B. Babanyýazow

BAS DUTAR

Ýörite çagalar sazçylyk we sungat mekdepleri üçin
okuw gollanmasy

Türkmenistanyň Bilim ministrligi tarapyndan hödürlenildi

Aşgabat
Türkmen döwlet neşirýat gullugy
2013

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Babanyýazow B.
B 12 **Bas dutar.** Ýörite çagalar sazçylyk we sungat mekdepleri üçin okuw gollanmasy – A.: Türkmen döwlet neşirýat gullugy, 2013.

TDKP № 413, 2013 KBK 85.2 ýa 72

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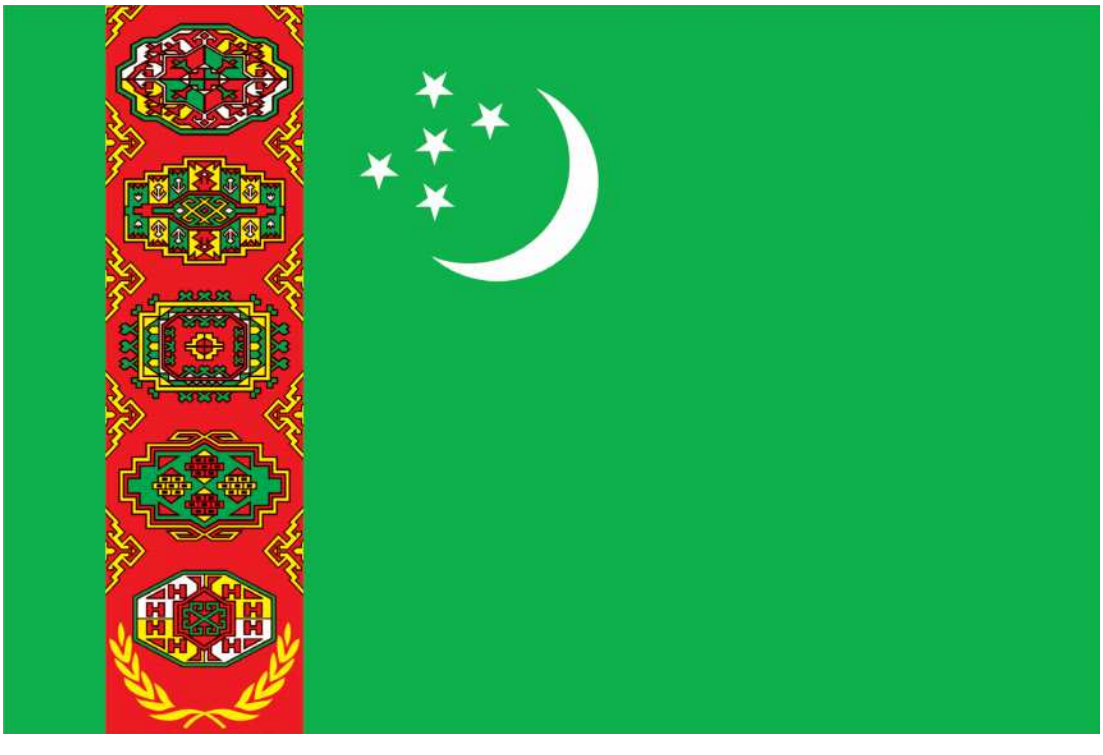
TÜRKMENISTANYŇ PREZIDENTI
GURBANGULY BERDIMUHAMEDOW

TÜRKMENISTANYŇ DÖWLET TUGRASY



TÜRKMENISTANYŇ DÖWLET BAÝDAGY

TÜRKMENISTANYŇ DÖWLET SENASY

Janym gurban saňa, erkana ýurdum,
Mert pederleň ruhy bardyr köňülde.
Bitarap, garaşsyz topragyň nurdur,
Baýdagyň belentdir dünýäň öňünde.

Gaýtalama:

Halkyň guran Baky beýik binasy,
Berkarar döwletim, jigerim-janym.
Başlaryň täji sen, diller senasy,
Dünýä dursun, sen dur, Türkmenistanym!

Gardaşdyr tireler, amandyr iller,
Owal-ahyr birdir biziň ganymyz.
Harasatlar almaz, syndyrmaz siller,
Nesiller döş gerip gorar şanymyz.

Gaýtalama:

Halkyň guran Baky beýik binasy,
Berkarar döwletim, jigerim-janym.
Başlaryň täji sen, diller senasy,
Dünýä dursun, sen dur, Türkmenistanym!

Türkmenistanyň Prezidenti
Gurbanguly Berdimuhamedow:

– Türkmen halkynyň aýdym-saz sungaty gadymy we sarpaly senet hökmünde il içinde uly hormat-sylaga mynasypdyr. Halkymyzyň ruhy güýjüni galkyndyrmakda, onuň gujur-gaýratyny beýik işlere gönükdirmekde bu sungatyň bahasyna ýetip bolmajak hyzmaty bardyr. Şirin owazly gadymy senedimizi milli äheňler bilen has-da baýlaşdyrmak, ony täze belentliklere götermek medeniýet we sungat işgärlerimiziň jana-jan borjudyr.

GIRIŞ

Hormatly Prezidentimiziň baştutanlygyndaky Berkarar döwletimiziň bagtyýarlyk döwründe zehinli çagalara dürli saz gurallaryna erk etmegiň inçe syrlaryny öwretmekde ýurdumyzyň medeniýet we sungat işgärleriniň öňünde uly wezipeler duráar. Munuň özi milli sungatymyzy ösdürmegiň möhüm ugurlarynyň biridir. Hormatly Prezidentimiziň parasatlylyk bilen aýdyşy ýaly, Berkarar döwletiň bagtyýarlyk döwründe gazanylan özgertmeleri dünýäde işjeň wagyz edijiler bolan döredijilik işgärleriniň işi häzirki zaman şertlerinde aýratyn ähmiýete eýe bolýar.

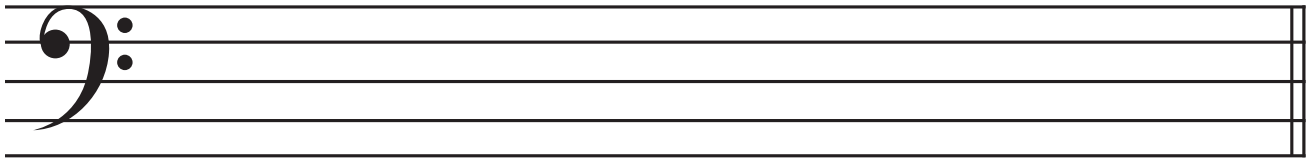
Medeniýet we sungat işgärleri tarapyndan milli saz sungatymyzy ösdürmek we ony belentden belent ýaňlandyrmak üçin uly işler alnyp barylýar. Ýurdumyzyň sazçylyk we sungat mekdeplerinde çagalara öz saýlap alan saz guraly – hünäri boýunça bilim berilýär. Beýleki dürli saz gurallary bilen birlikde bas dutary saz guralyny çynlakaý öwrenmäge isleg bildirýän okuwçylaryň sany gün-günden köpelýär. Şonuň üçin bu saz guralyny has çuňňur öwretmek maksady bilen şu okuw gollanmasy taýýarlanyldy.

Bu okuw gollanmasy ýörite orta bilim berýän sazçylyk mekdep-internatynyň we sazçylyk, sungat mekdepleriniň okuwçylary üçin niýetlenildi.

Okuw gollanmasynda bas dutaryň gurluşy, baş açarynyň notalary, nota düşegi barada düşünjeler berilýär. Şeýle-de notalaryň bölünişi, sazyň bölünişi, ölçeg, takt, otur goýmaly temp dinamikalary, sazlary kämilleşdirmek üçin ulanylýan usullar, synplar boýunça çalmaly eserler, gönükmeler, gammalar, etýudlar, maşklar barada berilýän maglumatlar okuwçylaryň bu hünär boýunça düýpli bilim almaklaryna ýardam eder.

Bas dutary öwretmegiň maksady we wezipeleri

Bas dutar dutaryň özgerdilen görnüşidir we ol kirişkakar bilen çalynýar. Türkmen halk saz gurallary bölümine çagalaryň saza iň ukyplylary, ýagny saz ýatkeşligi, saz kakuwy, saz usulyýeti, saz nazaryýeti has ösen okuwçylar ýörite synaglardan geçmek arkaly kabul edilip, olara ozaly bilen öz saýlap-seçen saz guraly boýunça tanyşdyrylyş sapagy geçilýär.



Ilkinji sapaklarda bas dutaryň gurluşyny öwretmeli, haýsy perdede kirşi basanyňda haýsy nota bolýandygyny düşündirmeli, mysal üçin:

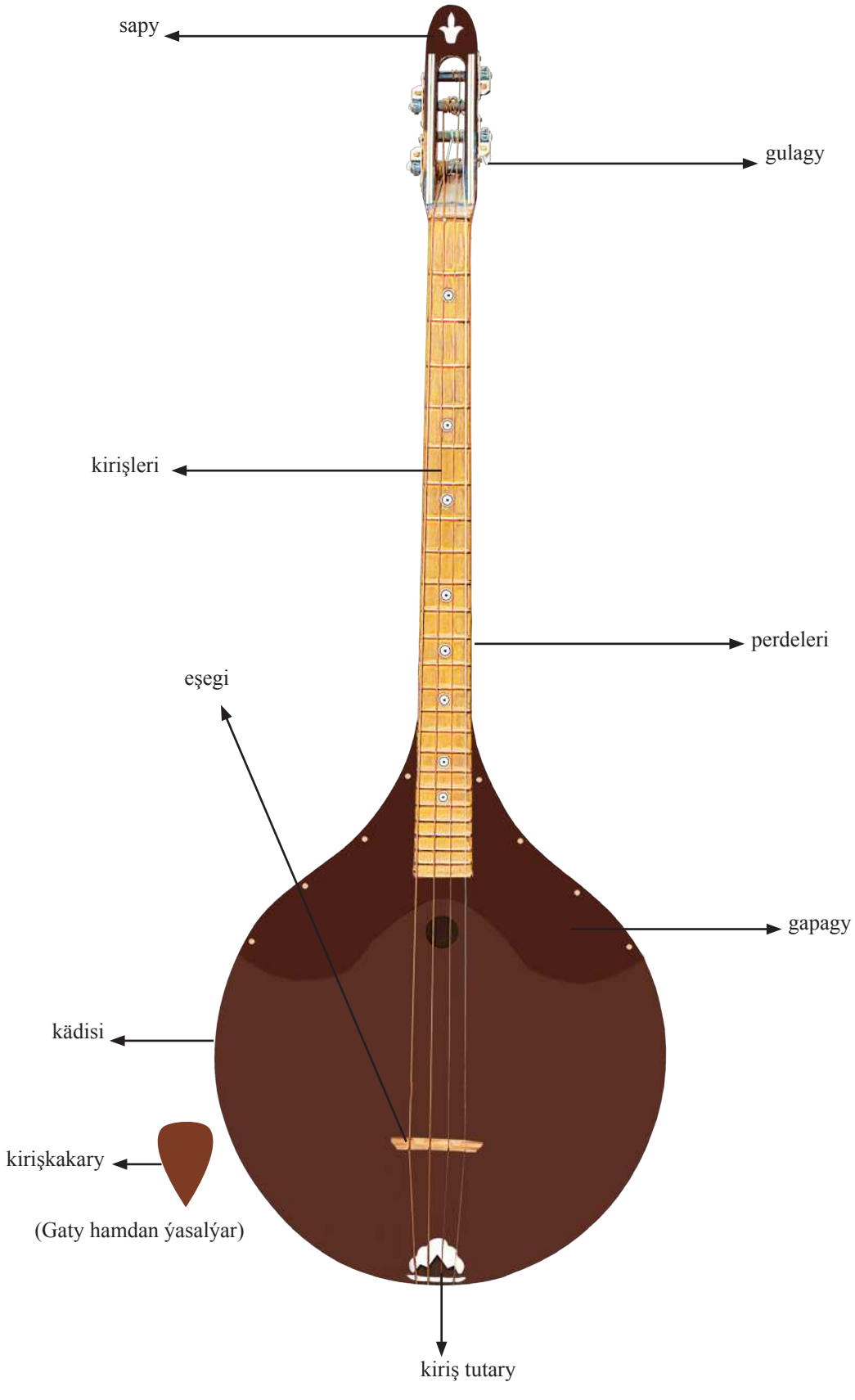
1-nji kiriş bas dutaryň boş kakuwynda kiçi oktawanyň *lýa* notasyna düzülýär.

2-nji kiriş kiçi oktawanyň *re* notasyna düzülýär.

3-nji kiriş uly oktawanyň *sol* notasyna düzülýär.

4-nji kiriş uly oktawanyň *do* notasyna düzülýär. Umuman, nota termini boýunça kiwinta aralyga – 5-e düzülýär, ýagny kwinta düzgüninde düzülip çalynýar.

BAS DUTAR


sapy
gulagy
kirişleri
perdeleri
eşegi
gapagy
kädisi
kirişkakary
(Gaty hamdan ýasalýar)
kiriş tutary

Ilkinji sapaklarda okuwça saz guralynyň elde tutulyş usuly, kiriş kakary nädip tutmalydygy öwredilýär. Kiriş kakar bilen ýokardan aşak we aşakdan ýokaryk kirişlere kakylyş usullary öwredilýär (V = aşak Λ = ýokaryk). Okuwyň birinji çäryeginde ilkinji sapaklarda okuwça notalar barada maglumatlar bermeli we düşündirmeli. Ýedi notanyň bardygyny düşündirmeli we şol notalaryň saz guralynda haýsy ýerlerde ýerleşýändigini görkezmeli. Mysal üçin, do, re, mi, fa, sol, lýa, si. Notalaryň saz guralynda ýerleşişini düşündirmeli. Sag eliň, çep eliň barmaklaryny atlandyryp, olaryň hyzmaty hakynda aýtmaly.

Sag eliň başam barmagy bilen kiriş kakaryň nähili tutulýandygyny görkezmeli.

Çep eliň barmaklarynyň atlaryny düşündirmeli: 1-nji barmak – süýem barmak; 2-nji barmak – orta barmak, 3-nji barmak – ogulhajat, 4-nji barmak – külembike. Barmaklary basyp, bas dutarda, kirişlerde çalyp we çaldyryp görkezmeli, düşündirmeli we türgenleşik maşklaryny geçmeli, kirşi düzmegi öwretmeli.

Notalaryň bölünişi

Bitin nota; ýarymlyk nota; dörtlük nota; sekizlik-16-lyk notalar hakda, ýagny notalaryň bölünişini düşündirmeli. Mysal üçin:

Bitinlik nota = O 1i, 2i, 3i, 4i diýlip sanalyp çalynýar.

Ýarymlyk nota = 𝅗𝅥 – 1i, 2i.

Çäryeklik dörtlük nota = ♩ - 1i.

Sekizlik nota = ♪ = 1.

On altylyk nota = 𝅘𝅥𝅯 ýa-da 𝅘𝅥𝅯𝅘𝅥𝅯 bir diýlende, iki nota alynýar.

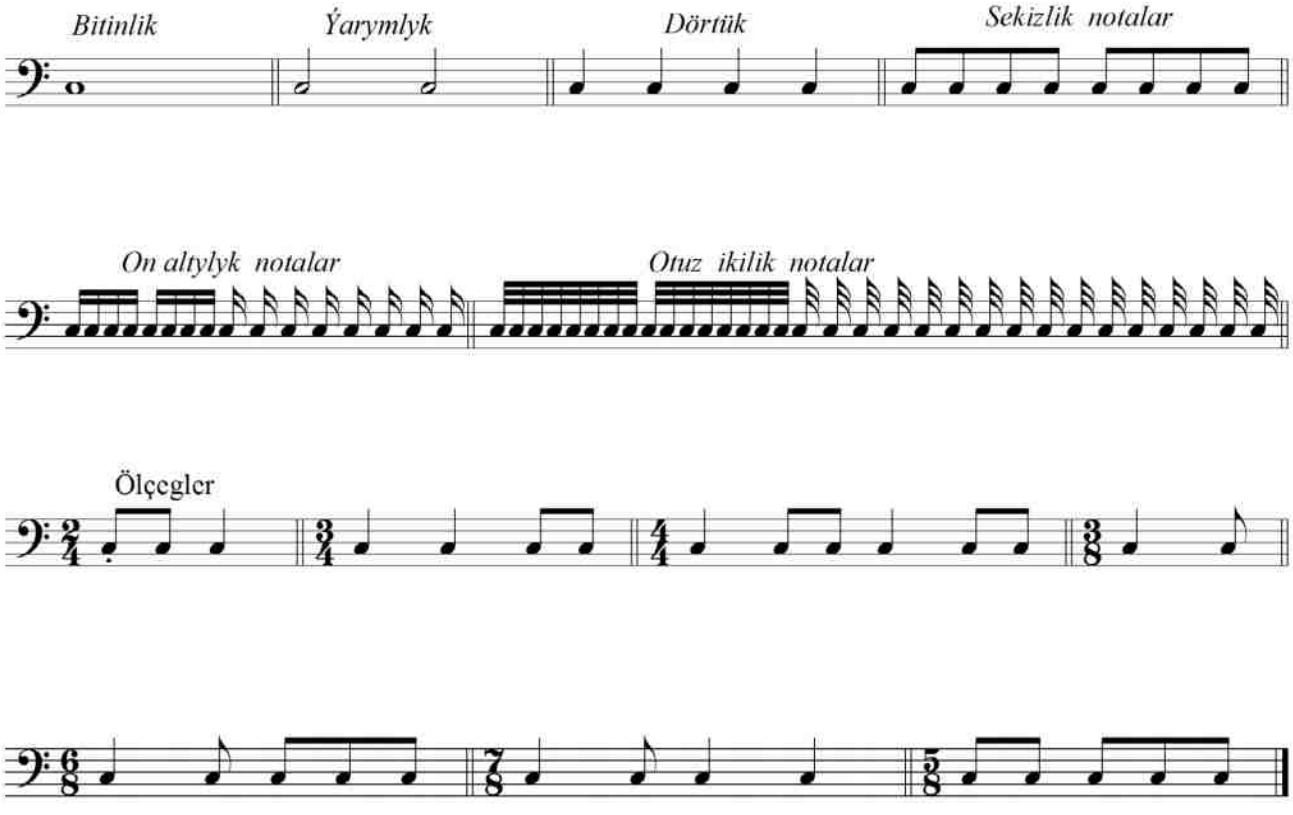
Otuz ikilik nota = 𝅘𝅥𝅰 ýa-da 𝅘𝅥𝅰𝅘𝅥𝅰𝅘𝅥𝅰𝅘𝅥𝅰 bir diýlende, dört nota alynýar.

Şu notalar bilen etýudlary, maşklary, sazlary çaldyryp, okuwçynyň eline, barmagyny basyşyna, saz guralyny dogry tutuşyna, çep we sag eline seredip, kiriş kakar bilen dogry kakyp ses alşyna, perdeleri barmaklary bilen dogry basyşyna üns bilen seredip, dogry öwretmeli, dogry çaldyrmaly, esasan hem, 1-nji we 2-nji kirişlerde öwretmeli, soňra 3-nji we 4-nji kirişlerde yzygiderli perdelerde barmaklary dogry basyp, ses almagy gazanmaly.

Okuwça başda nähili öwretseň, ol şol boýunça hem öwrenip gidýär. Şonuň üçin hem başdan saz guraly dogry tutulyp, barmaklar dogry basylyp, kirişlerde kirişkakar bilen dogry kakylyp çalnyp başlansa, okuwçynyň geljekde ökde sazanda bolup ýetişmegine uly umyt bildirip bolar. Şu maksatnama özleşdirilenden soň, uly bolmadyk ýönekeý saz eserleri öwredilýär. Her çäryekde öwretjek sazlaryň depgin häsiýeti boýunça dürli-dürli bolmalydyr. Her okuwçynyň ýerine ýetirijilik ukybyny göz öňüne tutmaly we şoňa görä saz eserlerini saýlap almaly, öwrenmek üçin eger-de okuwçynyň çep eli ýa-da sag eli ýetişmese, şoňa görä sazlary, etýudlary, maşklary berip, saz gurala ukybyny artdyrmaly we ösdürmeli.

Her okuwçynyň gowy sazanda bolup ýetişmegi üçin hünär mugallymynyň öňünde uly wezipeler, borçlar duryar. Bir ýylyň dowamynda, her çäryekde okuwça iki-üç eser, bir etýud, iki sany gamma öwretmeli, bir možor gamma, bir minor gammalar öwredilmeli. Hünär mugallymy okuwça diňe bir saz çalmagy öwretmän, onuň beýleki saz-okuw sapaklaryna ýetişigini hem ünsden düşürmeli däldir. Şeýle-de okuwçylaryň edep-tertibine, özlerini alyp baryşlaryna esewan bolmaly, olaryň ene-atalary bilen ýakyndan aragatnaşyk saklamaly.

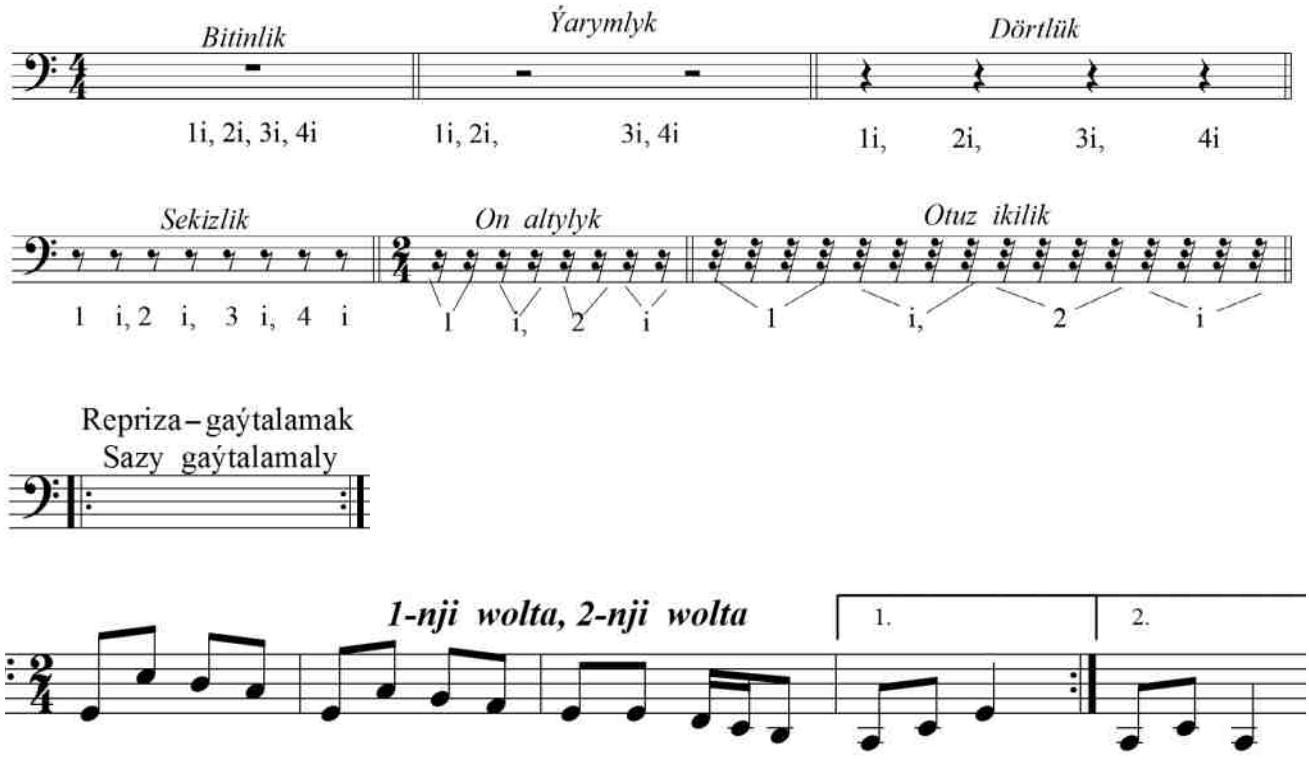
Sazyň bölünişi, ölçeg, takt, temp dinamikalary



Temp-dinamikalar

Adogio – haýal
Allegro – çalt
Moderato – haýalrak
Accelerando – çaltlanmak
Alla Marcia – depginli
Allargando – ýuwaşdan haýallamak
Alleegretto – janly
Andante – haýal
Andantino – haýaldan çaltrak
A tempo – öňki depginde
Cantabile – aýdym-heňli
Coda – jemi
Crescendo – ösdürimli
Diminuendo – ýuwaşdan peseltmeli
Dolce – mylaýym
Fine – soňy
Forte – gaty
Fortissimo – örän gaty
Largo – giňişleýin
Legato – baglanan
Pianissimo – has ýuwaş
Piano – ýuwaş
Pizzicato – kesip çalmaly
Prestissimo – örän çalt
Presto – has çalt
Vivace – çalt janly
Vivo – janly

Pauzalar

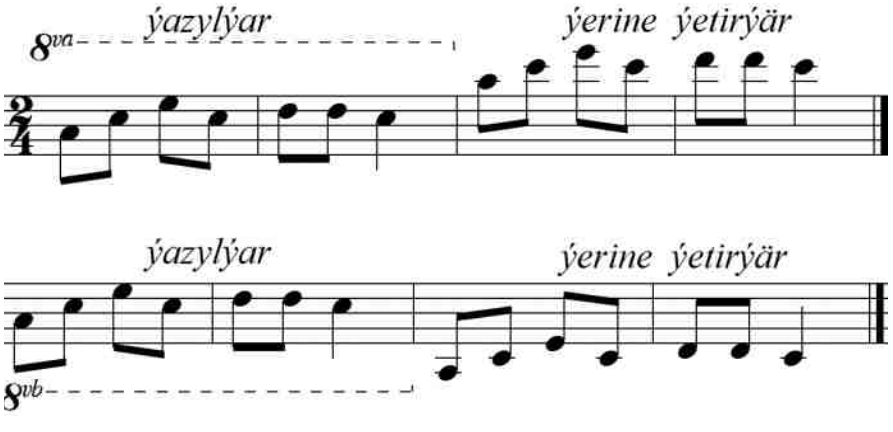


Volta diýmeklik, eseri repriza çenli çalyp, soň gaýtalananda onuň 1-nji voltasyny çalman, 2-nji voltany çalmaly diýmekdir.

Segna 𝄋 – şu belgi nireden başlap gaýtalamaly we nirede gutarmaly, fonar 𝄐 – şu belgiden eseriň soňuna geçip gutarmaly diýen manyny berýär.

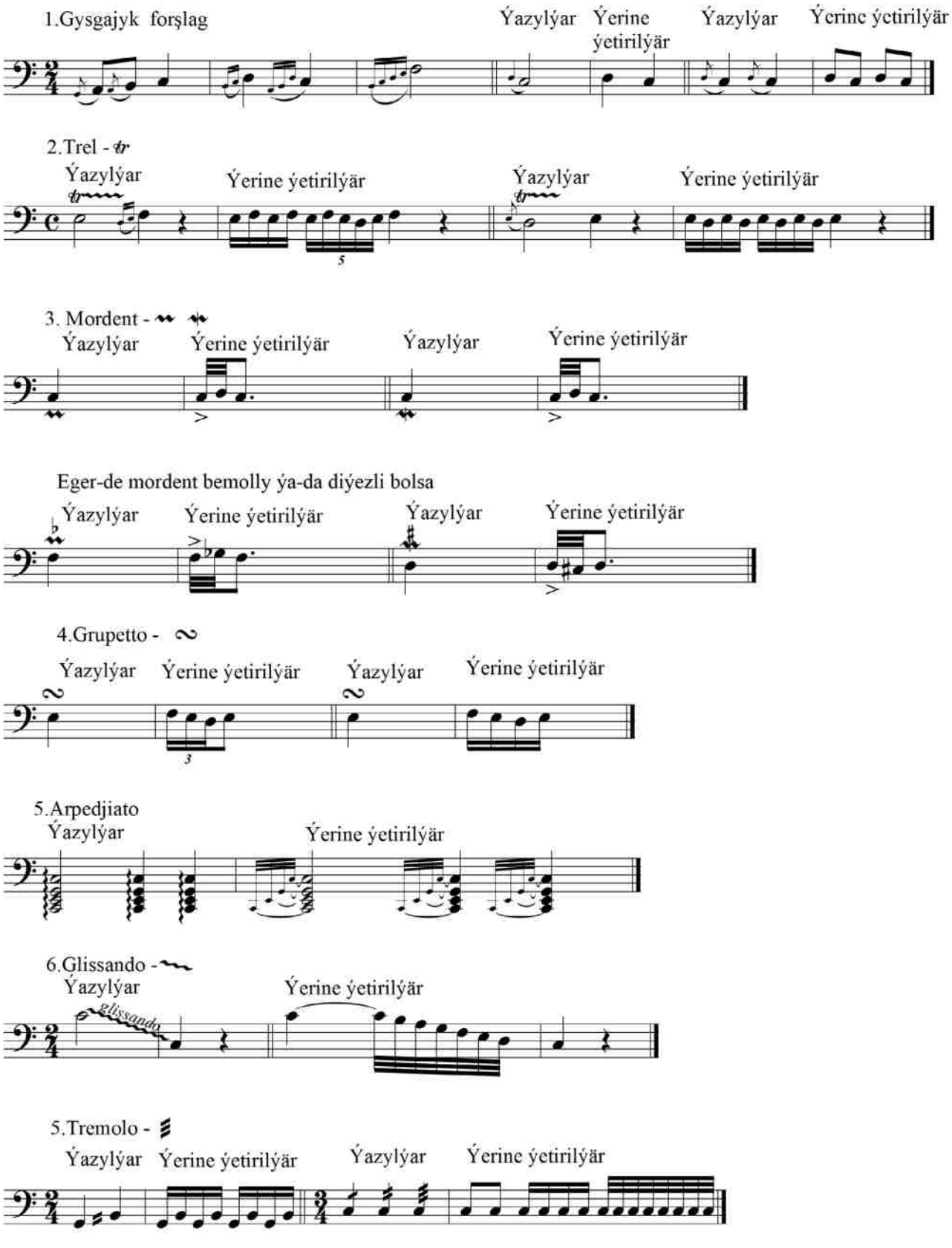
Beýik notalary çalmak üçin şu belgi ulanylýar: 8^{va}--------.

Mysal üçin:

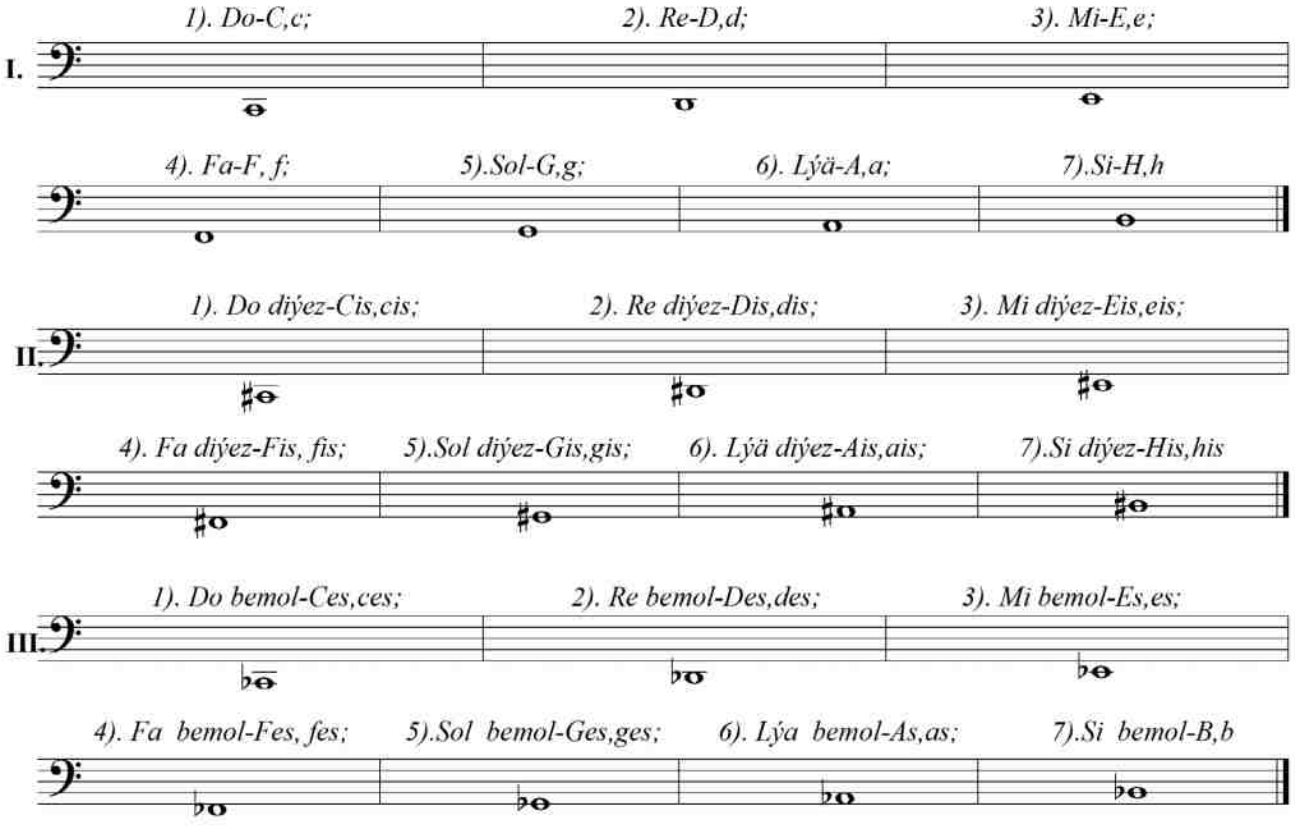


SAZLARY OWADANLAMAK

Sazlary owadanlamak üçin forşlag, trel, mordent, gruppetto, arpedjiato, glissando, tremolo ulanylýar.



Tablisa harp bilen ýazylýan nota sesler:



Synplar boýunça synaglarda çalmaly eserleriň, gönükmeleriň, gammalaryň, etýudlaryň, maşklaryň maksatnamasy

Sazçylyk we sungat mekdepleriniň milli saz gurallary bölümine orta mekdepleriň 3-nji synpyny tamamlan okuwçylaryň kabul edilýändigi sebäpli, şu maksatnama boýunça birinji ýyl okaýan okuwçylara 4-nji synpda okaýar diýip düşünmeli, ikinji ýyl okaýan okuwçylar bolsa 5-nji synpda okaýan okuwçylar diýip görkezilýär.

Sazçylyk mekdeplerinde okaýan 4-nji synplaryň okuwçylary üçin bas dutarda ýazylan eserleriň azlygy sebäpli, wiolonçel we alt skripka öwrenmek dersi boýunça okuw kitabyndan we skripka açarynda ýazylan eserleri bas açaryna nota geçirip, okuwçylara öwretmeli. Mysal üçin:

1-nji ýyl. (4-nji synp okuwçylary üçin)

1. Saz guraly bilen tanyşdyrmak.
2. Notalary öwretmek.
3. Notalaryň saz guralynda ýerleşişini düşündirmek.
4. Bas dutarynyň näçe kirşi bar, olar haýsy oktawanyň notasyna düzülýär? Nireden nirä çenli haýsy oktawanyň notasyndan haýsy oktawanyň notasyna çenli çalyp bolýar? Diapozo-

nyny uly oktawanyň *do* notasyndan 2-nji oktawanyň *lýa* notasyna çenli çalyp bolýandygy hakda okuwçylara düşünje bermeli we kiçiräk sazlary, aýdymlary berip, saz guralyna uýgunlaşdyrmaly we öwretmeli.

Şu sazlar öwredilýär:

5. Türkmen halk heňi "Läle"
6. Türkmen halk heňi "Nar agajy"
7. Türkmen halk heňi "Sen-sen"
8. D.Öwezow. "Köşgüm bar" we ş.m.
9. Do možor; lýa minor.
10. Maşklar, etýudlar.

2-nji ýyl. (5-nji synp okuwçylary üçin)

Sag we çep eliň goýluşyny, sanamaklygy, arassa ses almaklygy, dinamikany, ştrihleri öwretmeli. Saz guralynyň 1-nji, 2-nji, 3-nji, 4-nji kirişlerinde maşklar geçip, saz guralyna elini öwrenişdirmeli, çep eliň we sag eliň barmaklaryna seredip okuwçynyň dogry çalmagyny gazanmaly we şu sazlary öwretmäge bermeli.

1. A.Abdyllaýew. "Tansa çyk"
2. N.Muhadow. "Çal, dutar"
3. S.Nuryýew. "Pýesa"
4. M.I.Glinka. "Polka"
5. L.Bethowen. "Surok"
6. P.Çaýkowskiý. "Kamarinskaýa"
7. D.Kabalewskiý. "Deprek"
8. D.Nuryýew. "Ýaşlyk joşguny"
9. W.Murzina. "Ukrain gapoçogy"
10. Türkmen halk sazy "Uzak ýoldan"
11. H.Kakalyýew. "Züleýha"
12. "*Re* mažor" = *Si* minor
13. Maşklar, etýudlar

3-nji ýyl. (6-njy synp okuwçylary üçin)

1. O.Gurbannyýazow. "Etrek"
2. Ç.Babaýew. "Ýaş bagşy"
3. Ç.Babaýew. "Türkmen tansy"
4. D.Nuryýew. "Pýesa"
5. A.Agajykow. "Romans"
6. Türkmen halk sazy "Sallanan gözel", täzeden işläp Ç.Babaýew.
7. M.I.Glinka. "Polka"
8. A.Agajykow. Türkmen halk sazy "Käkiligiň"
9. W.Mosart. "Rondo"
10. Ç.Nuryýew. "Eser"
11. A.Dworžak. "Ýatlama"
12. A.Werkin. "Kazaçok"

13. Bir diýezli #; bir bemoly b; gammalar we parallel minorlar.
14. Maşklar, etýudlar.

4-nji ýyl. (7-nji synp okuwçylary üçin)

1. Türkmen halk sazy "Keçpelek", täzeden işlän D.Nuryýew.
2. Türkmen halk sazy "Çoh derde goýan ýarym", täzeden işlän A.Agajykow.
3. Türkmen halk sazy "Küştdepdi", täzeden işlän A.Agajykow.
4. A.Babaýew. "Çargyýah"
5. A.Halmuhammedow. "Tans"
6. A.Geraý. "Gaýtagy"
7. D.Nuryýew. "Skerso"
8. H.Allanurow. "Wals"
9. A.Werkin. "Eý, meniň gülüm meniň" rus halk aýdymy.
10. M.Glinka. "Wariasiýa"
11. Iki diýezli #; iki bemoly b; gammalar we parallel minorlar.
12. Maşklar, etýudlar.

5-nji ýyl. (8-nji synp okuwçylary üçin)

1. W.Mosart. "Allegretto"
2. R.Rejebow. "Türkmen tansy"
3. N.Halmämmedow "Prelýudiýa"
4. K.Annanepesow. "Giriş sazy"
5. N.Halmämmedow. "Prelýudiýa"
6. Türkmen halk sazy "Söýli halan". Täzeden işlän N.Muhadow.
7. Türkmen halk sazy "Nowaýy". Täzeden işlän G.Kulyýew.
8. Türkmen halk sazy "Peýmanyň". Täzeden işlän A.Arakelýan.
9. M.Oginskiý. "Polonez"
10. A.Werkina. "Mähriban ejem"
11. A.Geraý. "Safi kürt"
12. P.Barçunow. "Konsert pýesasy"
13. Üç diýezli #; üç bemoly b; gammalar we parallel minorlar.
14. Maşklar, etýudlar.

6-njy ýyl. (9-njy synp okuwçylary üçin)

1. A.Agajykow. "Türkmen tansy"
2. A.Jülgäýew. "Ýaşlara salam"
3. Ö.Gandymow. "Oýlanma"
4. D.Nuryýew. "Skerso"
5. R.Rejebow. "Tans"
6. H.Allanurow, A.Esadow. "Bahar", I-II-III- bölüm.
7. U.Gajibekow. "Görogly" operasyndan tans.
8. A.Haçaturýan. "Ekspromt"
9. P.Çaýkowskiý. "Barkorolla"

10. Ž.Bize. “Karmen” operasyndan “Uwertýura”.
11. Dört diýezli #; dört bemoly b; gammalar we parallel minorlar.
12. Maşklar, etýudlar.

7-nji ýyl. (10-njy synp okuwçylary üçin)

1. N.Halmämmedow. “Nar agajy” türkmen halk sazyna wariasiýa.
2. A.Agajykow. “Ekspromt-fantaziýa”
3. U.Gajibekow. “Fantaziýa, 2-nji bölüm”.
4. A.Wiwaldi. “ Konsert lýa major”.
5. A.Geraý. “Bahçakurt”, 2 bölüm.
6. Ç.Nurymow. “Kanon”
7. L.Bethowen. “Owadan gül”
8. F.Şopen. “Prelýudiýa”
9. “Zaworonok” rumyn halk sazy, täzeden işlän W.Gnutow.
10. Türkmen halk sazy “Balsaýat”. Täzeden işlän W.Ahmedow.
11. P.Barçunow. “Konsert pýesa”
12. O.Sautow. “Aýdymly tans”
13. Maşklar, etýudlar.
14. Bäş diýezli #; bäş bemoly b; gammalar we parallel minorlar.

8-nji ýyl. (11-nji synp okuwçylary üçin)

1. B.Hudaýnazarow. “Poema, mukam”
2. G.Kulyýew. “Konsertino”
3. F.Şopen. “Wals”
4. O.Riding. “Konsert Si minor”
5. U.Gajibekow. “1-nji fantaziýa” (3 bölüm)
6. W.Monti. “Çardaş”
7. A.Budaşkin. “Konsert”
8. A.Arutýunýan. “Eksprom”
9. A.Haçaturýan. “Gaýane” baletinden “Gylyçly tans”
10. I.S.Bah. “Konsert lýa minor”
11. Ö.Gandymow. “Konsert pýesasy”
12. M.I.Glinka. “Wariasiýa”
13. Alty diýezli #; alty bemoly b; gammalar we parallel minorlar.
14. Maşklar, etýudlar.

9-njy ýyl. (12-nji synp okuwçylary üçin)

1. A.Agajykow. “Wiolonçel üçin konsert-poema”
2. A.Wiwaldi. “Konsert” lýa minor
3. B.Allamyradow. “Fantaziýa”
4. F.List. “Wenger rapsodiýasy”
5. A.Aleksandrow. “Sonatina”
6. A.Haçaturýan. “Maskarad” dramasy üçin wals.

7. F.List.“2-nji wenger rapsodiýasy”
8. S.Haýtbaýew. “Ballada”
9. Ç.Babaýew. “Konsert fantaziýasy”
10. W.A.Mosart. “Serenada”
11. A.Gnutowa. “Derýa akar çuňlukda”
12. U.Gajibekow. “I-II-III-IV- fantaziýa”
13. B.Allamyradow. “Fantaziýa”
14. A.Rozanow. “Fantaziýa”
15. P.Çaýkowskiý. “Noktýurn”
16. Ýedi diýezli #; ýedi bemoly b; gammalar we parallel minorlar.

Ýokarda görkezilen eserden başga-da täze-täze sazlar, eserler, täzeden işlenen türkmen halk sazlary, bas dutara gabat gelýän sazlar wiolonçel, alt, skripka düzülen, kontro bas dutaryna düzülen eserlerden saýlap, bas dutaryna gabat gelýän saz mümkinçiligini nazarda tutup, täze-täze eserlerden üstüni ýetirip durmaly.

Maşklar

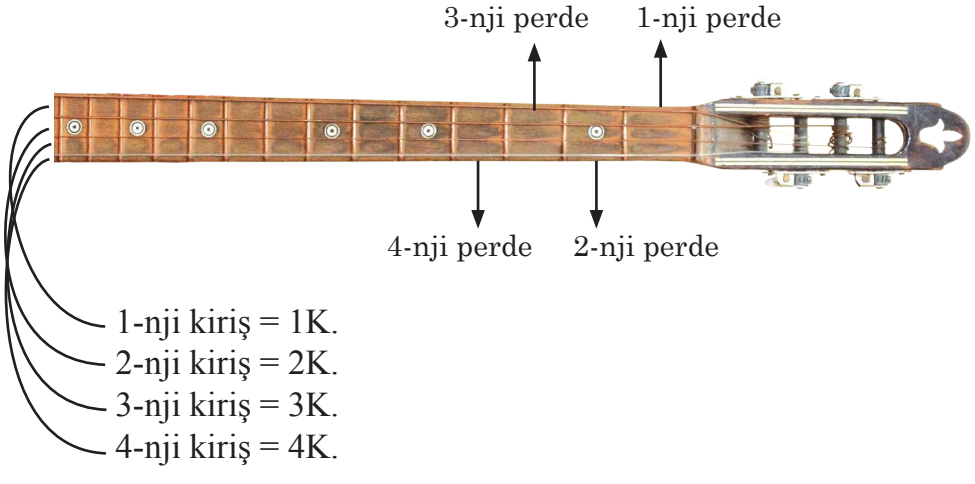
1-nji maşk.

1-nji kirişde 1-nji perdäni çep eliň süýem barmagy bilen basyp, ýokardan aşak kakyp çalmaly, sag eliň bilen kirişkakary tutup, V; 2-nji perdäni orta barmak bilen basyp, aşakdan ýokaryk kakyp çalmaly, kirişkakar bilen Λ; 3-nji perdäni ogulhajat barmagyň bilen basyp, ýokardan aşak kakyp çalmaly, kirişkakar bilen V; 4-nji perdäni külembike barmak bilen basyp, aşakdan ýokaryk kakyp çalmaly, kirişkakar bilen Λ; P harpy = perde diýip düşünmeli.

B harpy = barmak diýip düşünmeli.

K harpy = kiriş diýip düşünmeli.

Mysal üçin:

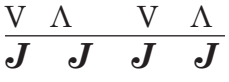


Çep eliň süýem barmagy = 1-nji barmak
Çep eliň orta barmagy = 2-nji barmak
Çep eliň ogulhajat barmagy = 3-nji barmak
Çep eliň külembike barmagy = 4-nji barmak

2-nji maşk:

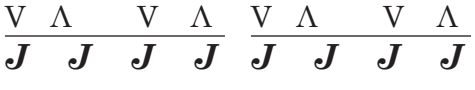
1-nji P = 1b =1K = aşak kakyp, V çalmaly.
2-nji P = 2b =1K = ýokaryk kakyp, Λ çalmaly.
3-nji P = 3b =1K = aşak kakyp, V çalmaly.
4-nji P = 4b =1K = ýokaryk kakyp, Λ çalmaly.

Soň 2-nji perdeden şeýdip yzygiderli çalmaly, 24-nji perdä çenli, ⟶⟵ soň yzlygyna çalmaly, şeýdip 24-nji perdeden barmaklaryň bilen başlap, 2-nji perdä çenli barmaly.



3-nji maşk:

1-nji P = 1b =1K = aşak kakyp, V çalmaly.
3-nji P = 3b =1K = ýokaryk kakyp, Λ çalmaly.
2-nji P = 2b =1K = aşak kakyp, V çalmaly.
4-nji P = 4b =1K = ýokaryk kakyp, Λ çalmaly we yzlygyna çalmaly.
Soň 2-nji perdeden şeýdip yzygiderli çalmaly, 24-nji perdä çenli, ⟶⟵ soň yzlygyna çalmaly, şeýdip 24-nji perdeden barmaklaryň bilen başlap, 2-nji perdä çenli çalmaly.



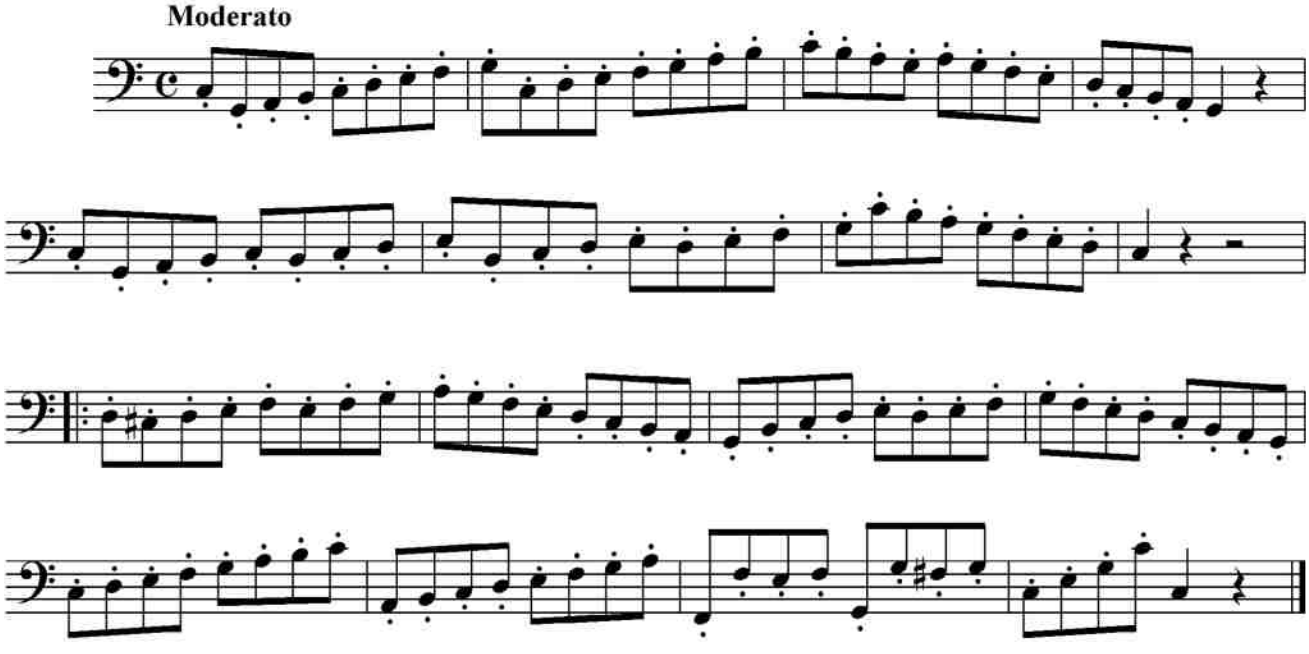
4-nji maşk:

1-nji P = 1b =1K = aşak kakyp, V çalmaly.
2-nji P = 2b =1K = ýokaryk kakyp, Λ çalmaly.
3-nji P = 3b =1K = aşak kakyp, V çalmaly.
4-nji P = 4b =1K = ýokaryk kakyp, Λ çalmaly.
3-nji P = 3b =1K = aşak kakyp, V çalmaly.
4-nji P = 4b =1K = ýokaryk kakyp, Λ çalmaly
3-nji P = 3b =1K = aşak kakyp, V çalmaly.
4-nji P = 4b =1K = ýokaryk kakyp, Λ çalmaly.
Soň 2-nji perdeden şeýdip yzygiderli çalmaly, 24-nji perdä çenli, ⟶⟵ soň yzlygyna çalmaly, şeýdip 24-nji perdeden barmaklaryň bilen başlap, 2-nji perdä çenli çalmaly.

ETÝUDLAR

1. Etýud

Ý.Wensenborn



2. Etýud

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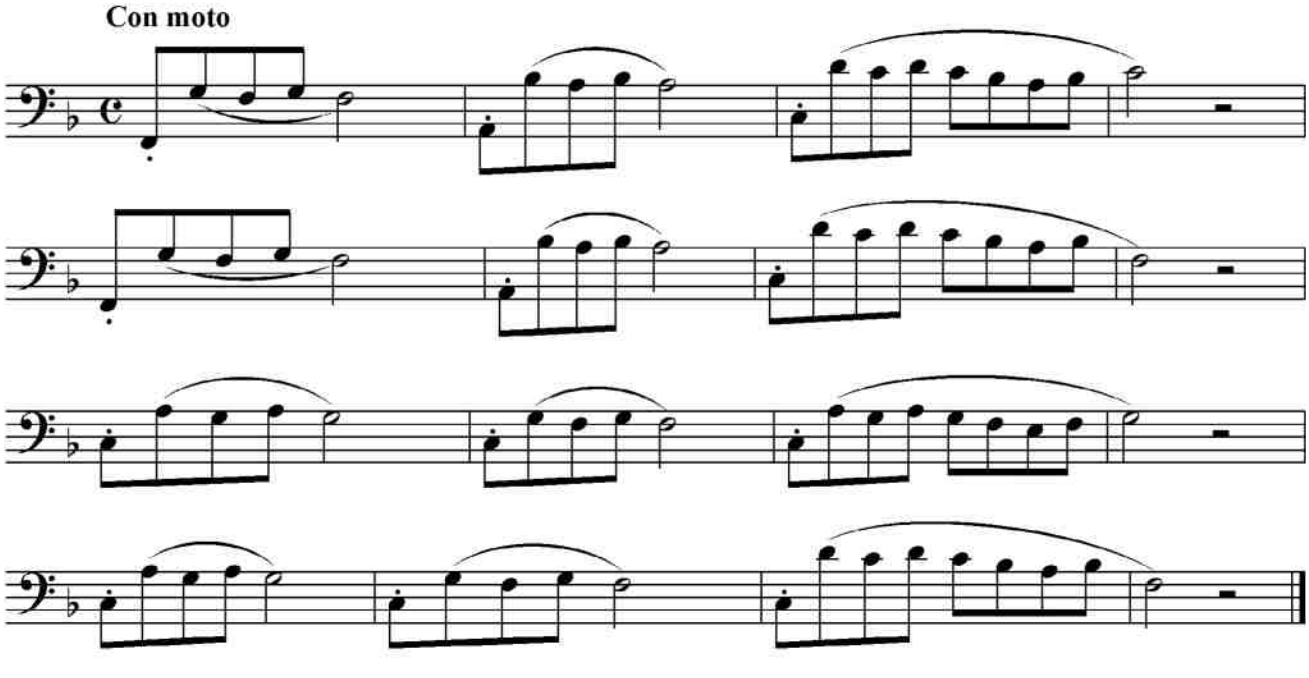

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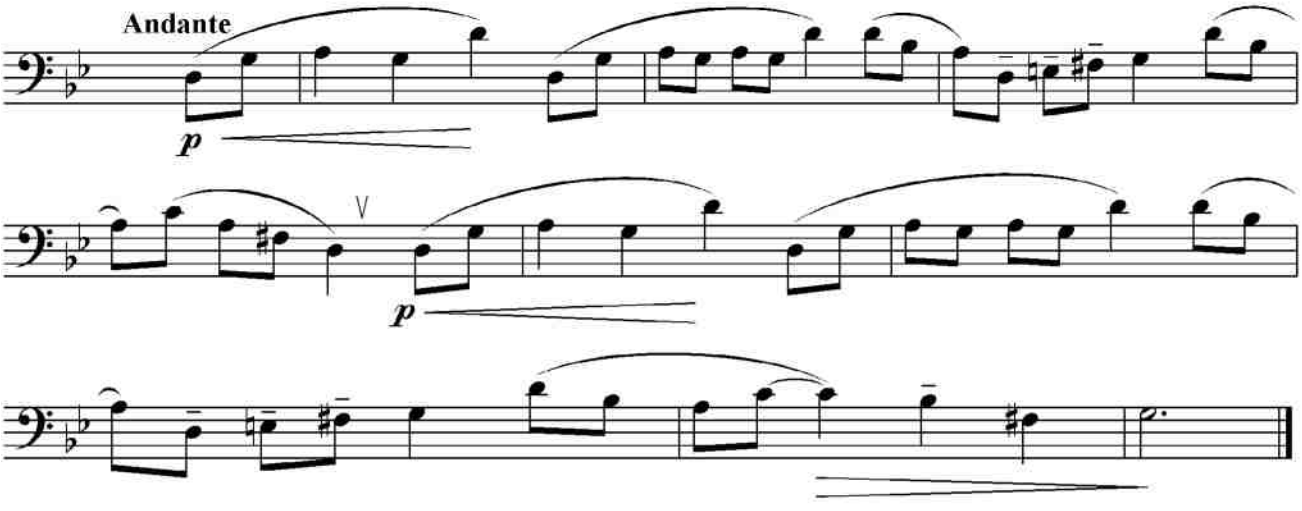

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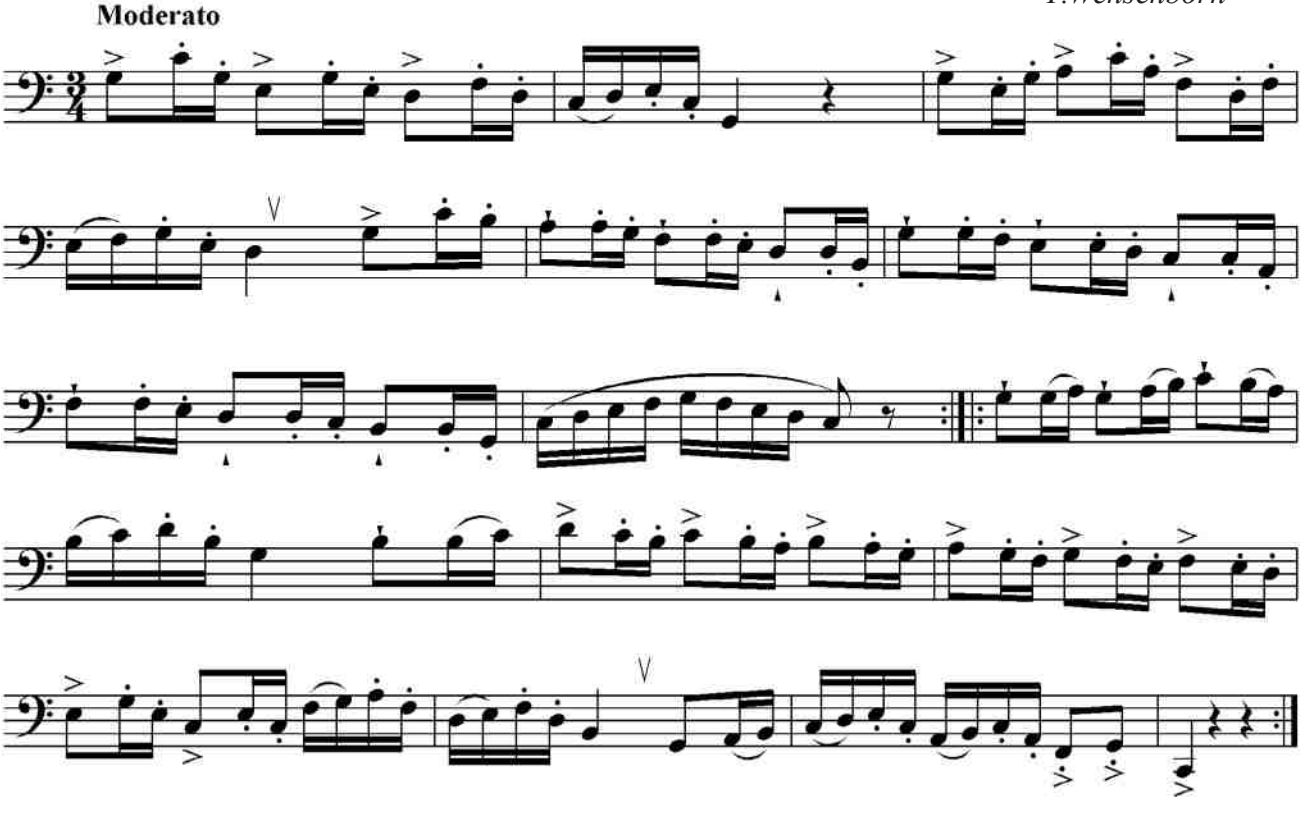

5. Etýud

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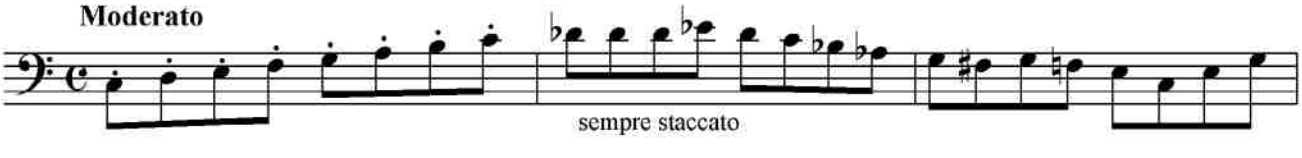

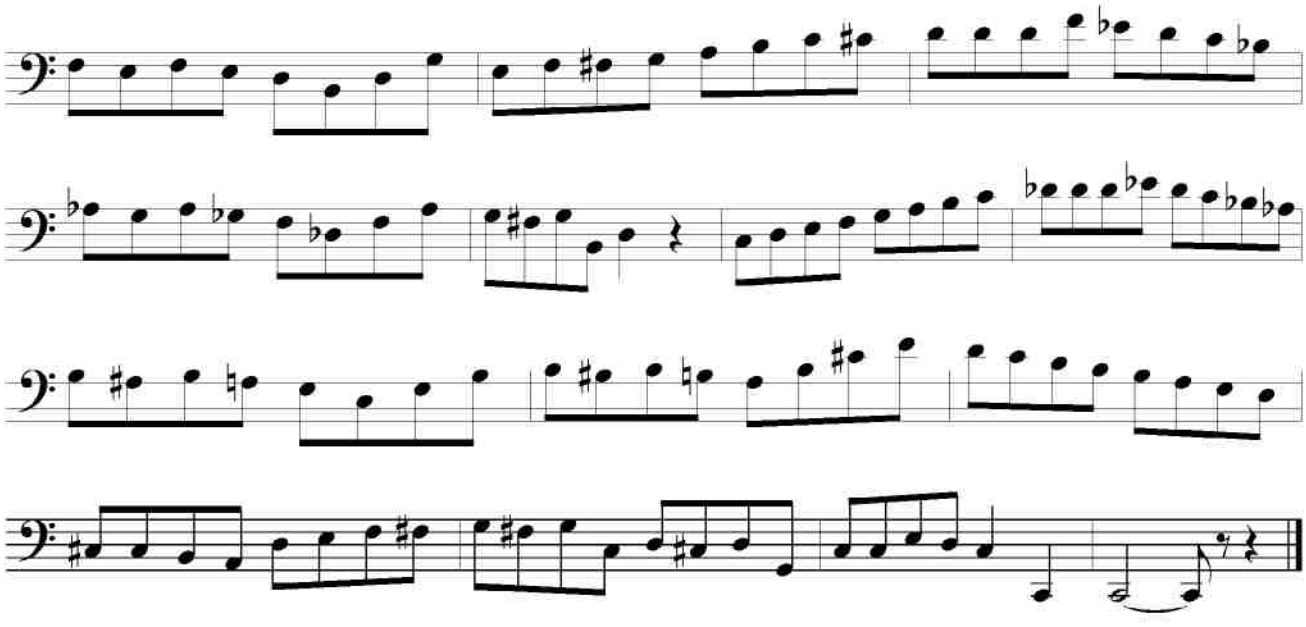

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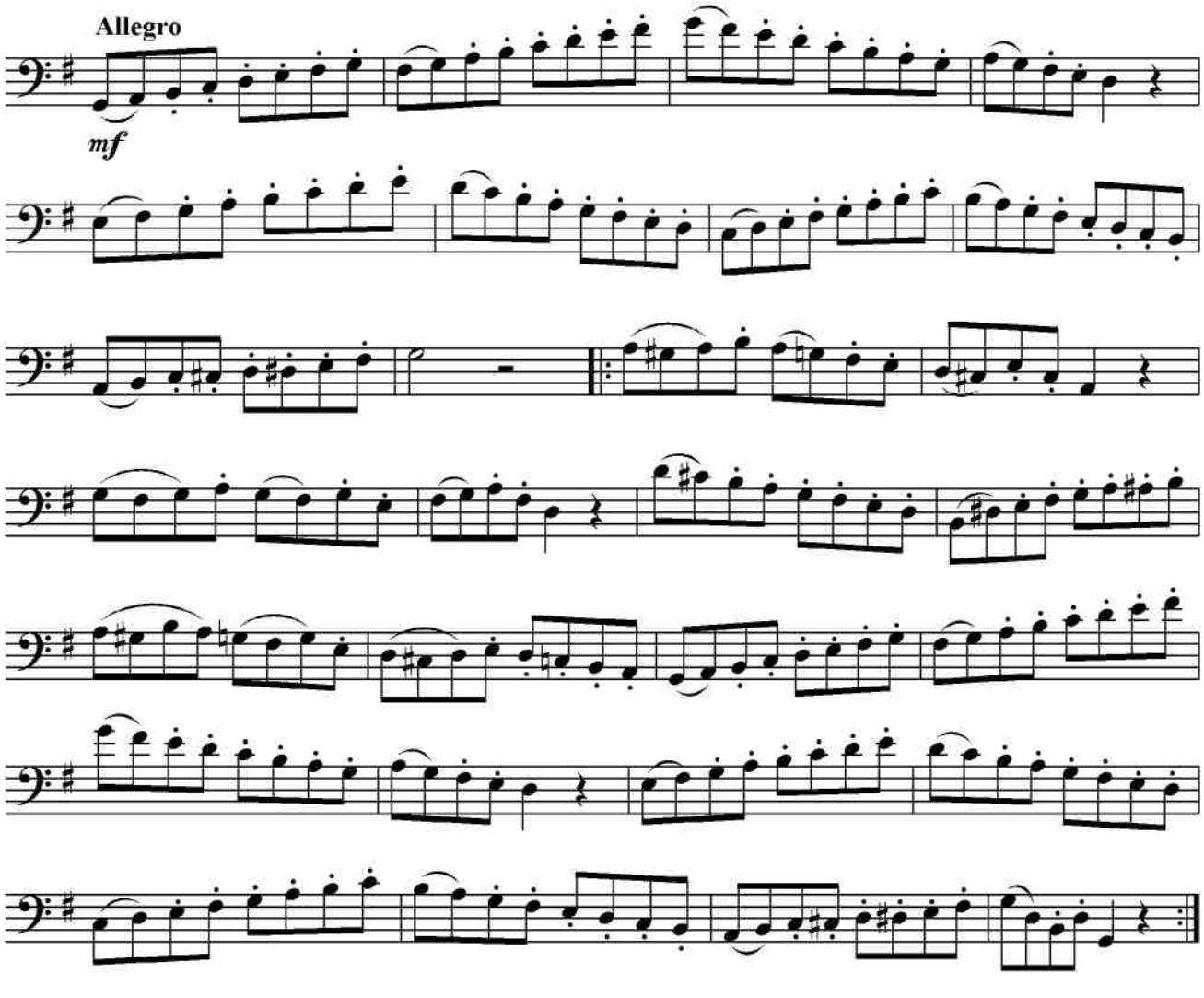

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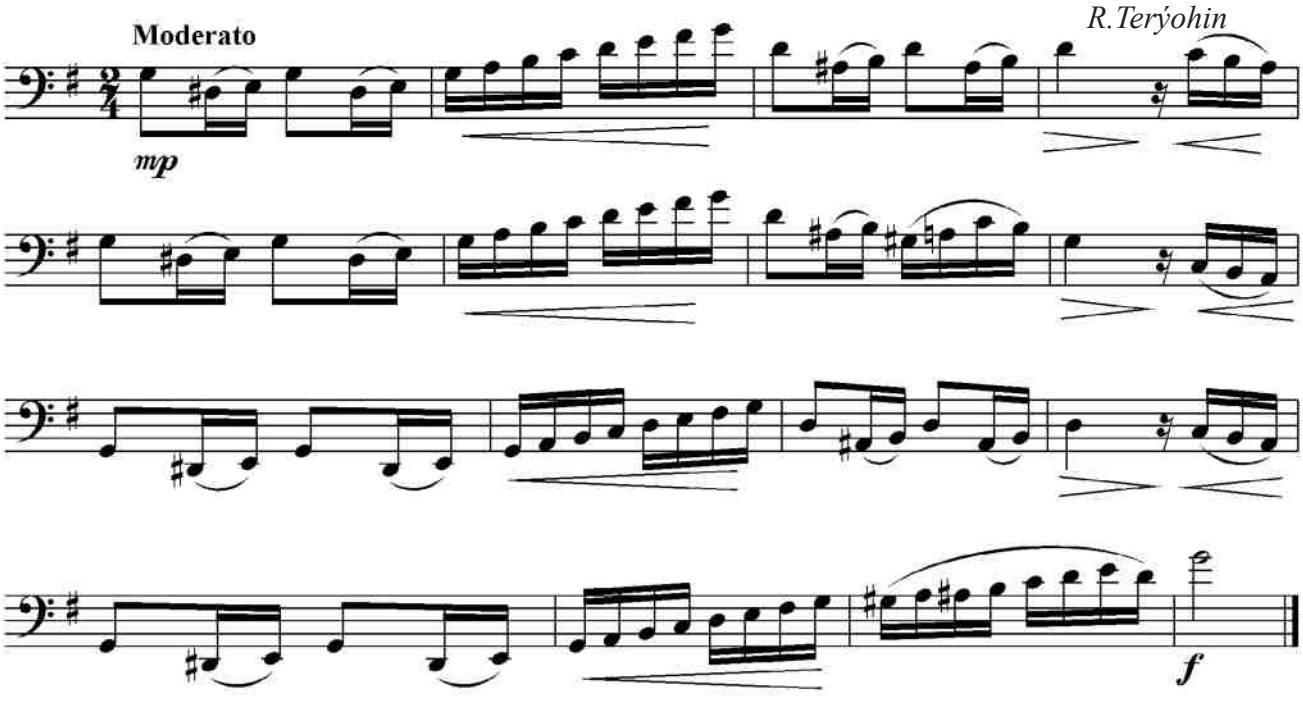

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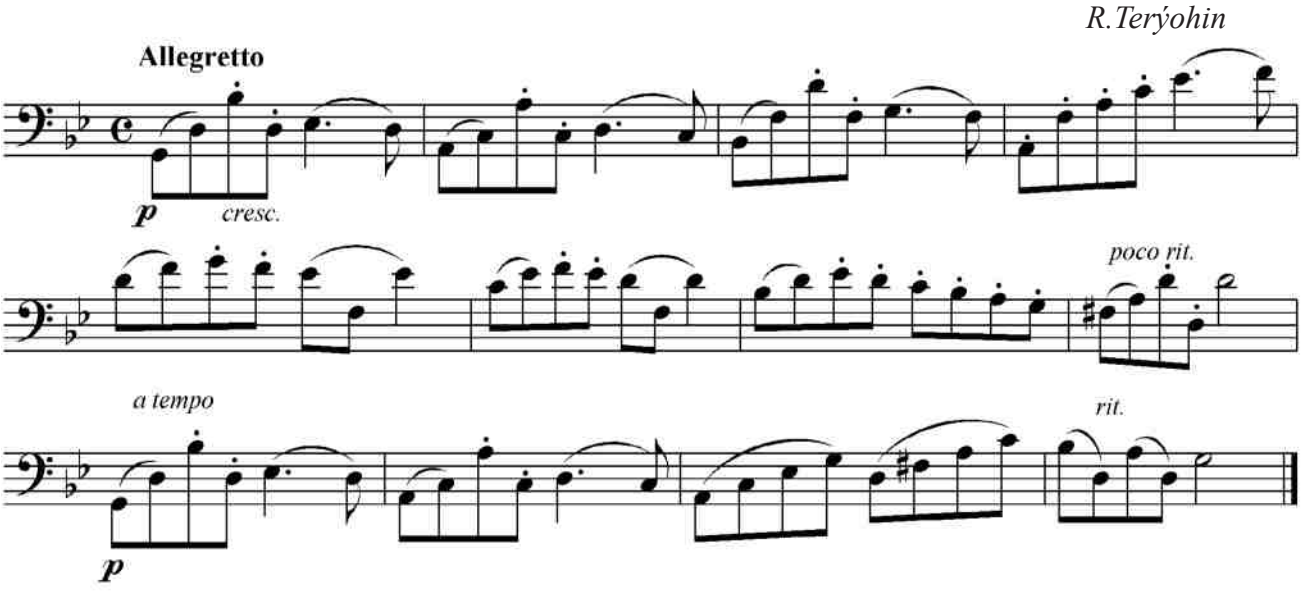

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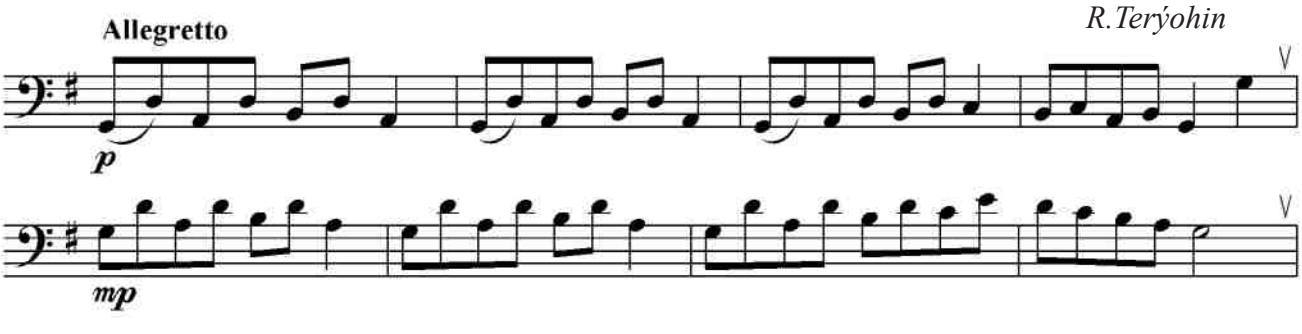

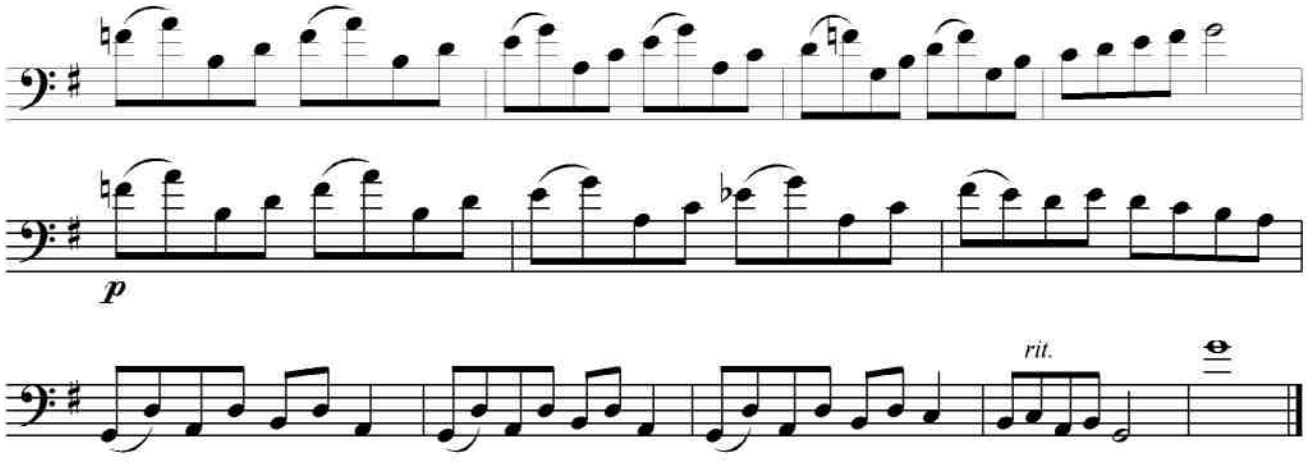

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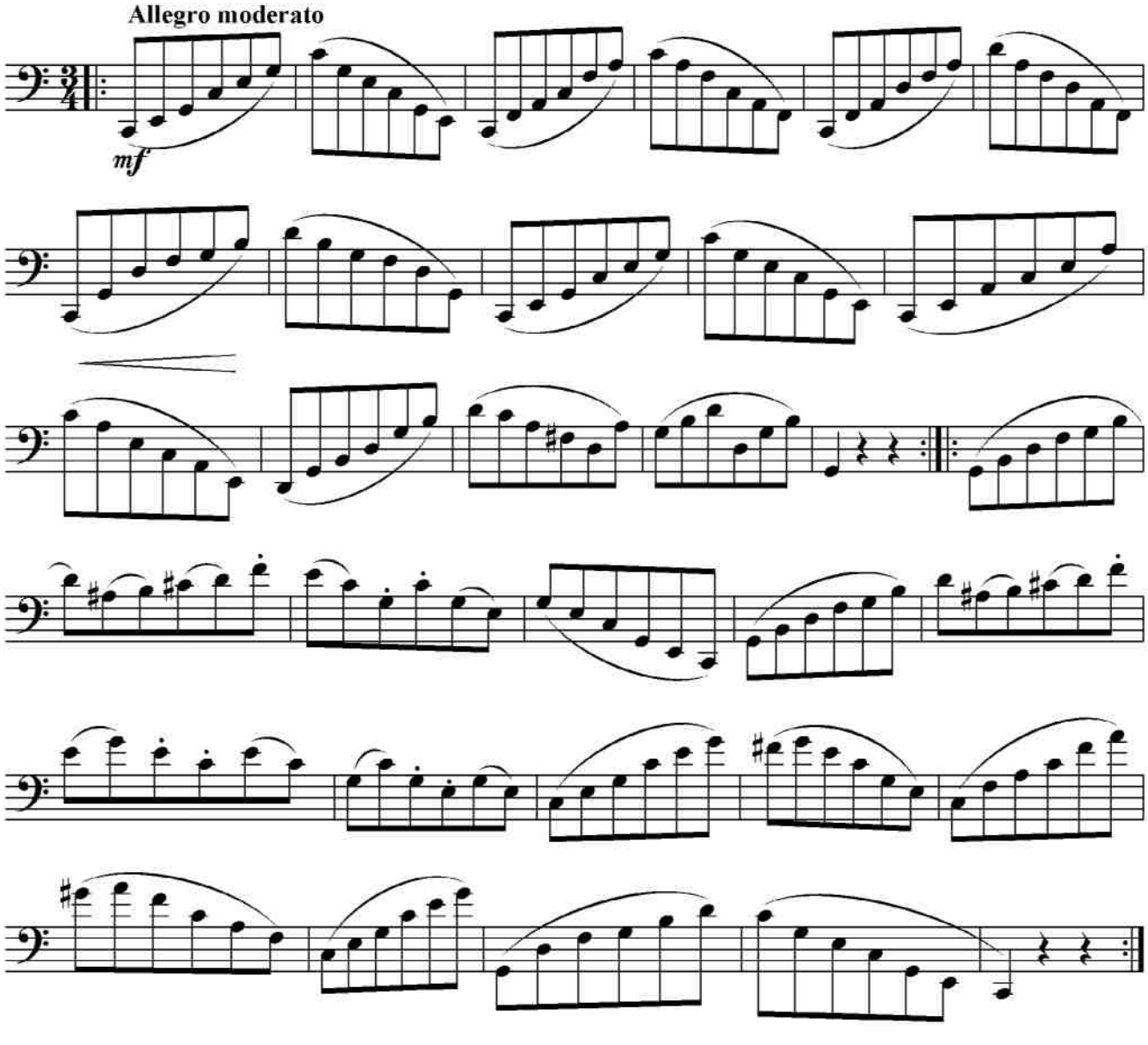

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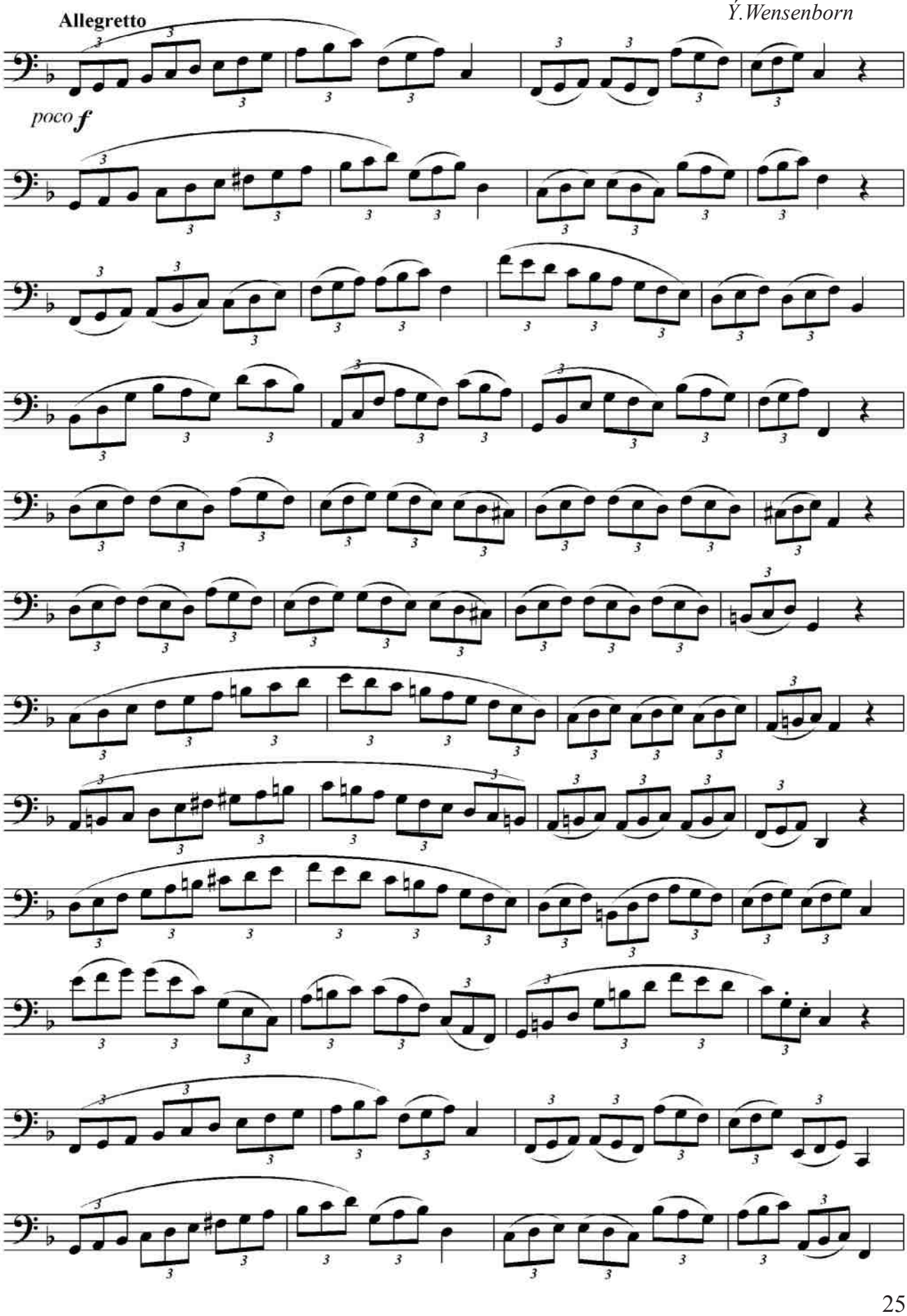

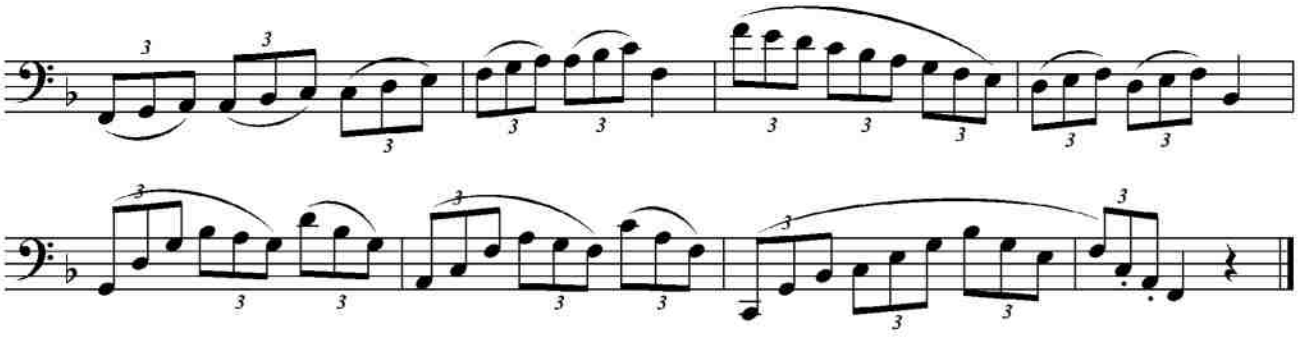

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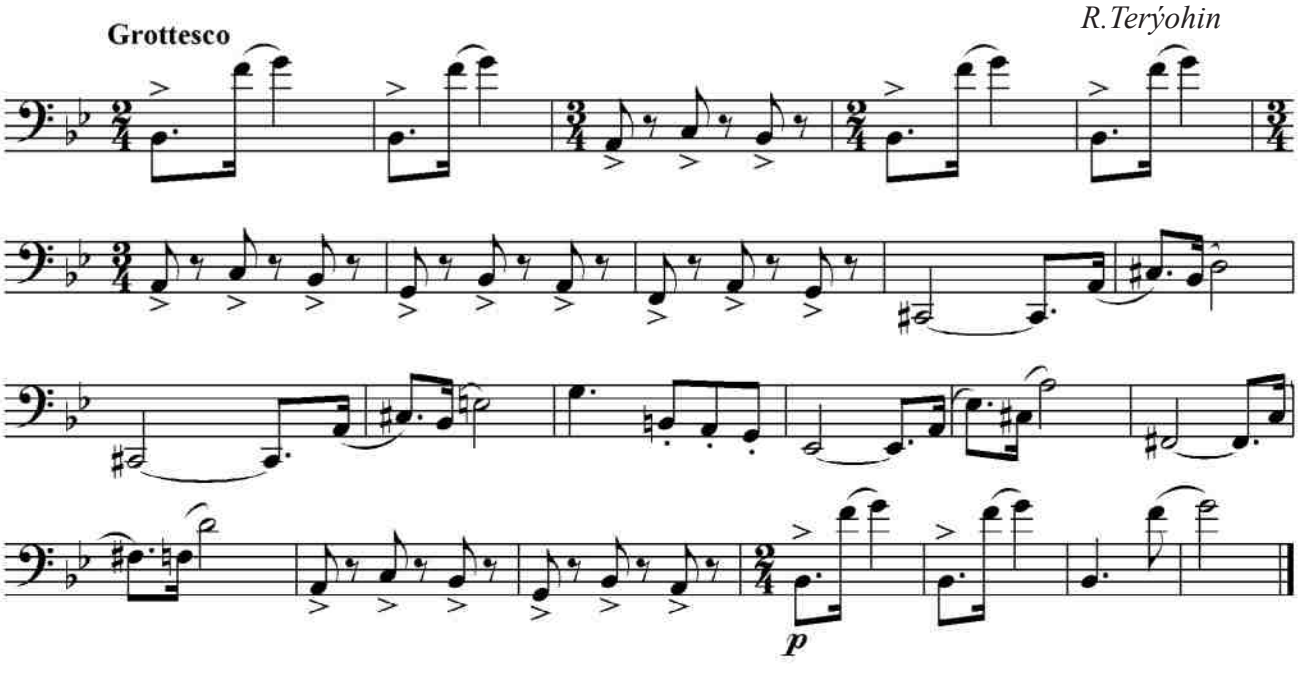

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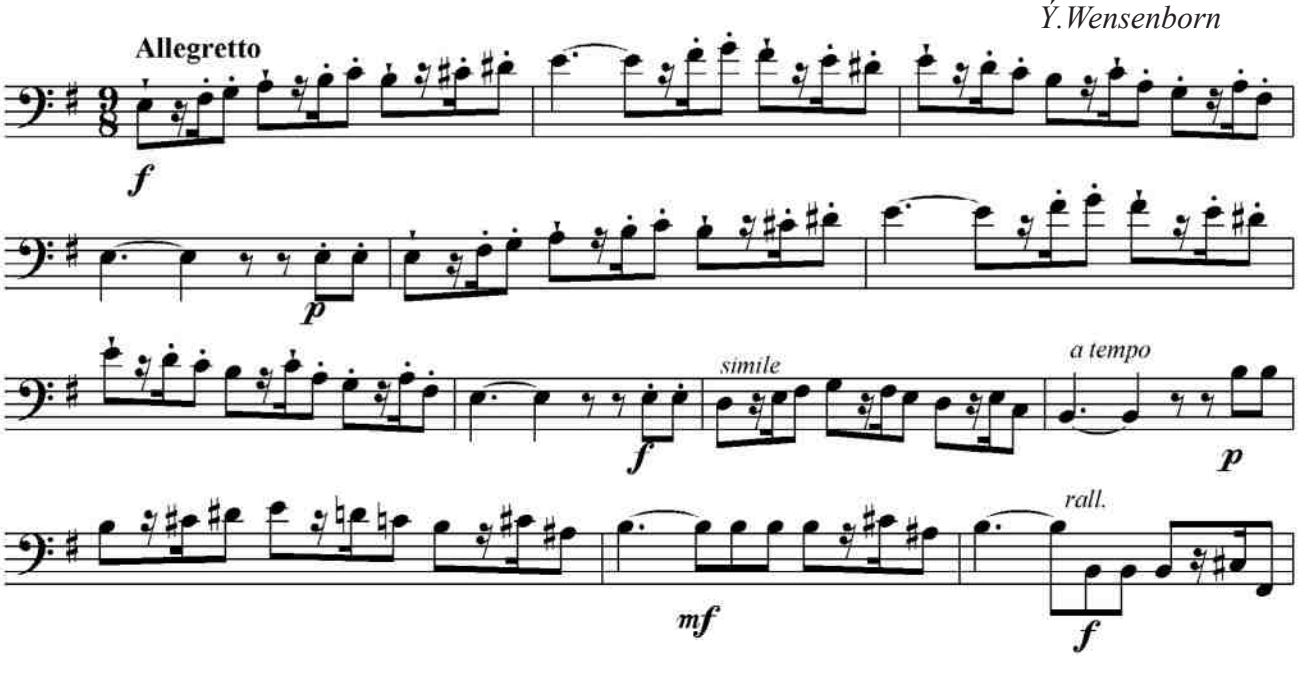

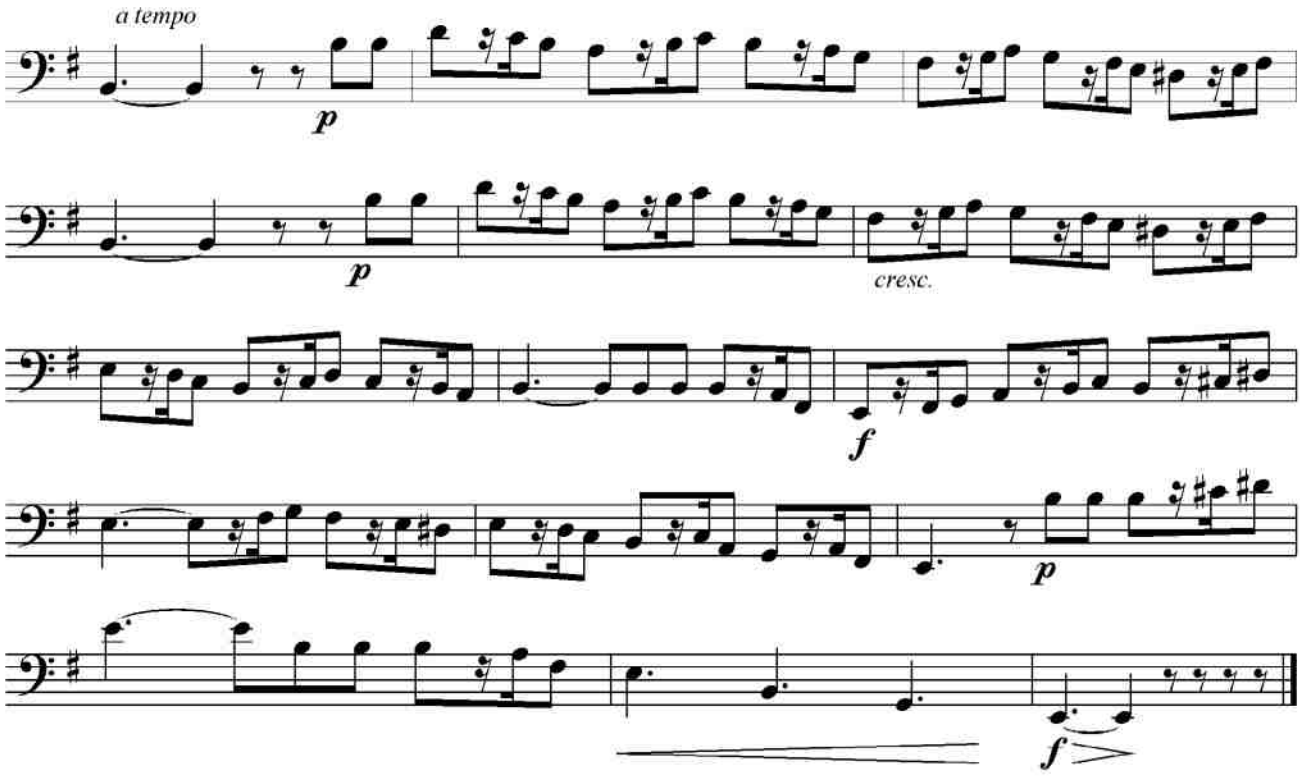

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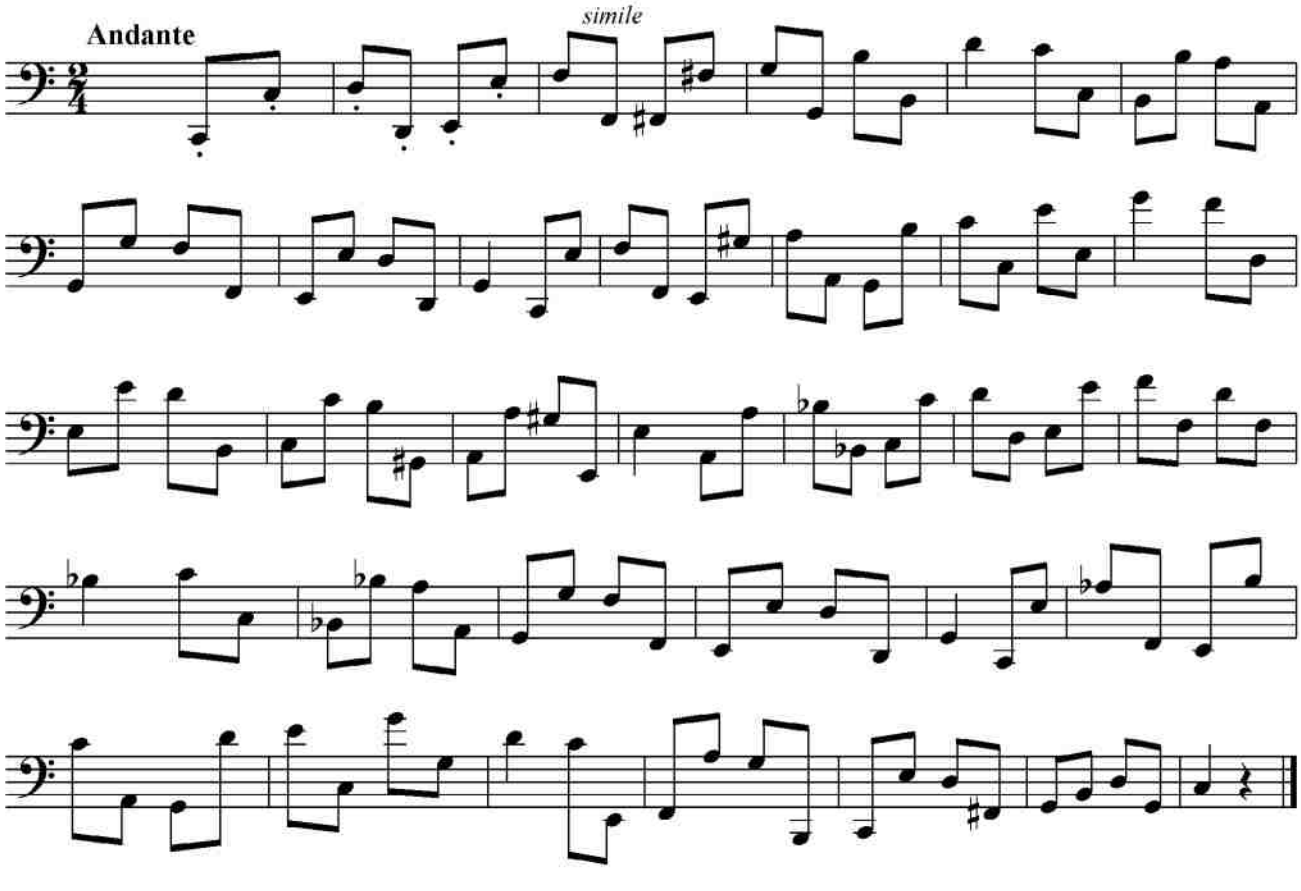

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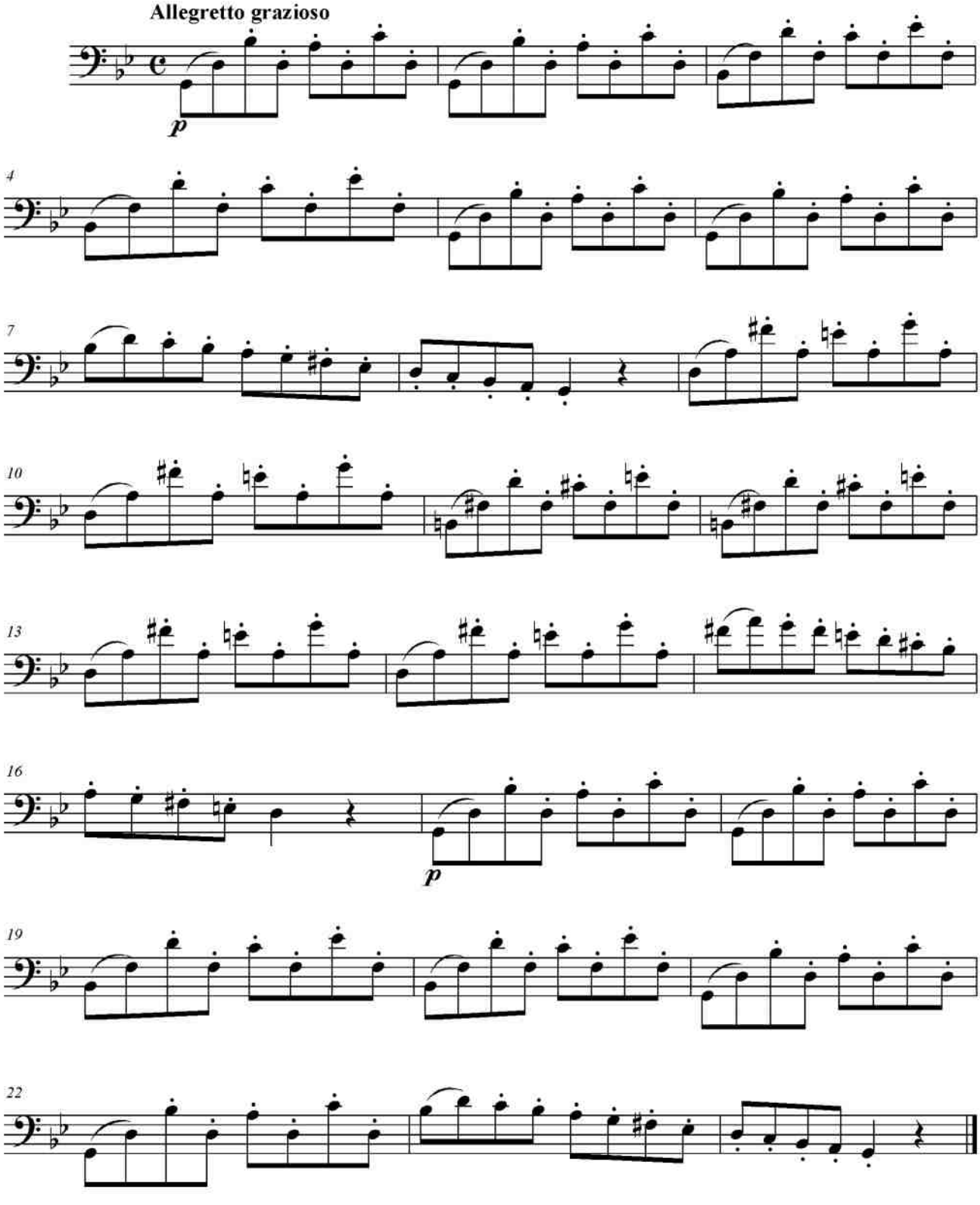

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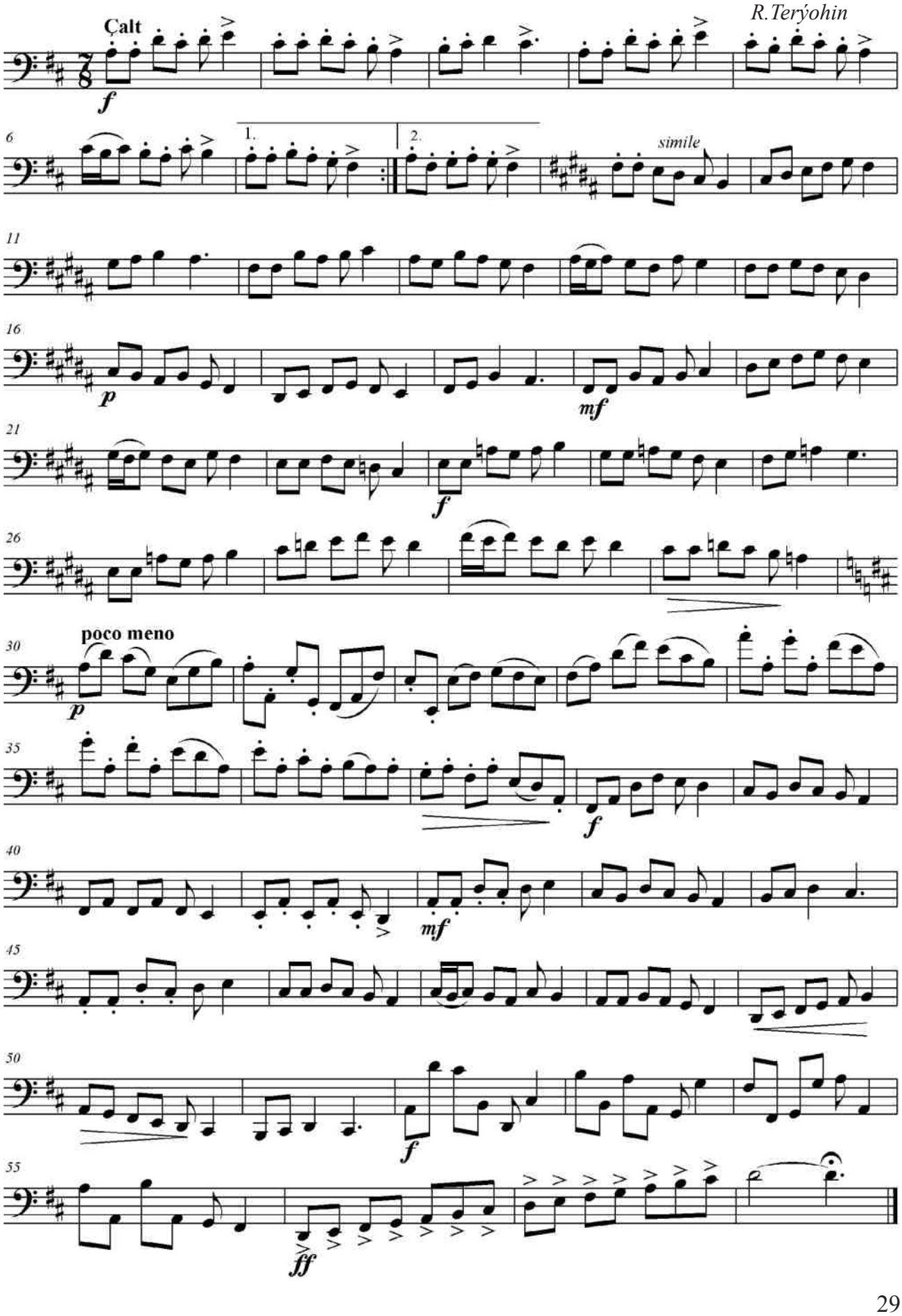

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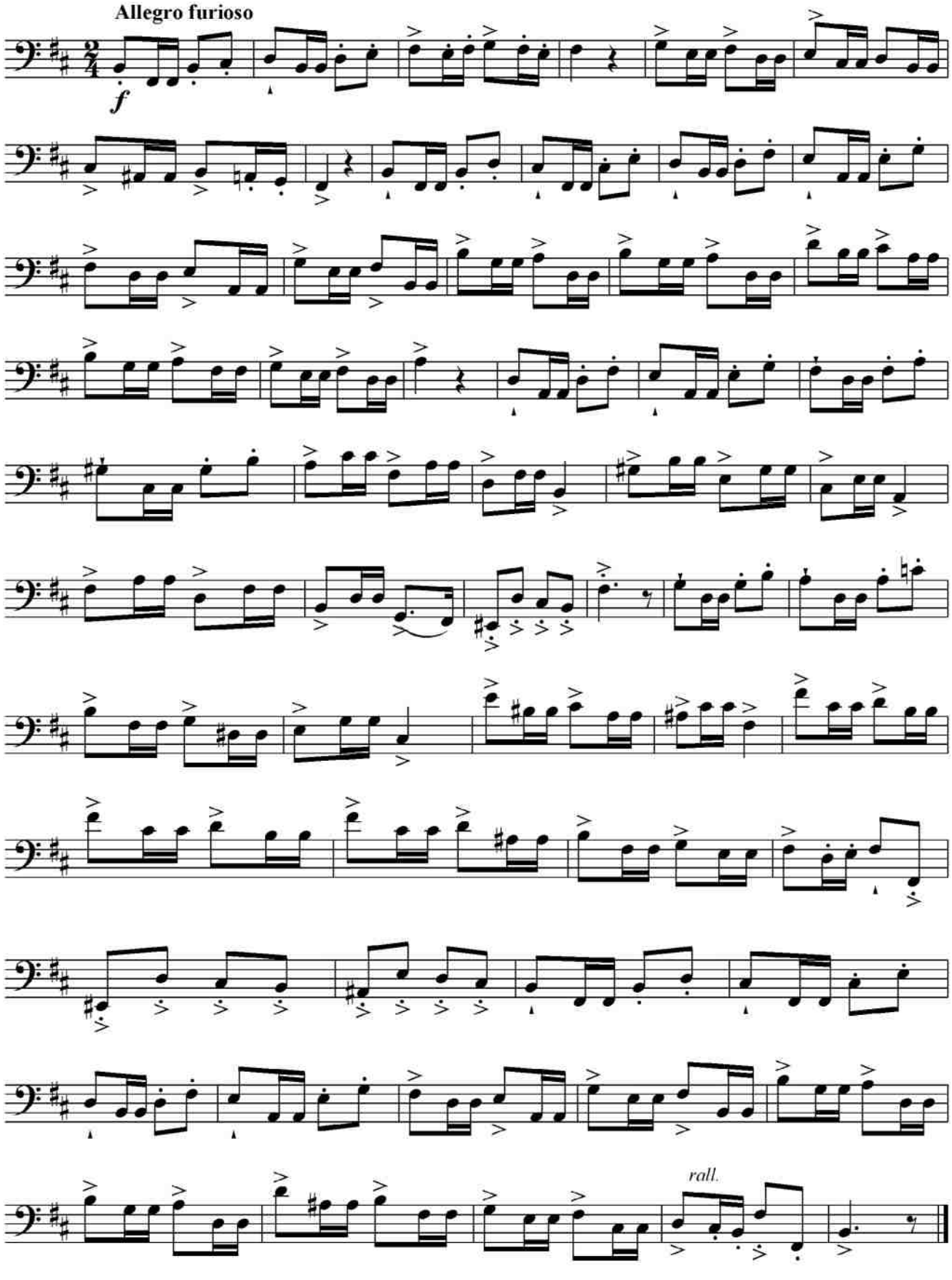

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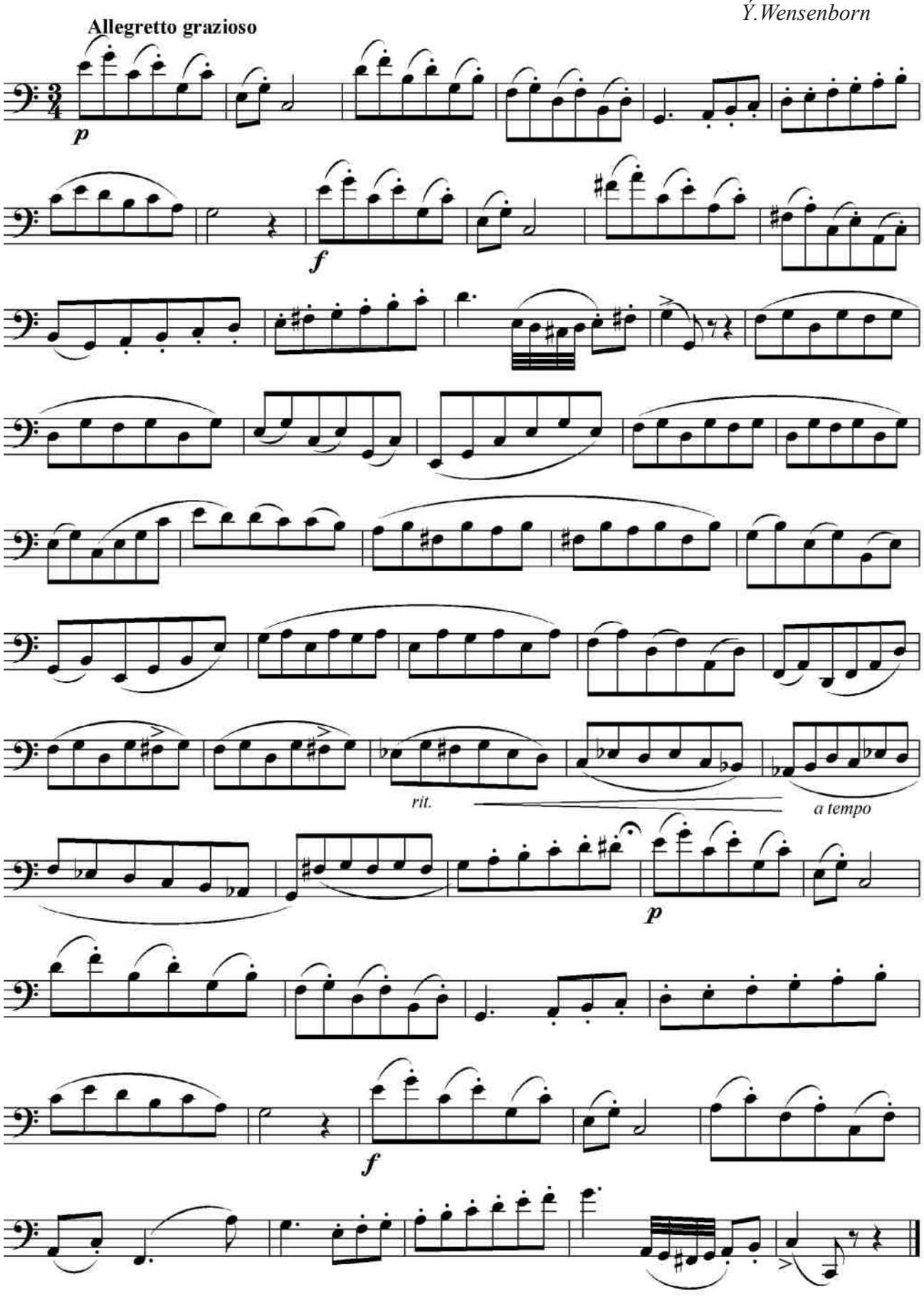
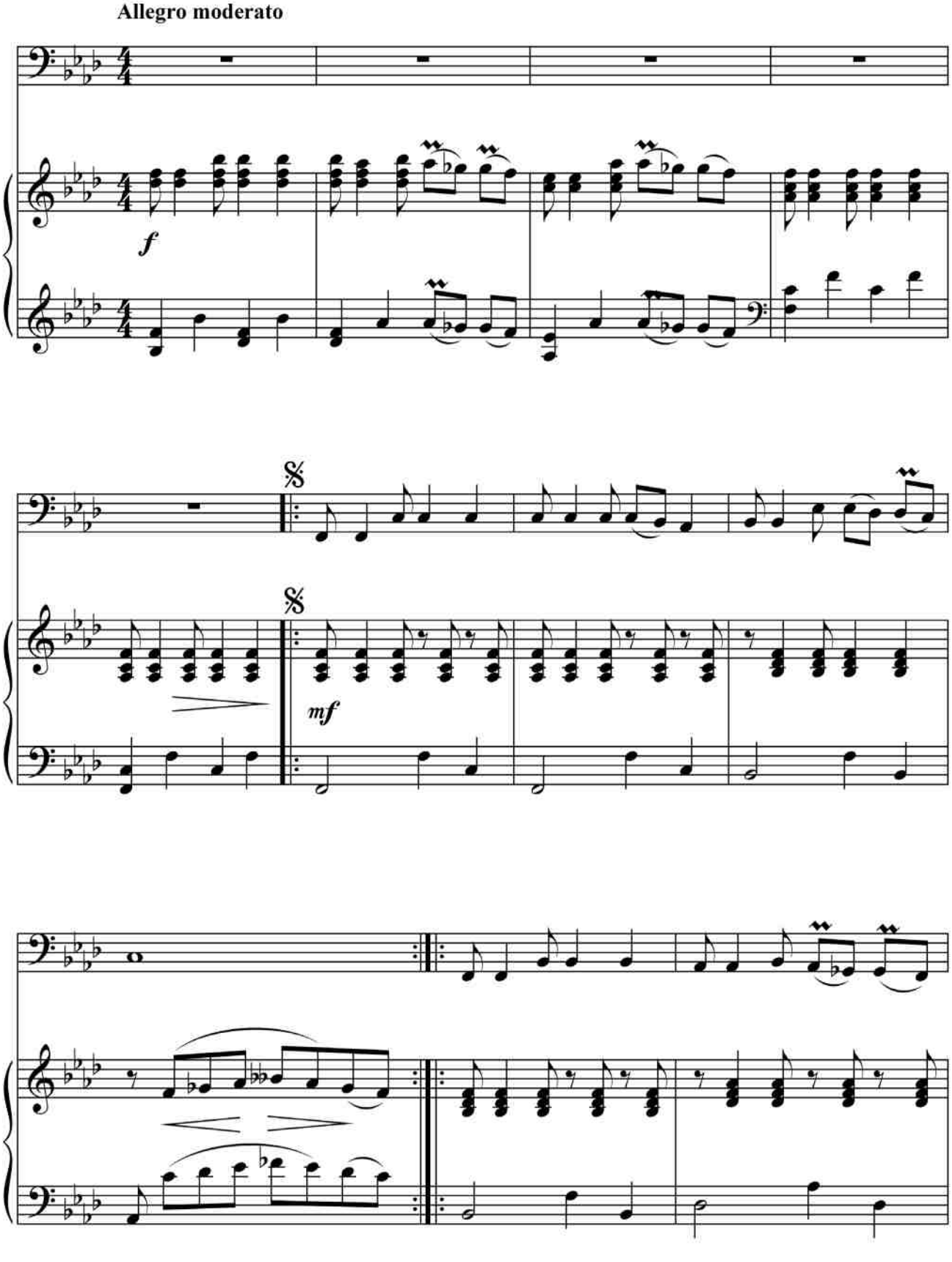
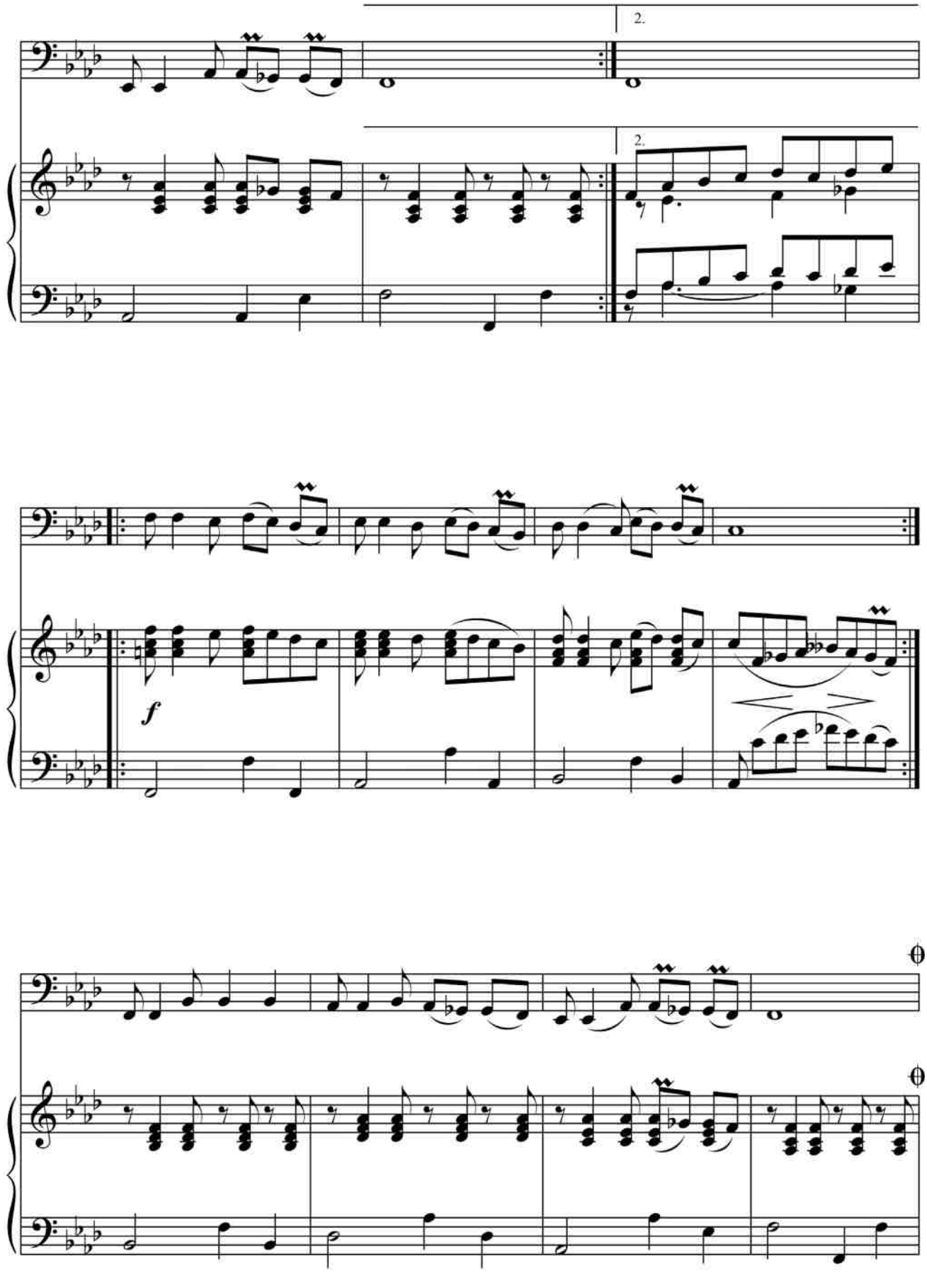


TANSA ÇYK

Sazy Aşyr Abdyllaýewiňki

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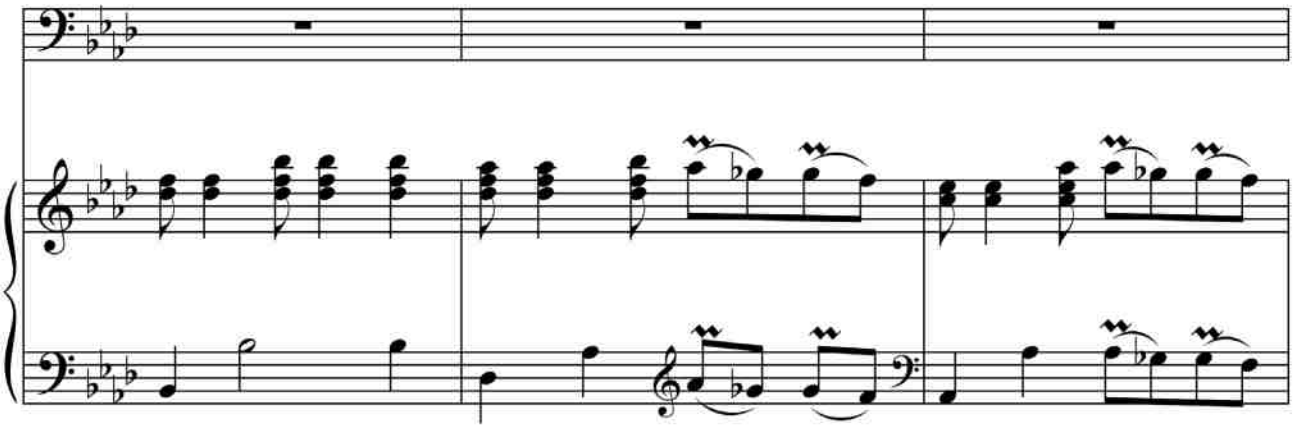
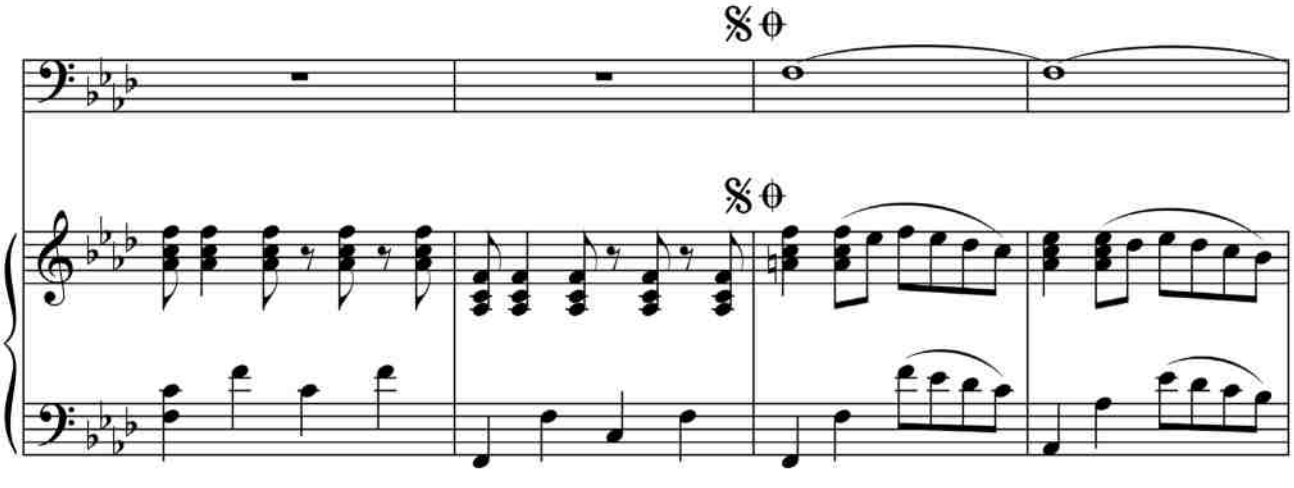
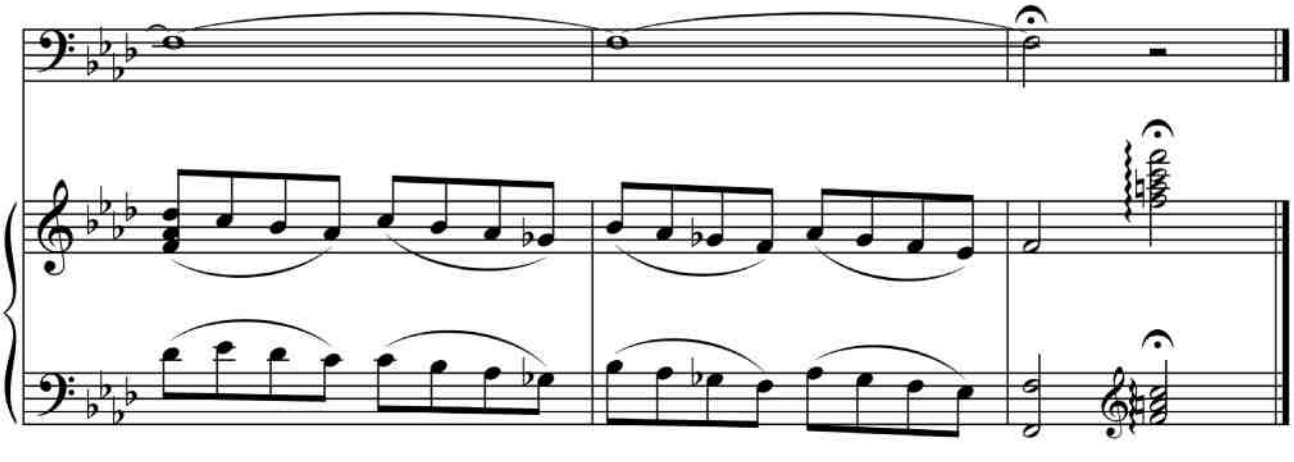
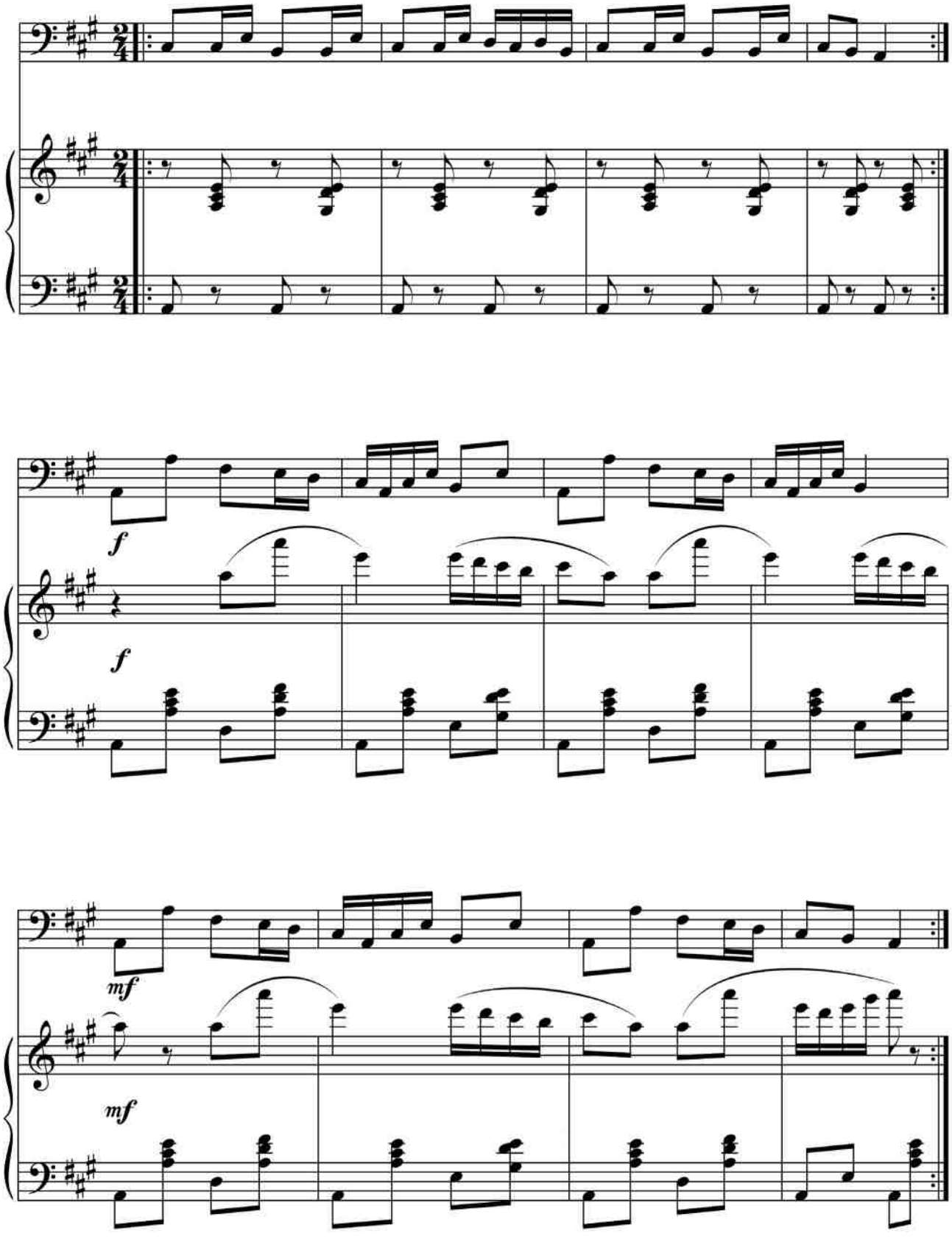


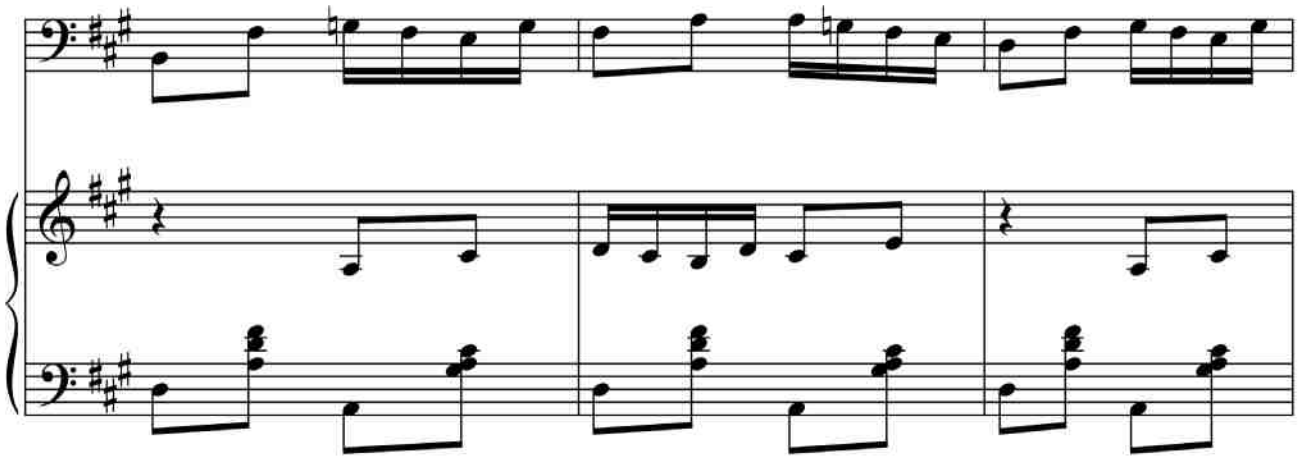


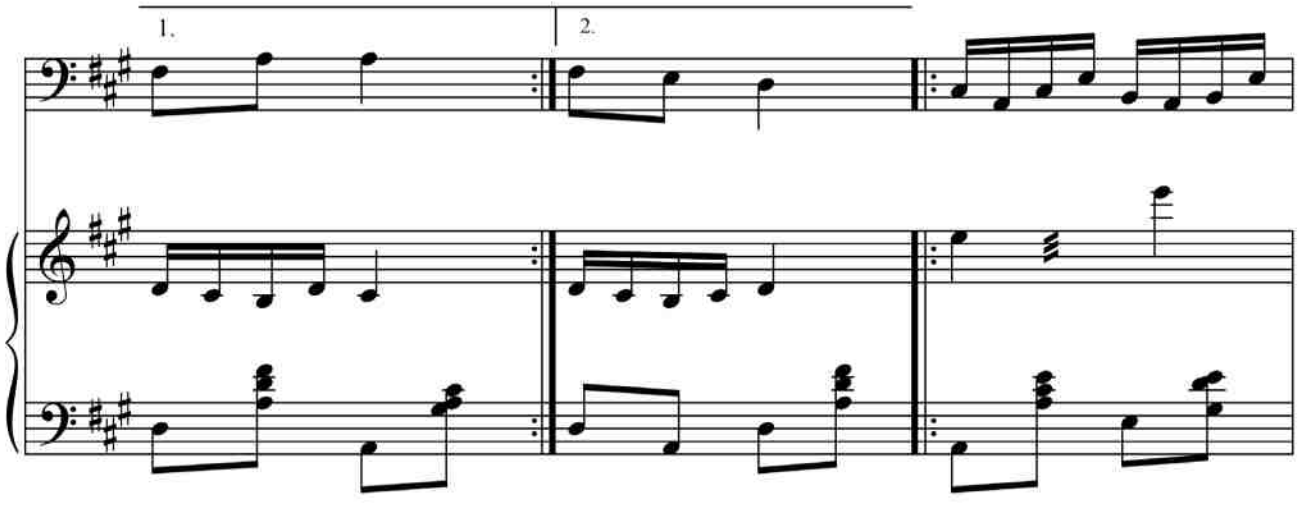


UKRAIN GOPAÇOGY

Täzeden işlän W.Murzina



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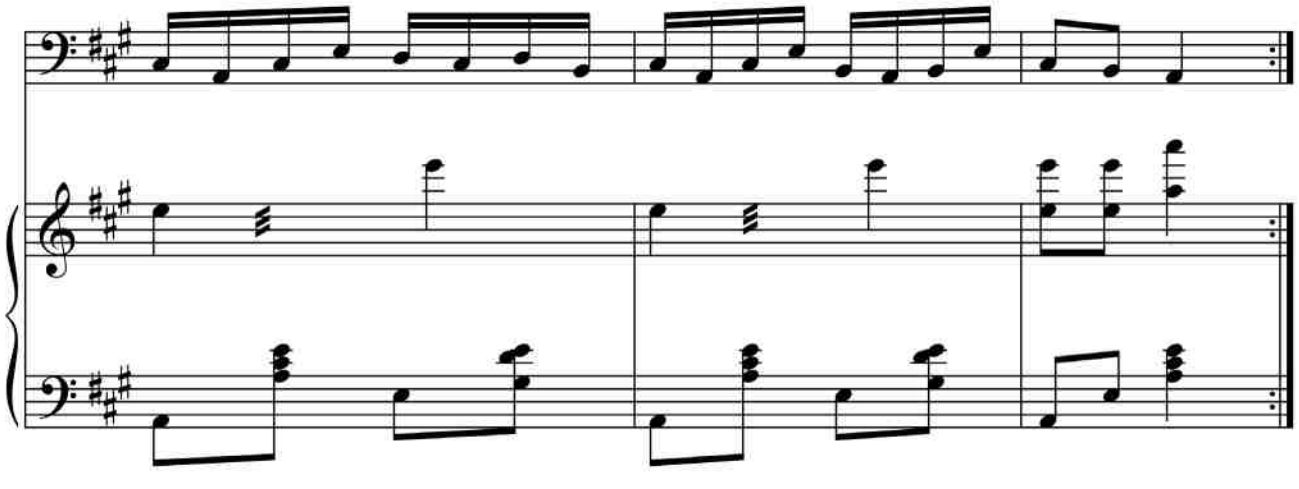
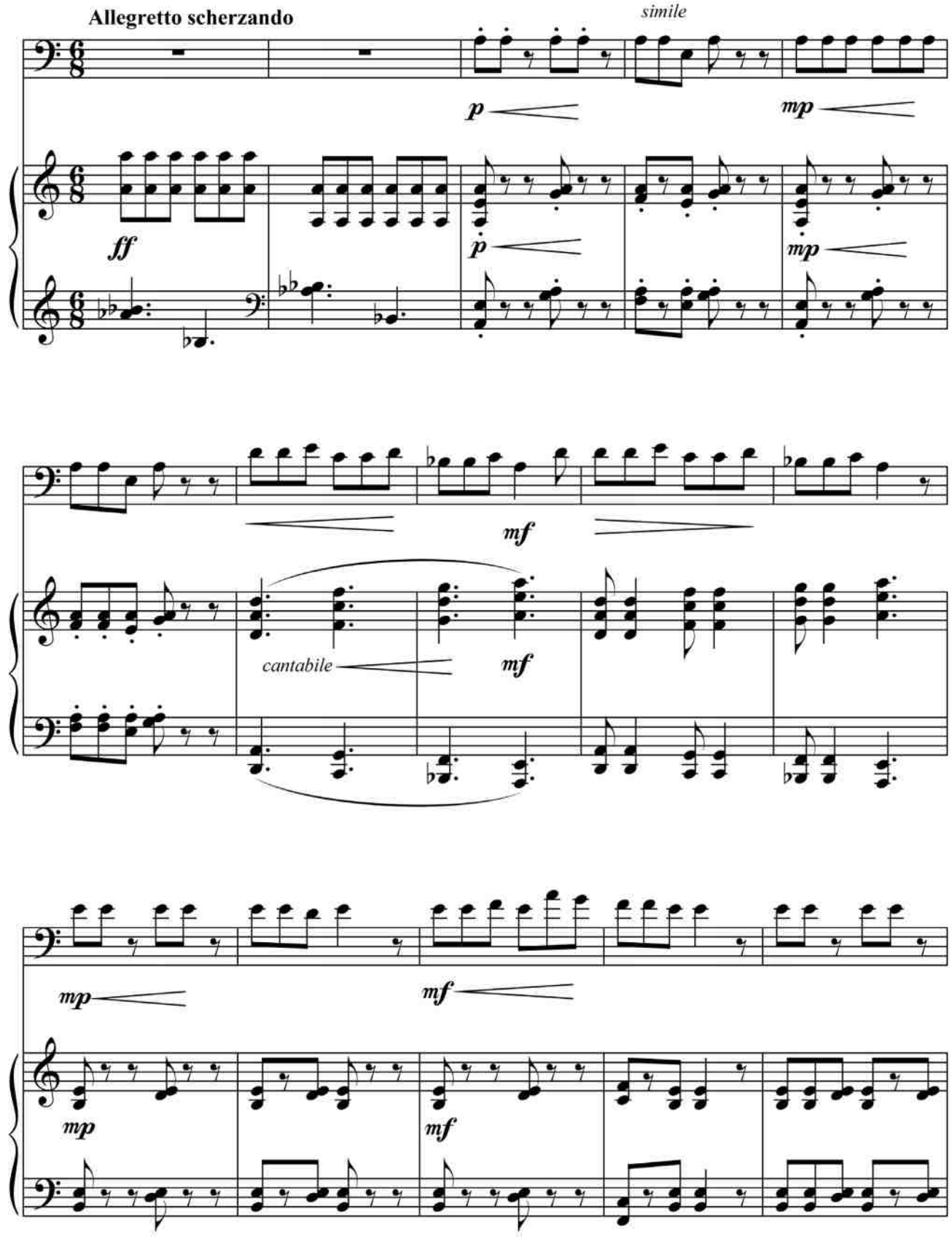
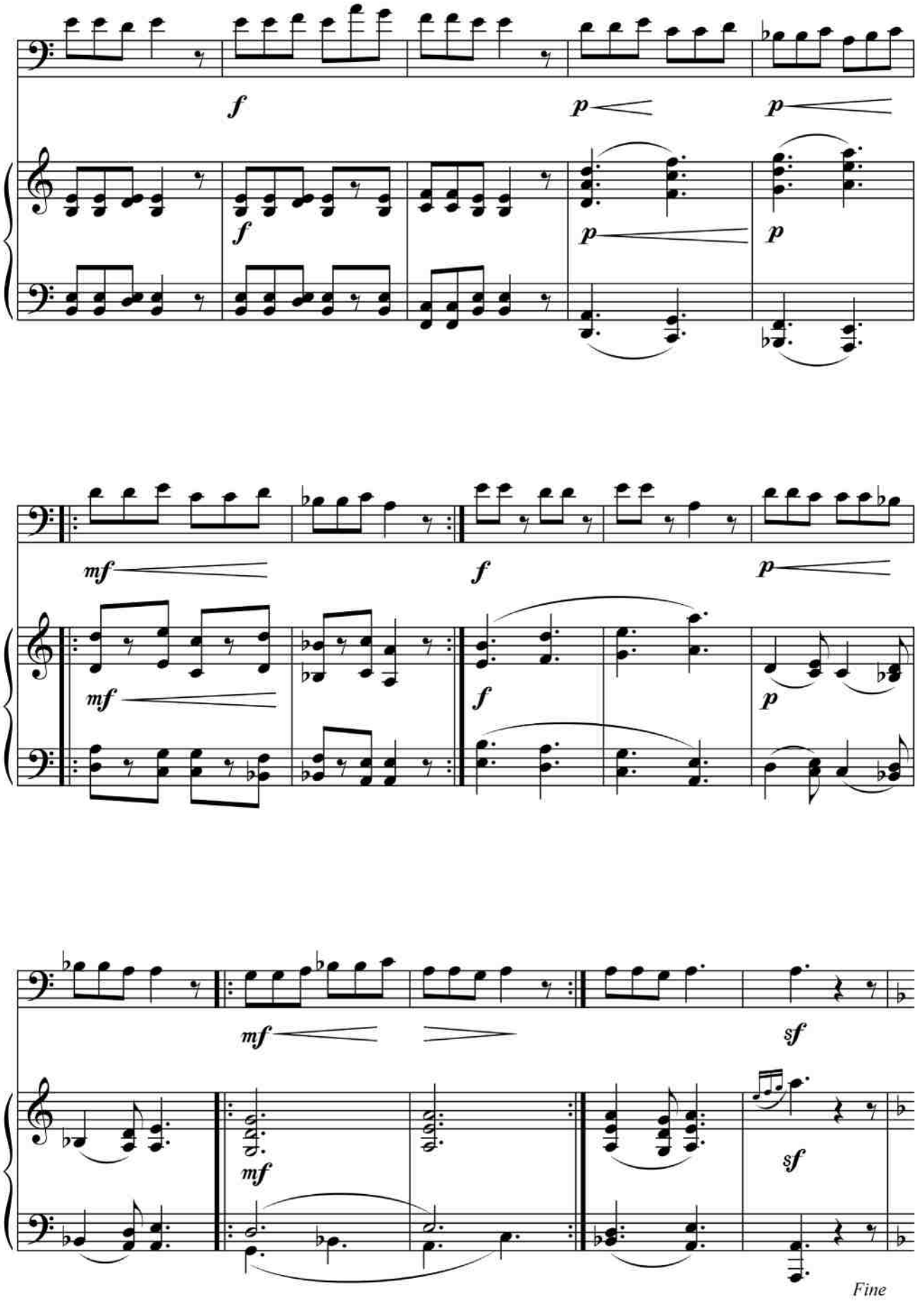


SKERSO

Durdy Nuryýew

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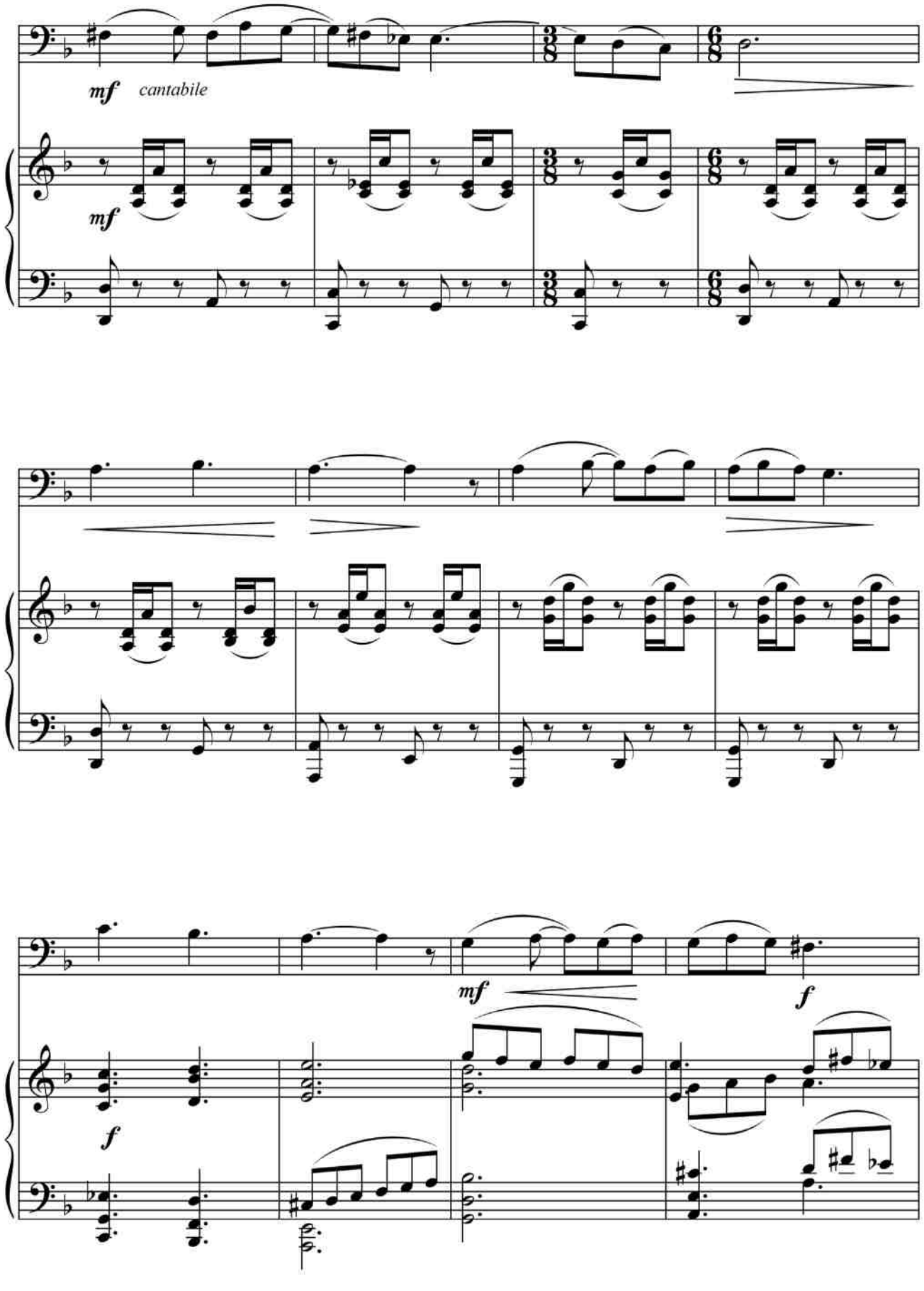
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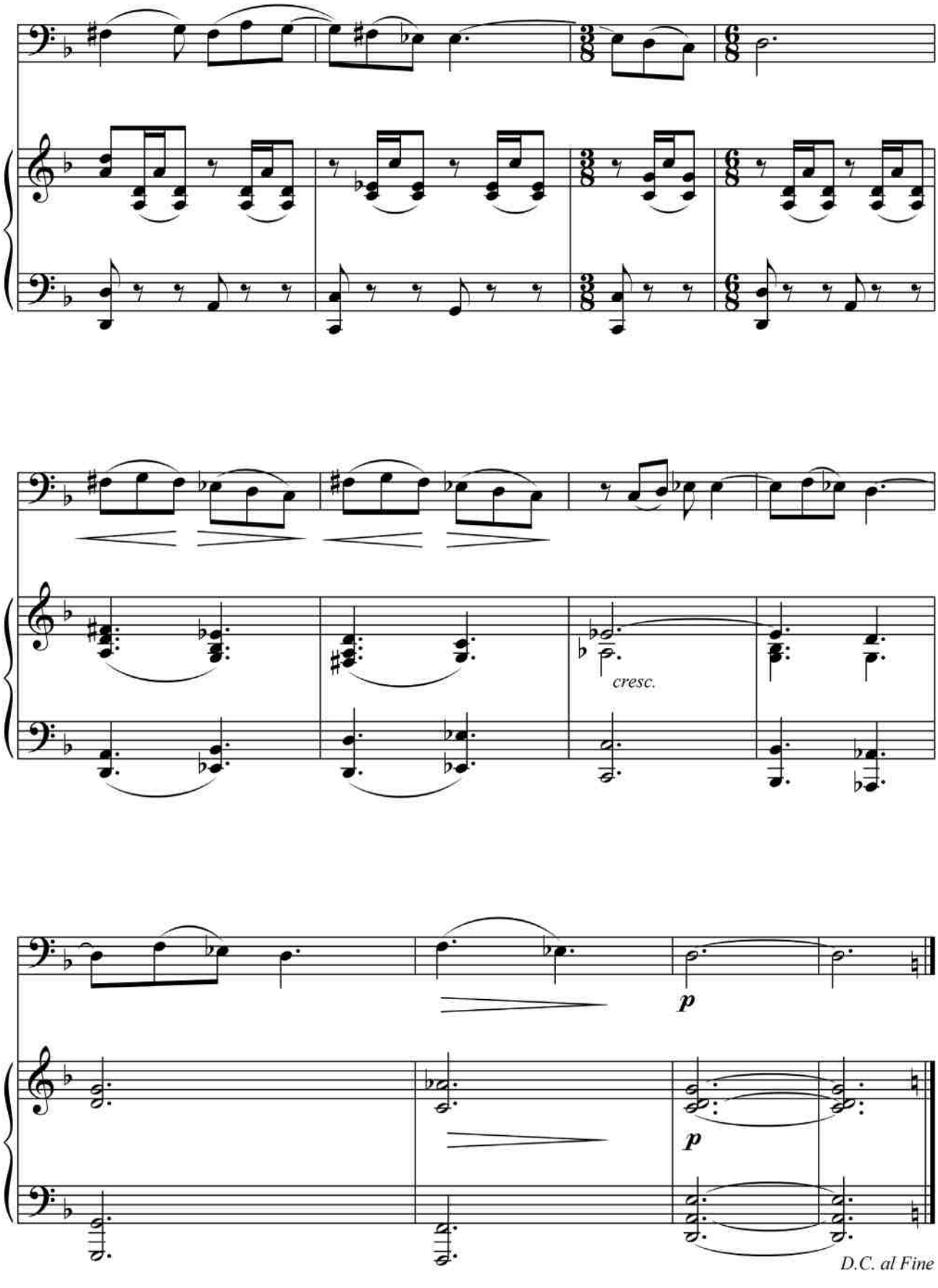
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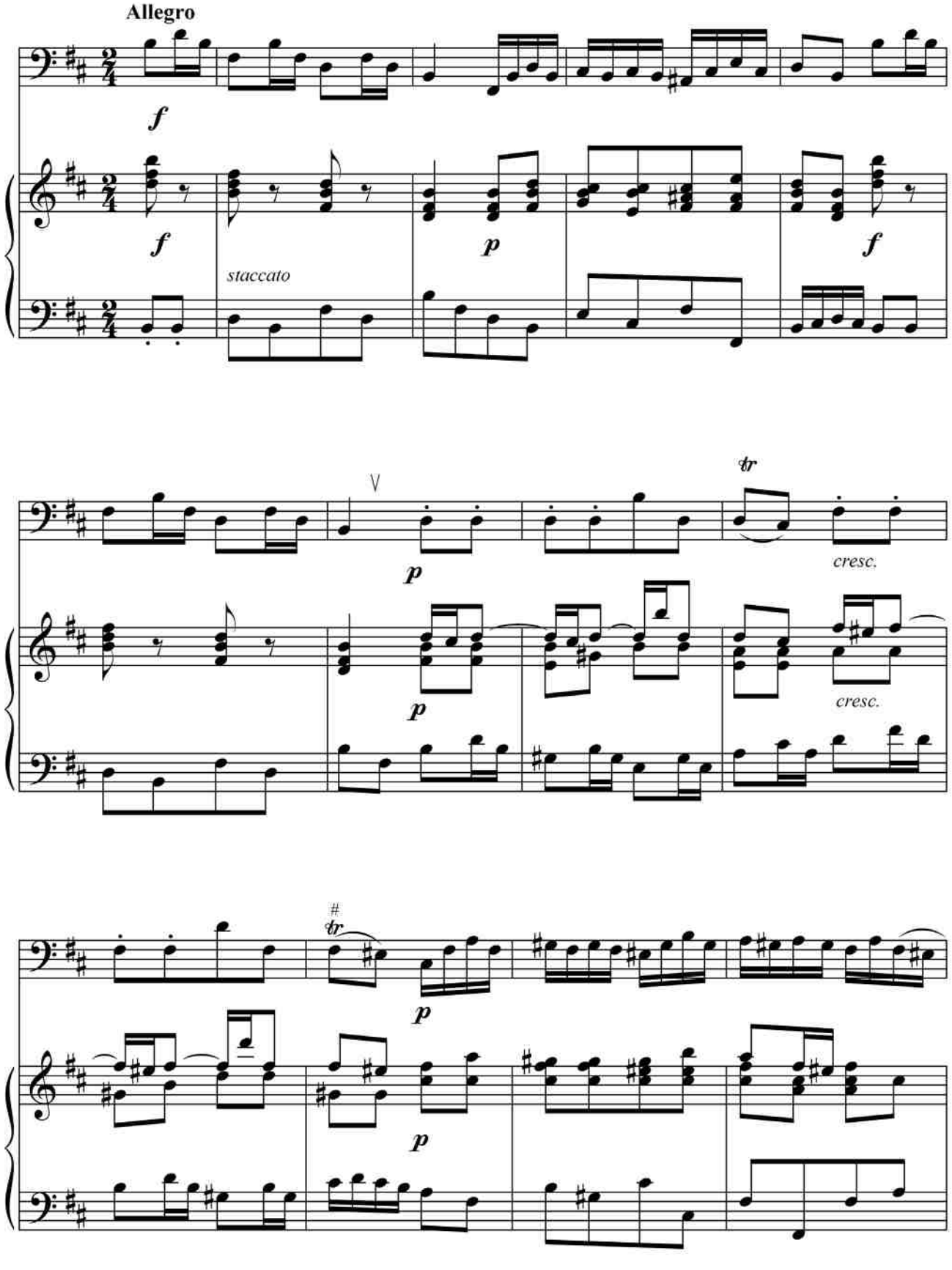
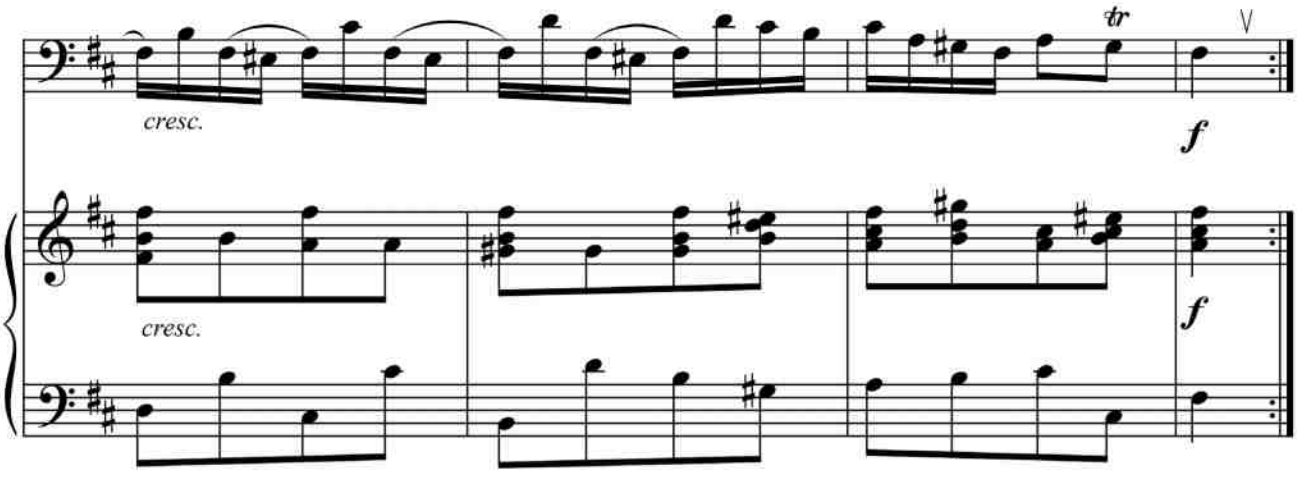
SKERSO

I.S. Bah

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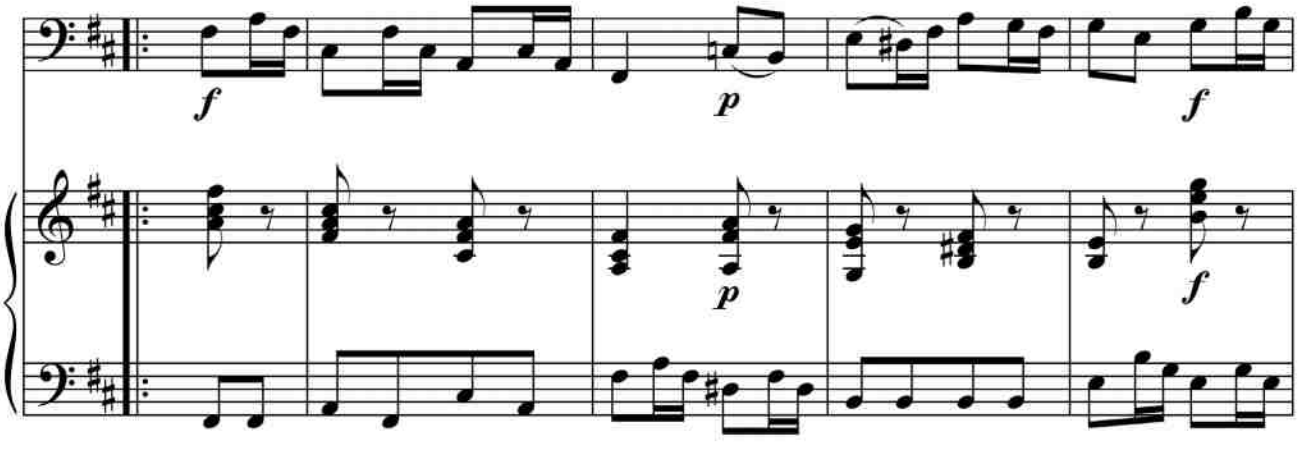
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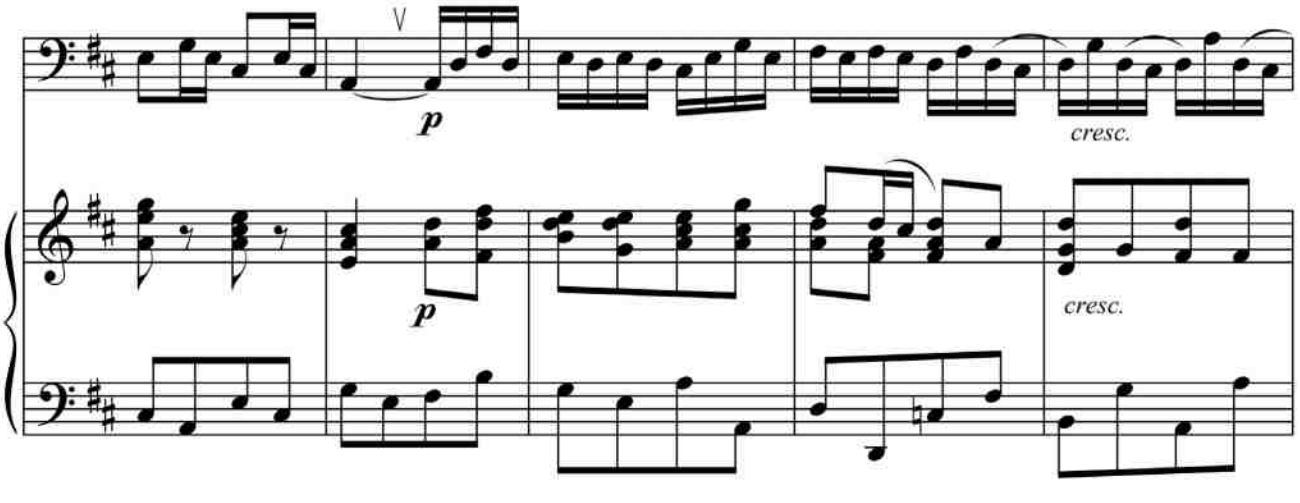
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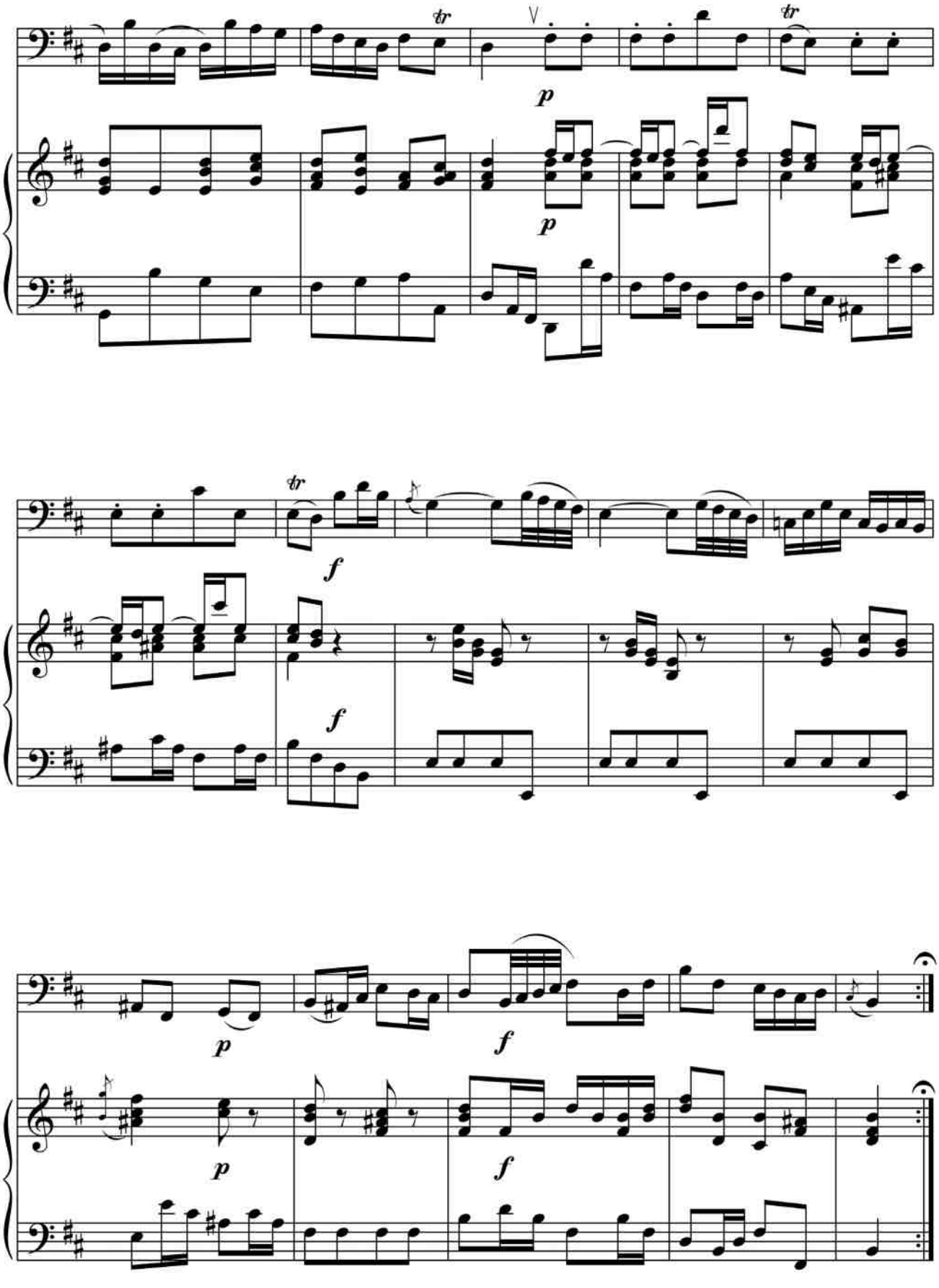
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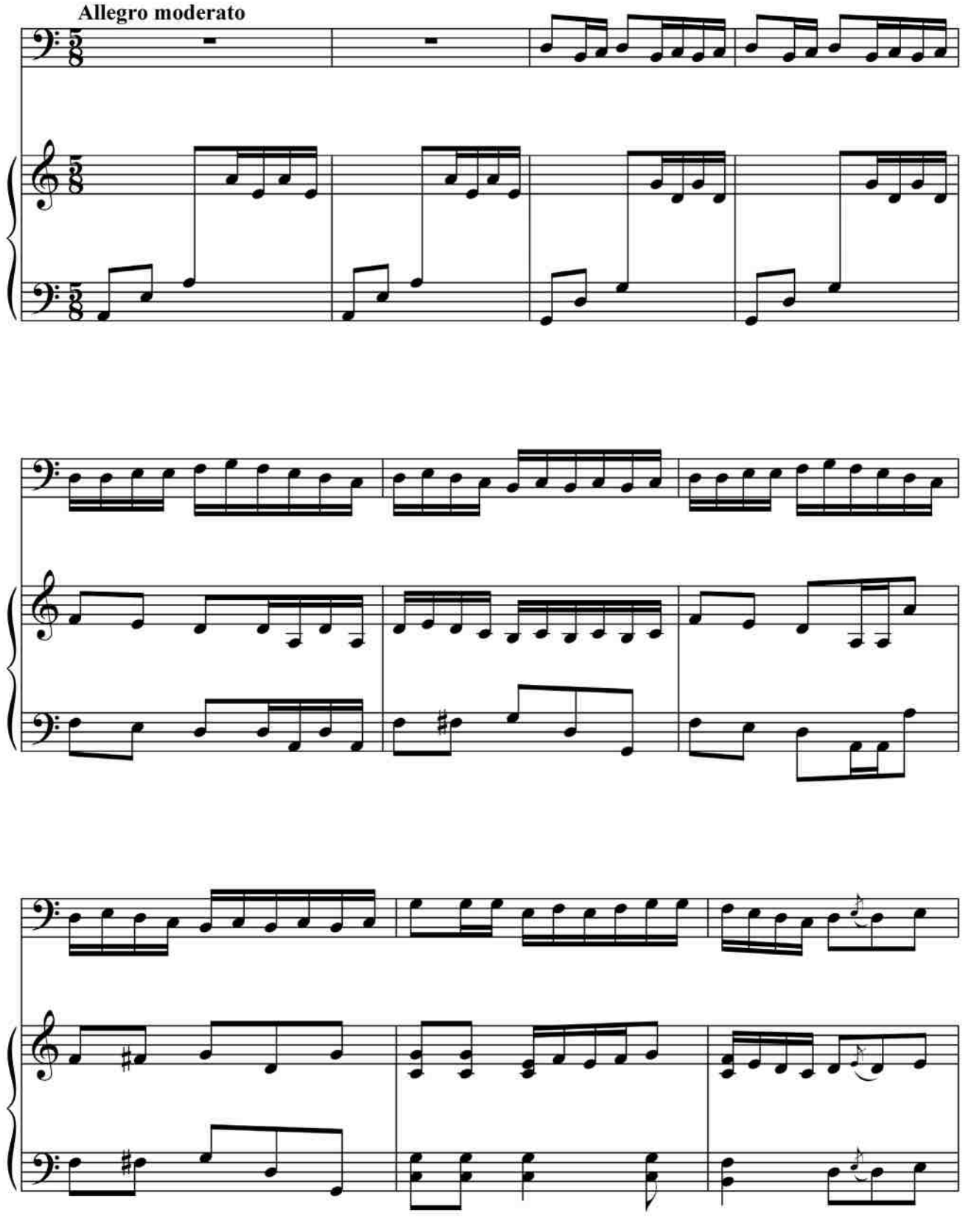
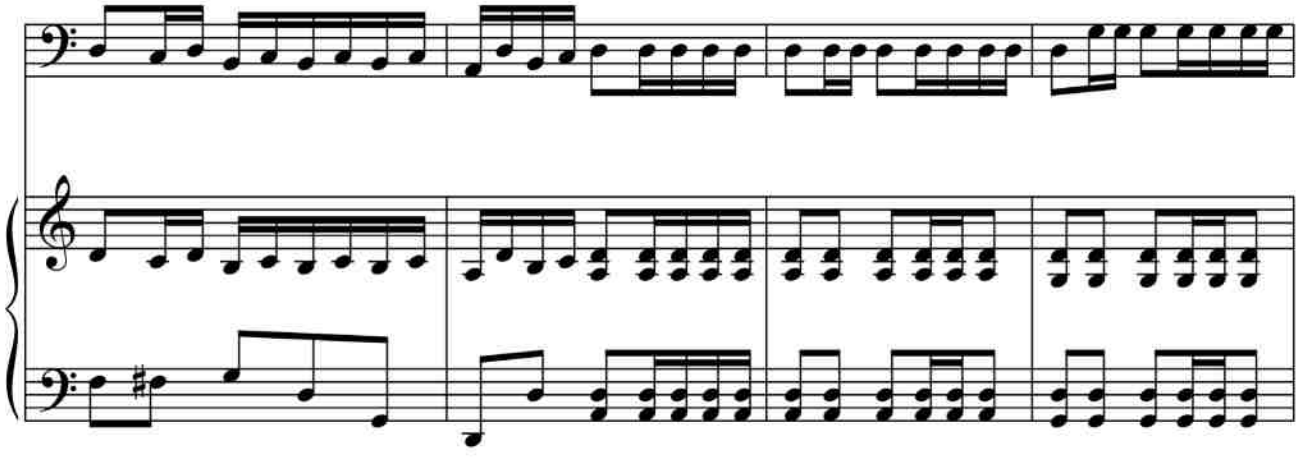
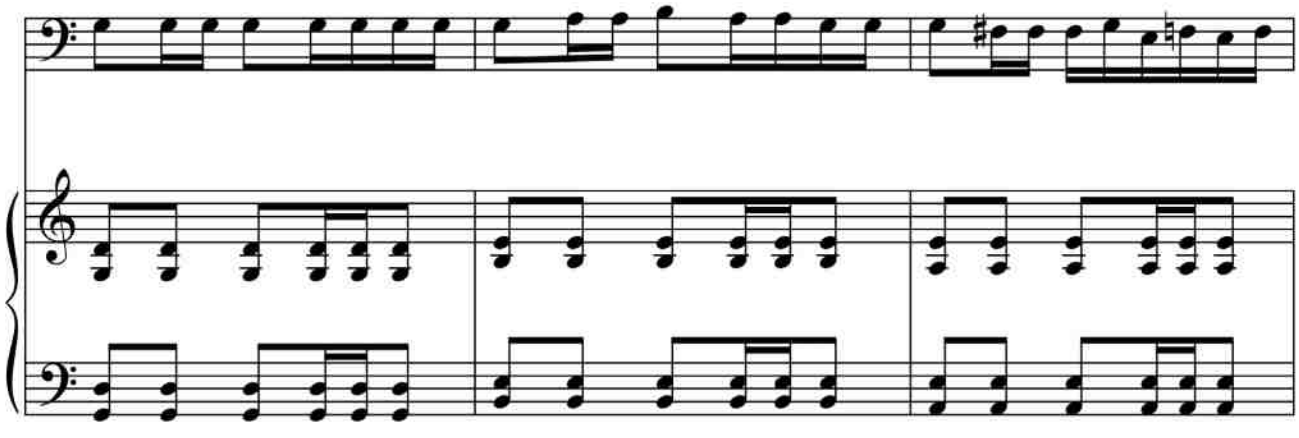
PEÝMANYŇ

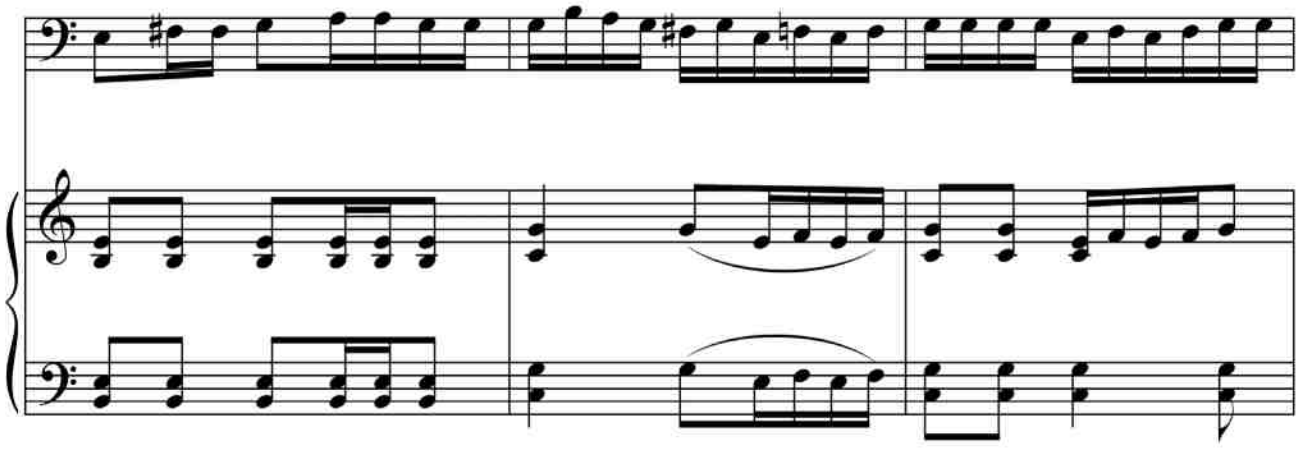
Türkmen halk sazy

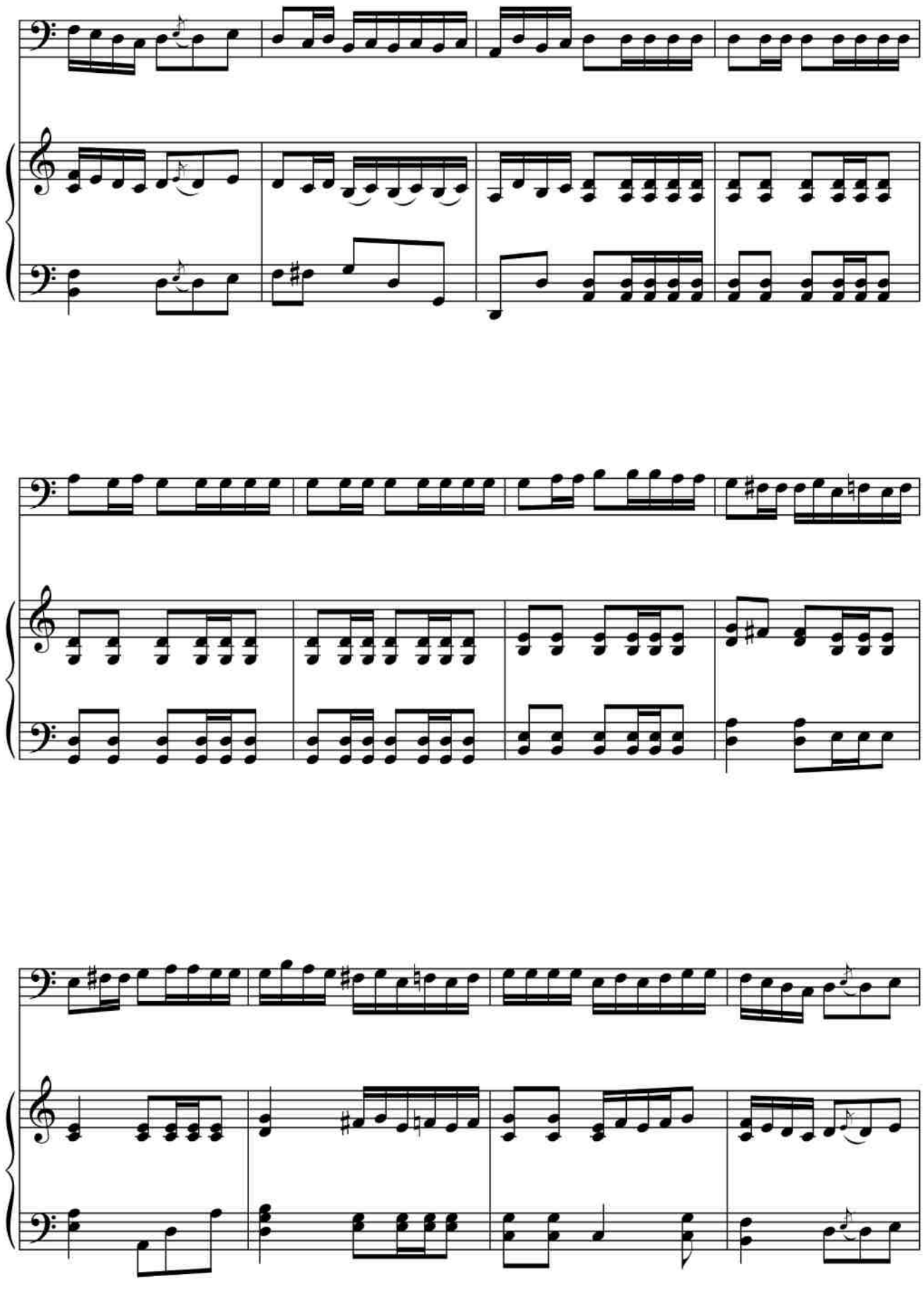
Täzeden işlän A.Arakelýan

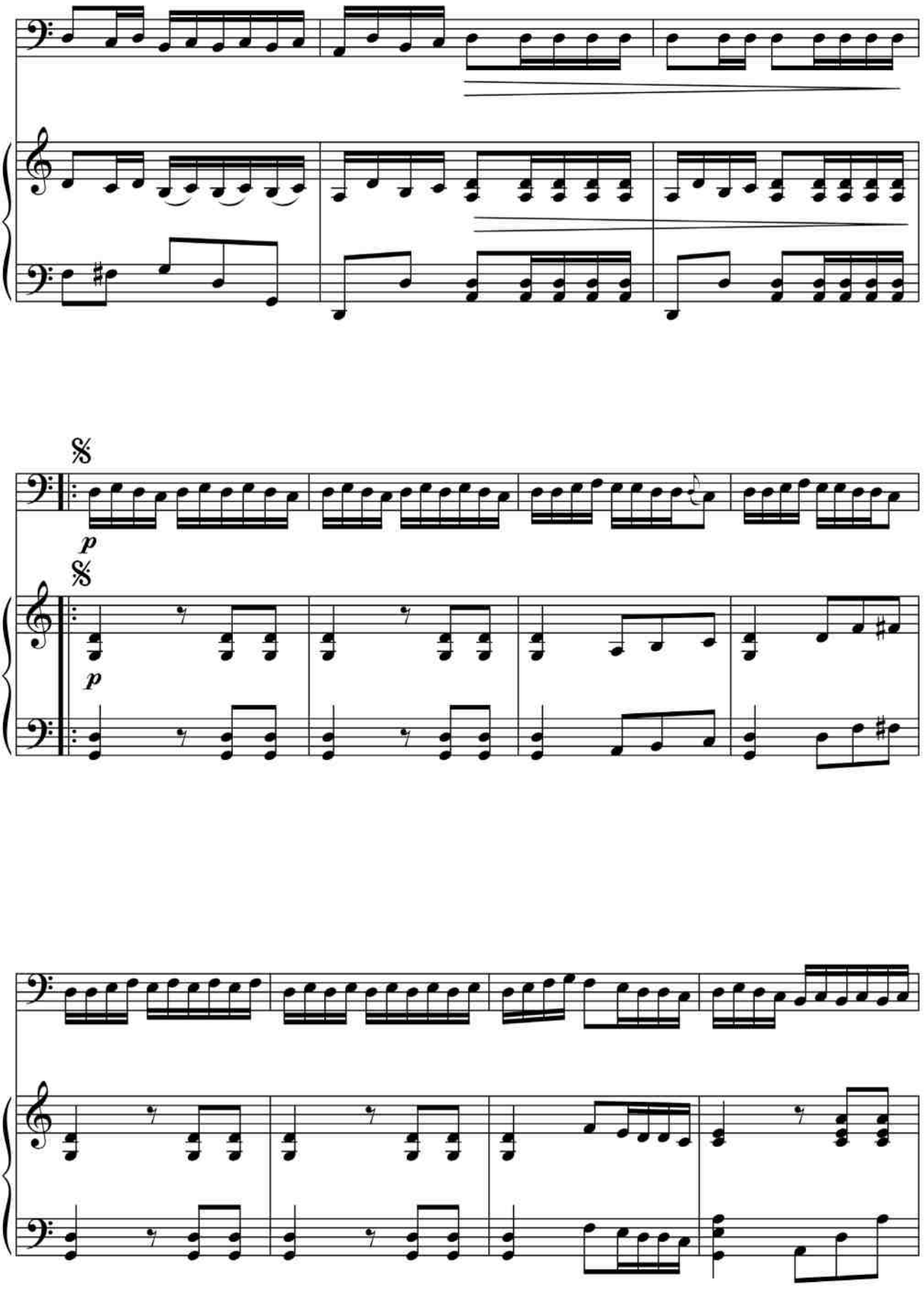








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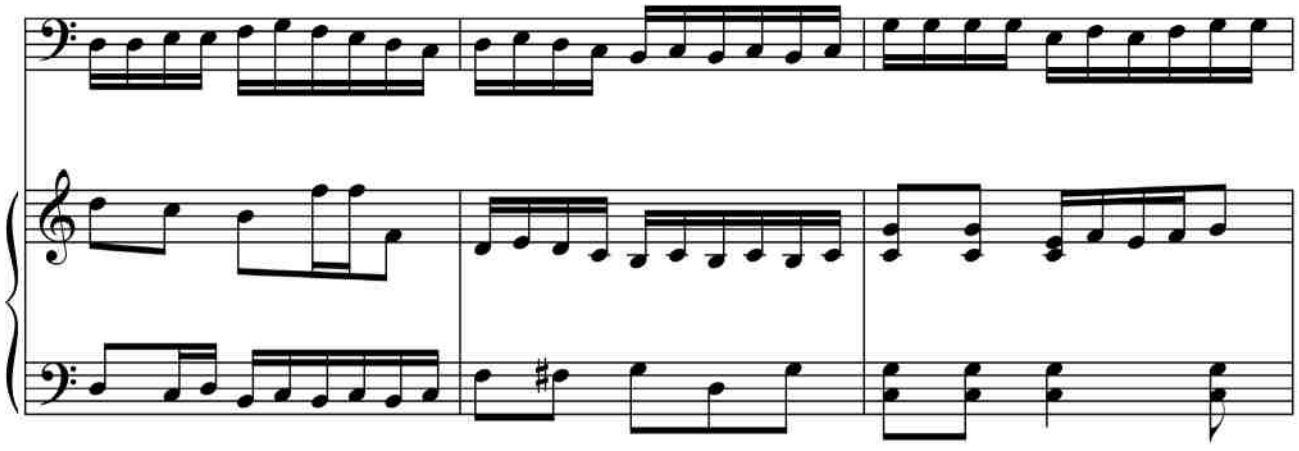

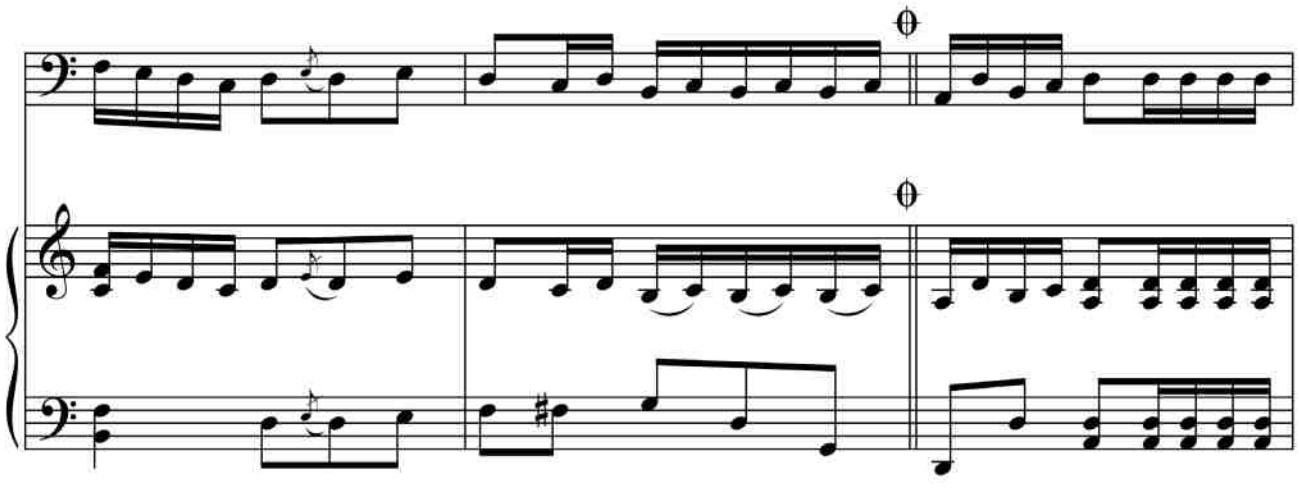

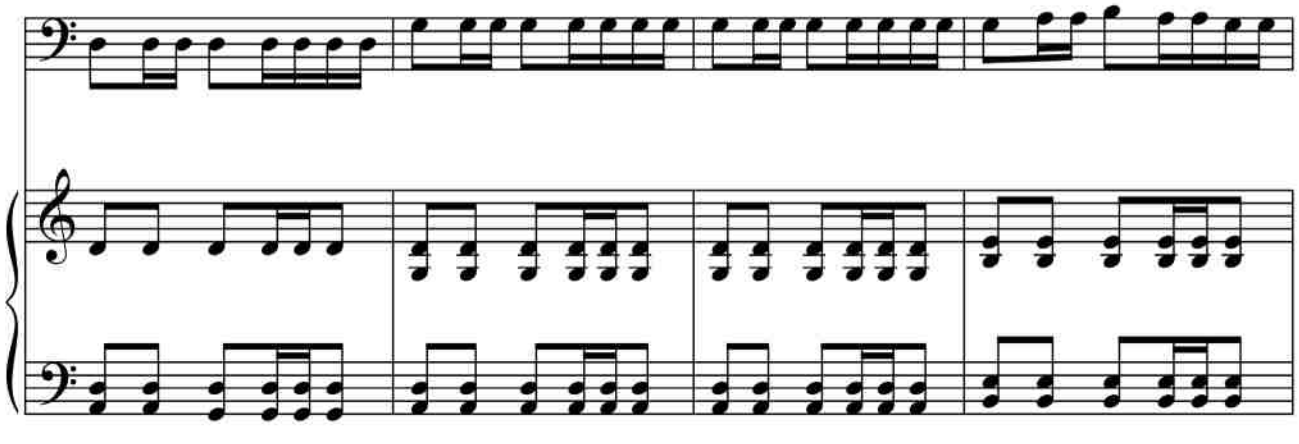

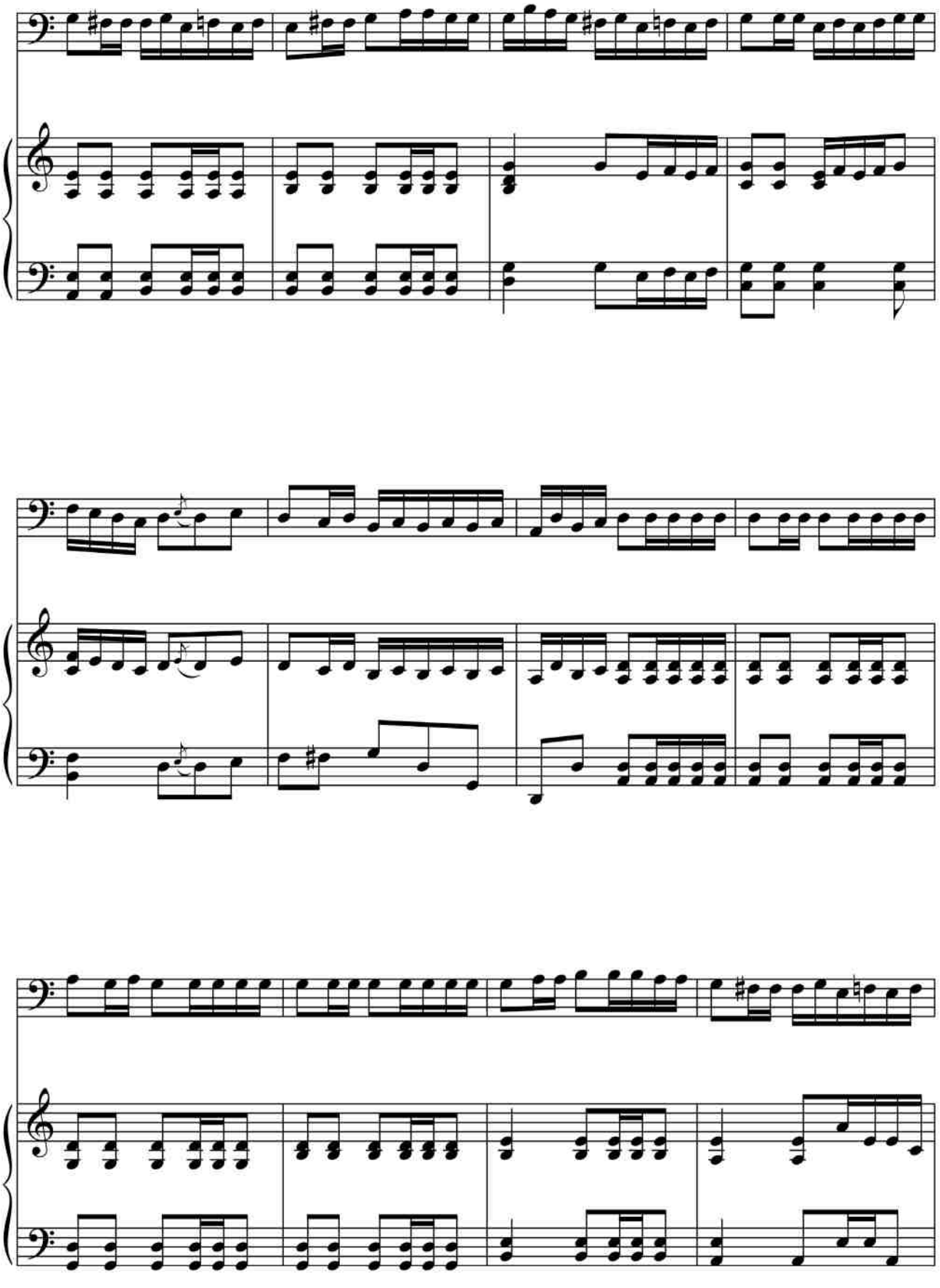

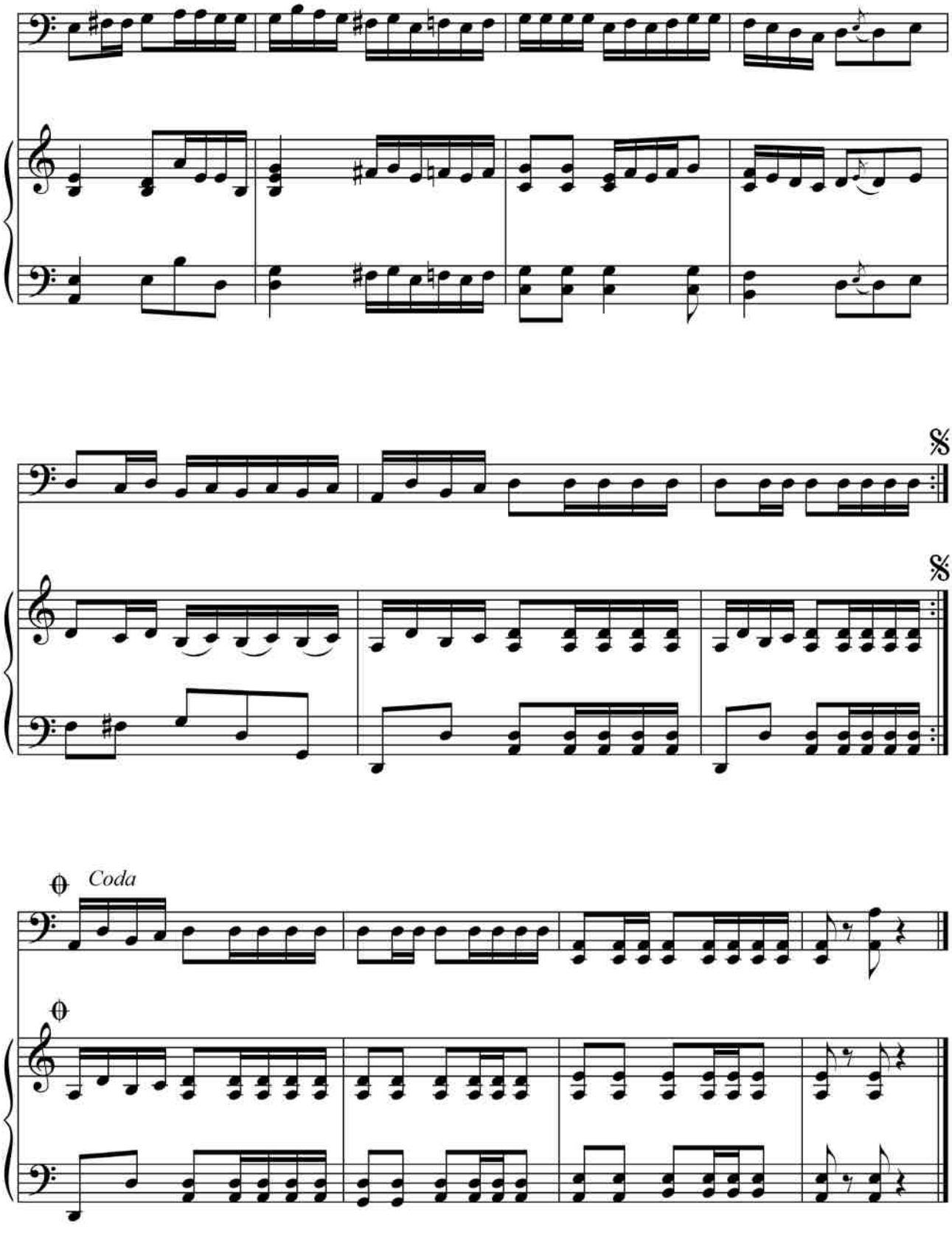
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(tans)

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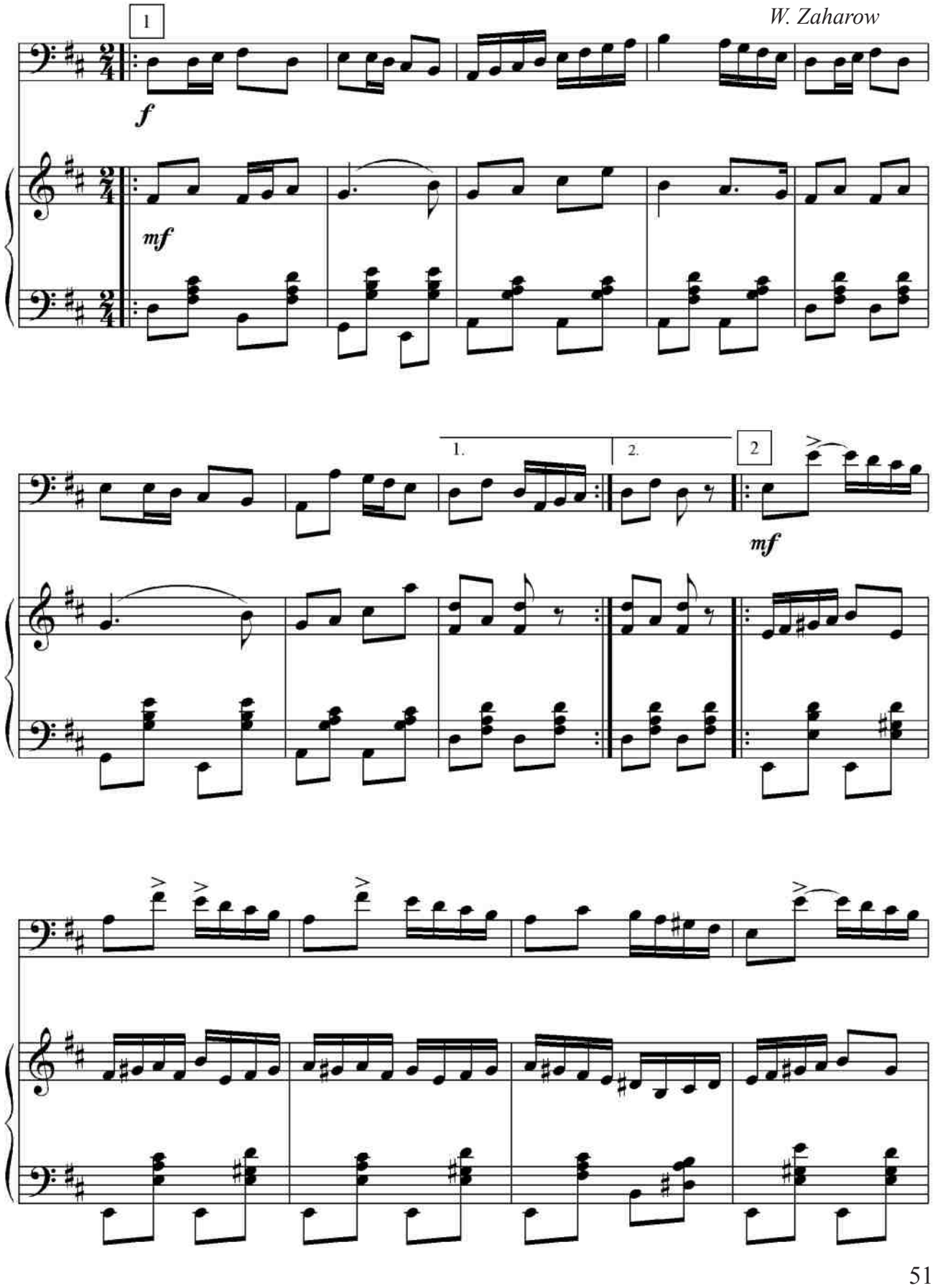

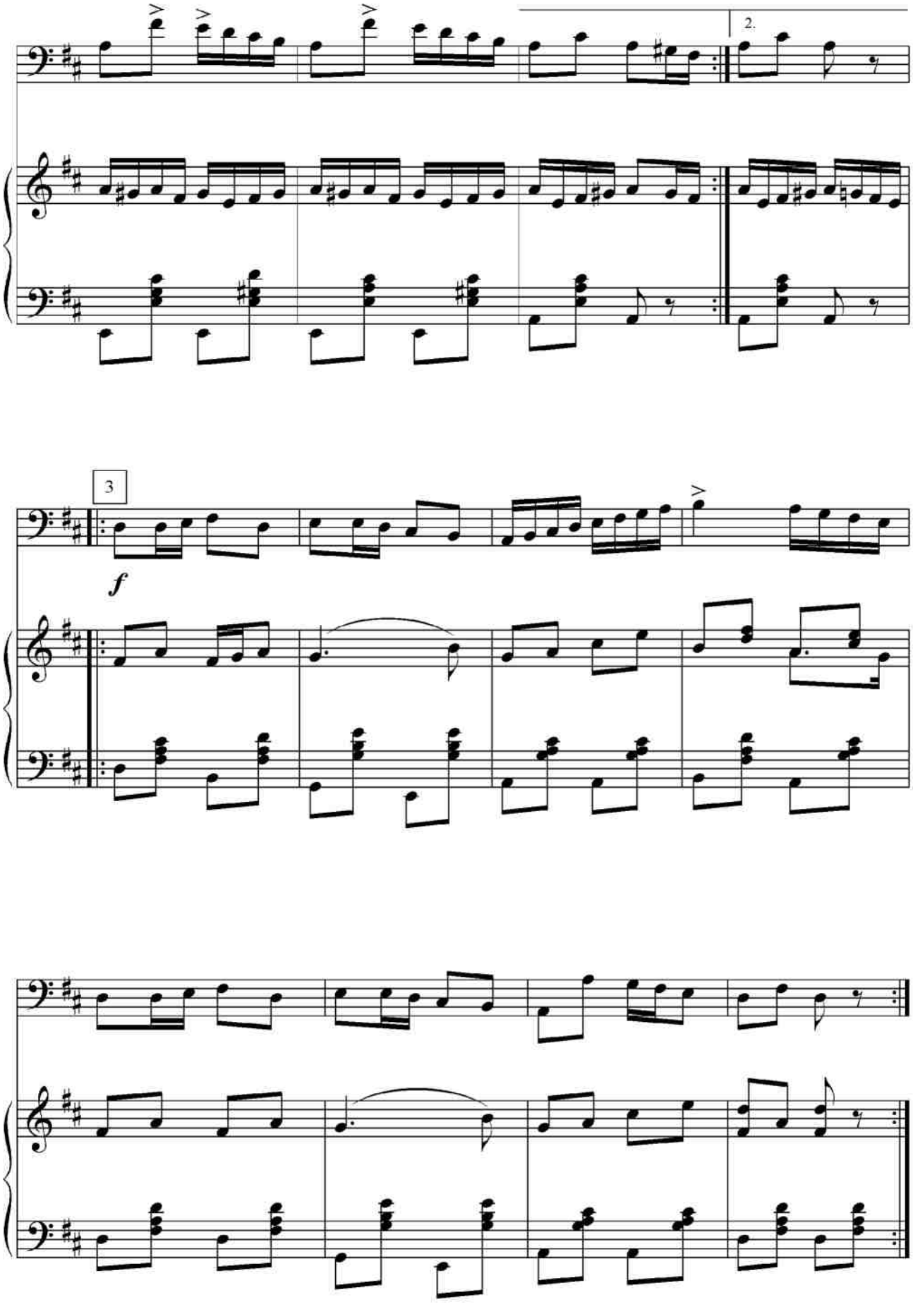
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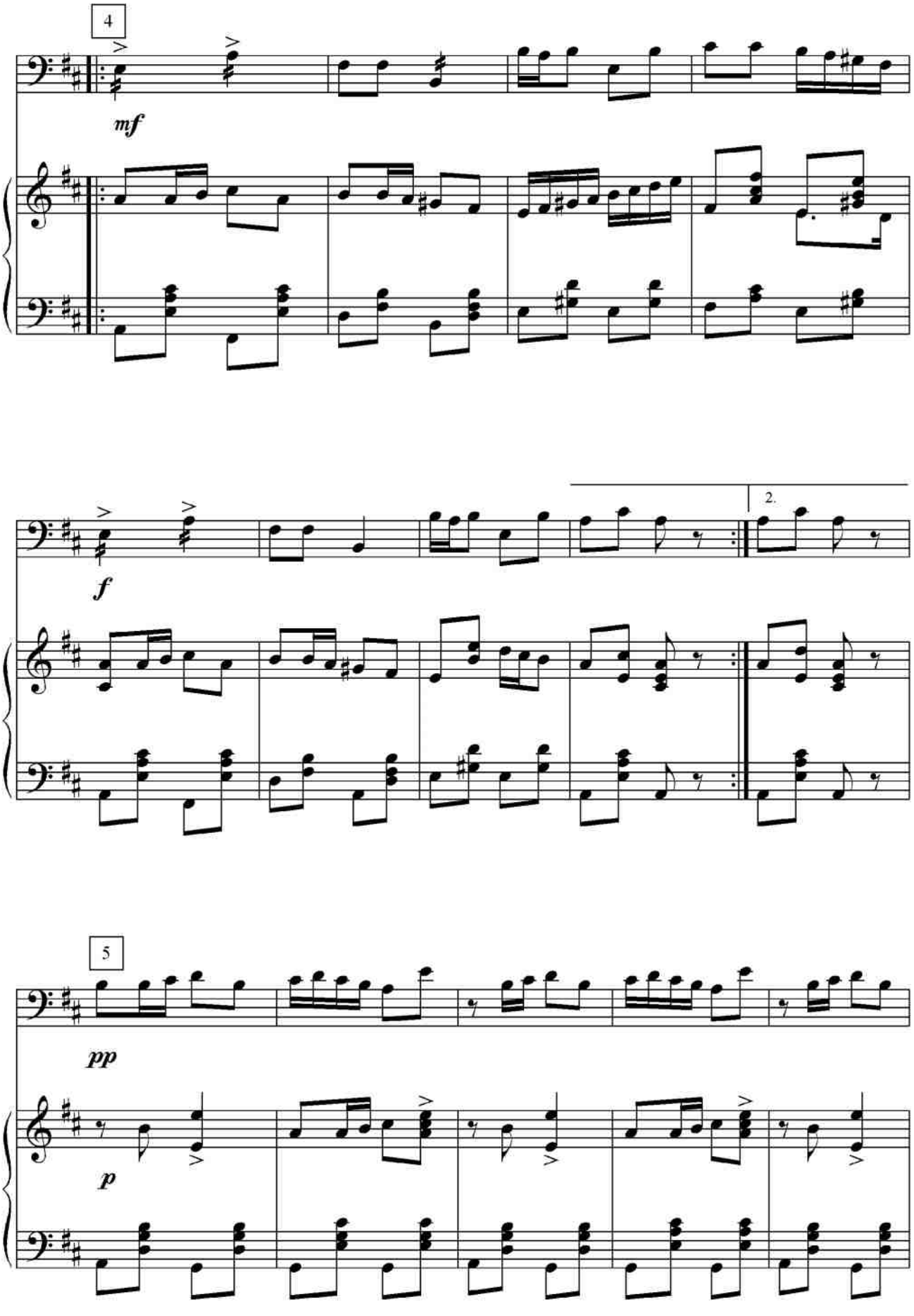
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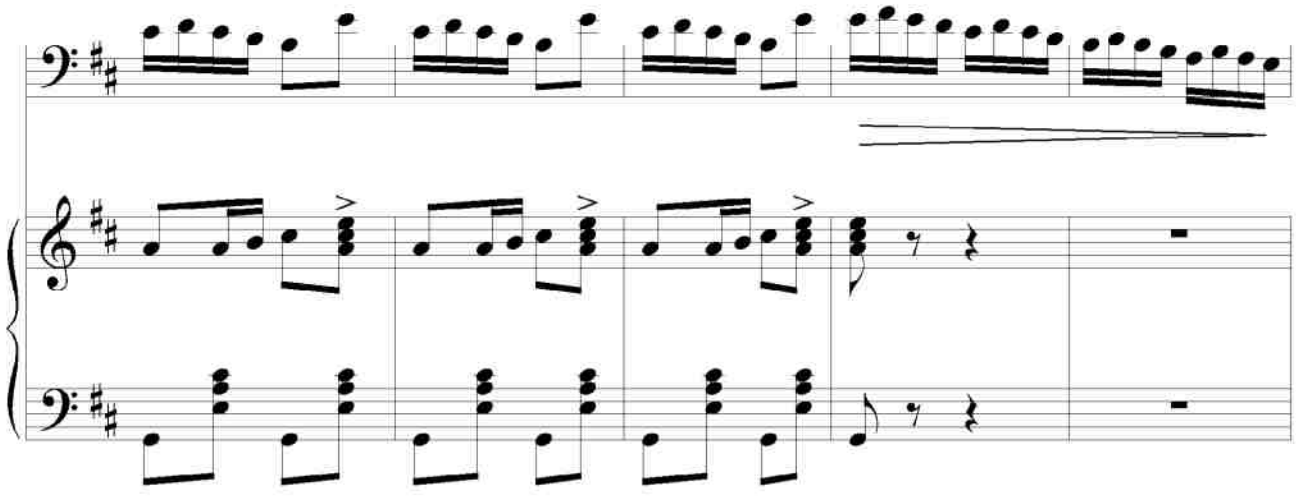

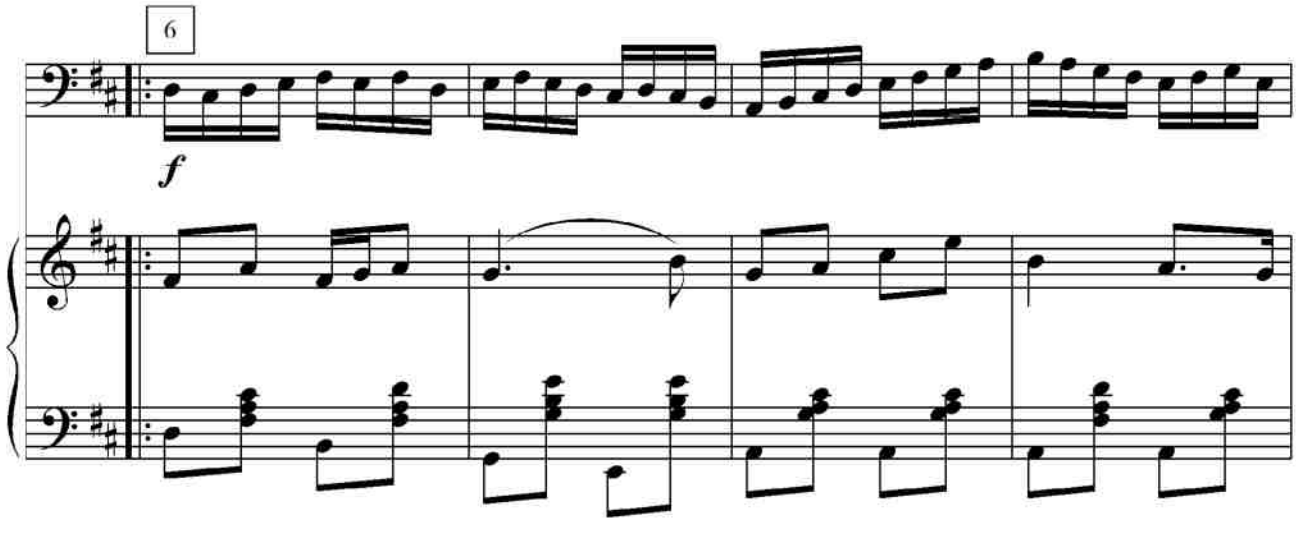
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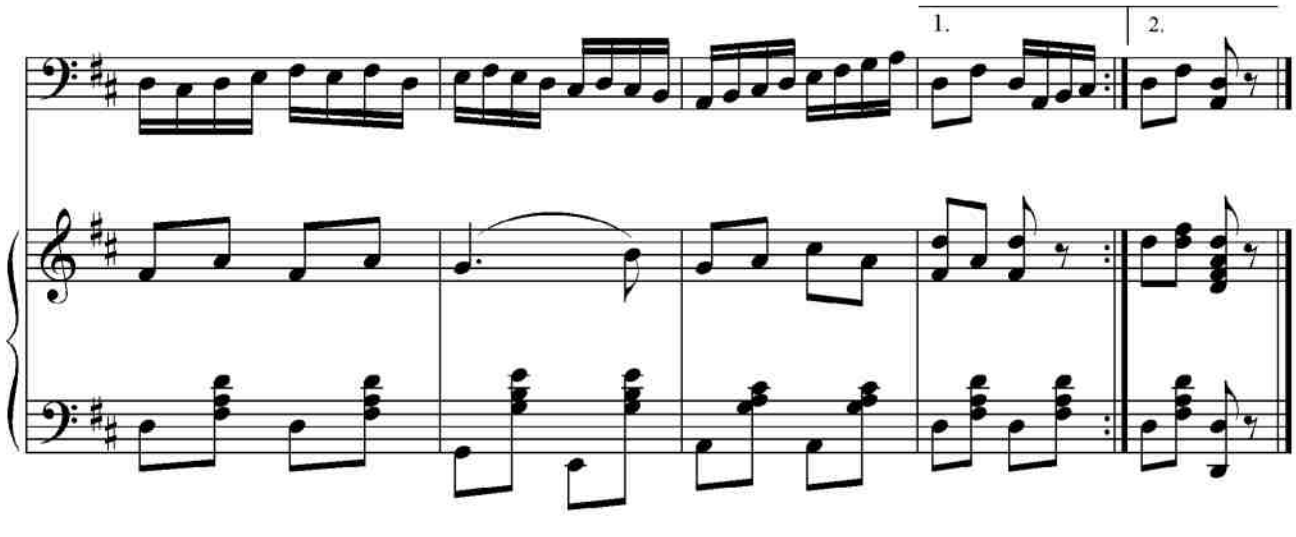
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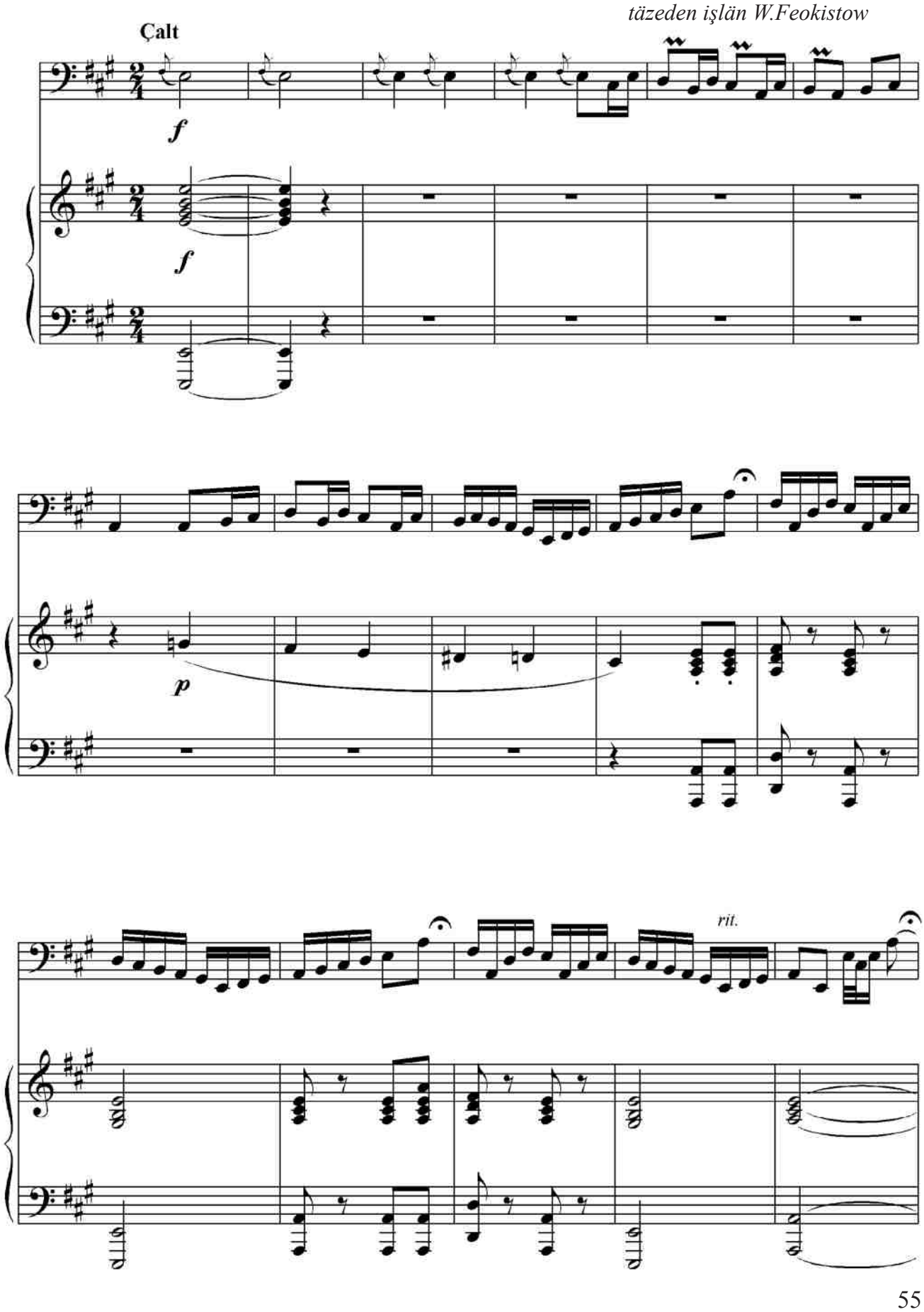

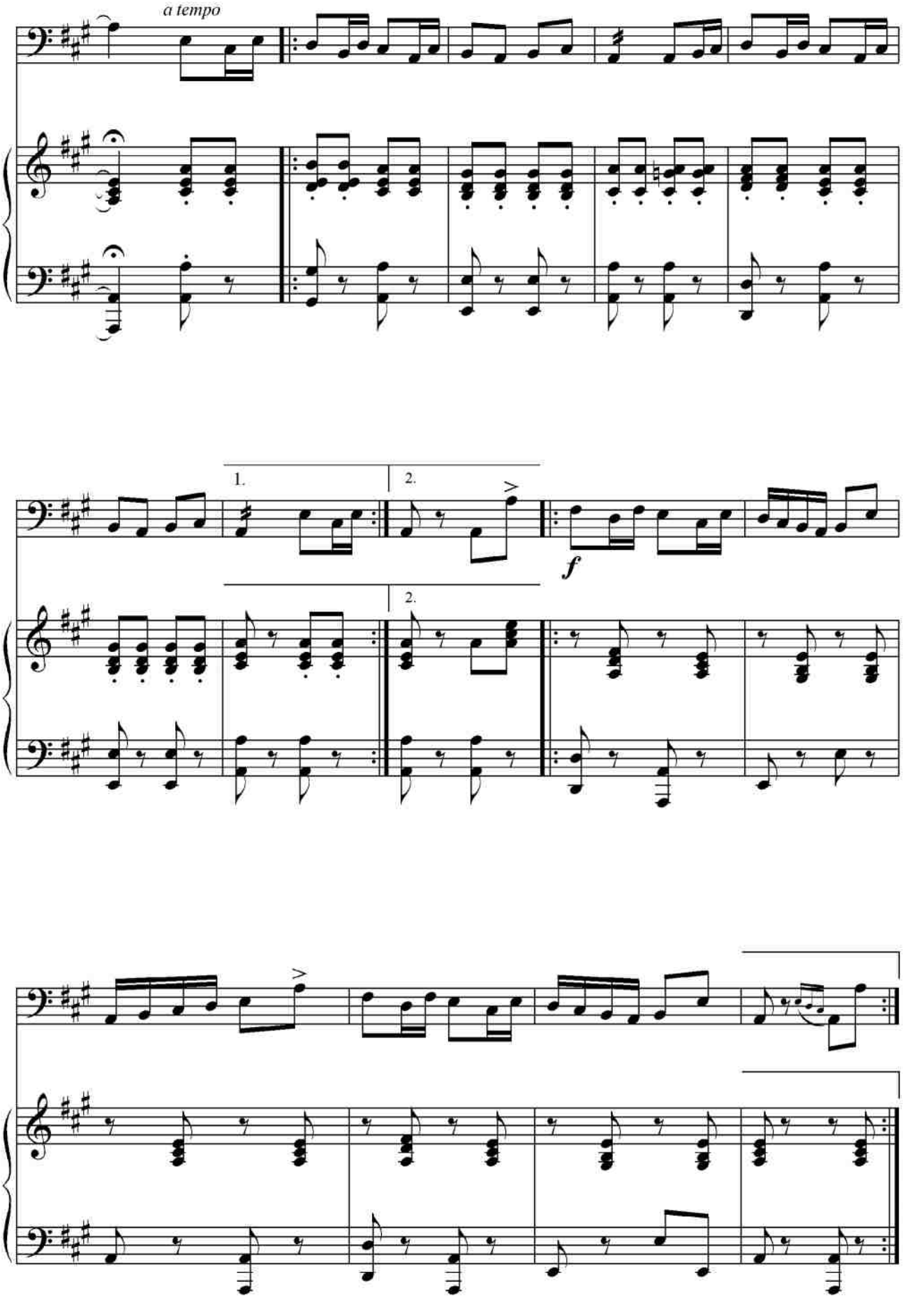
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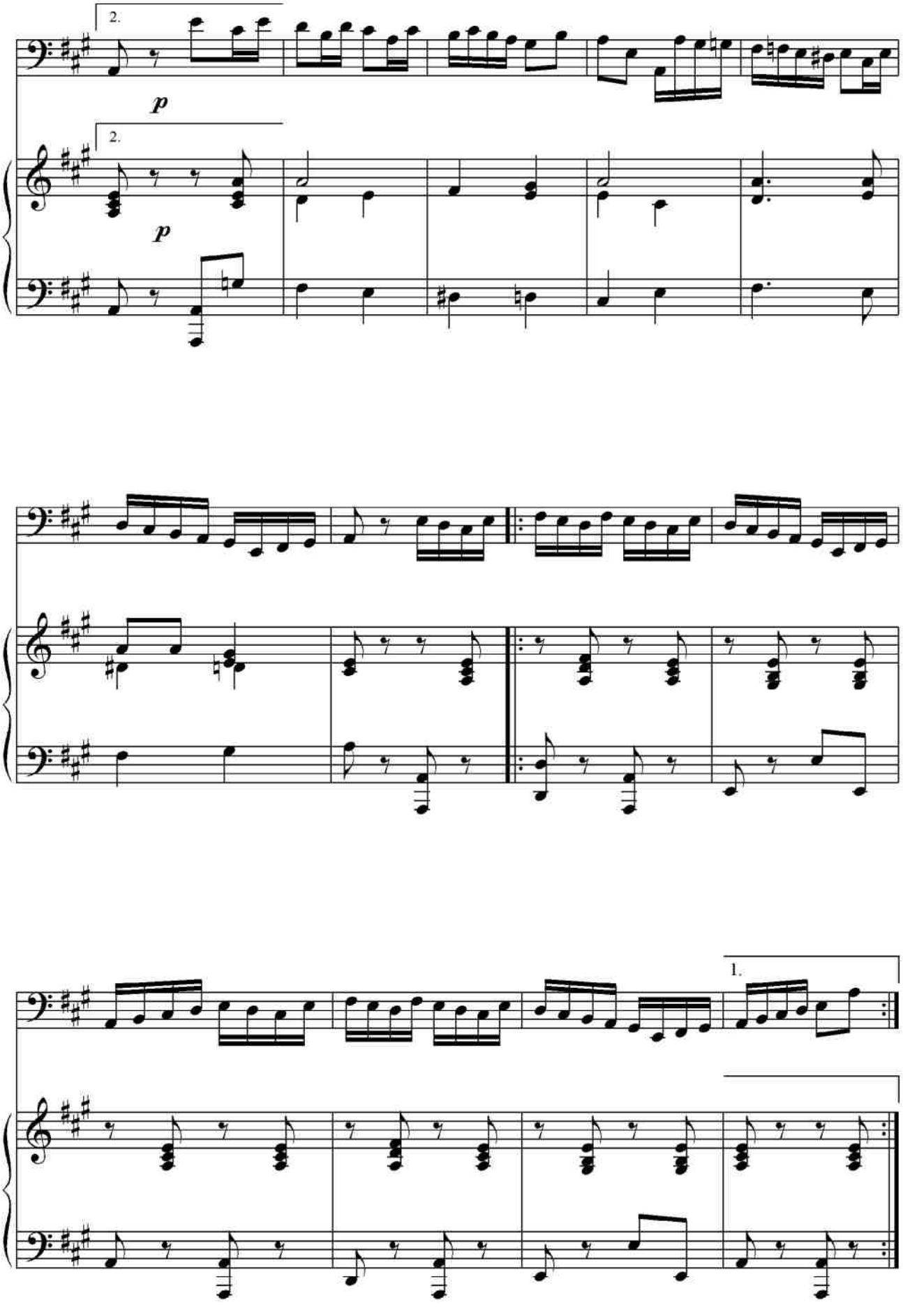
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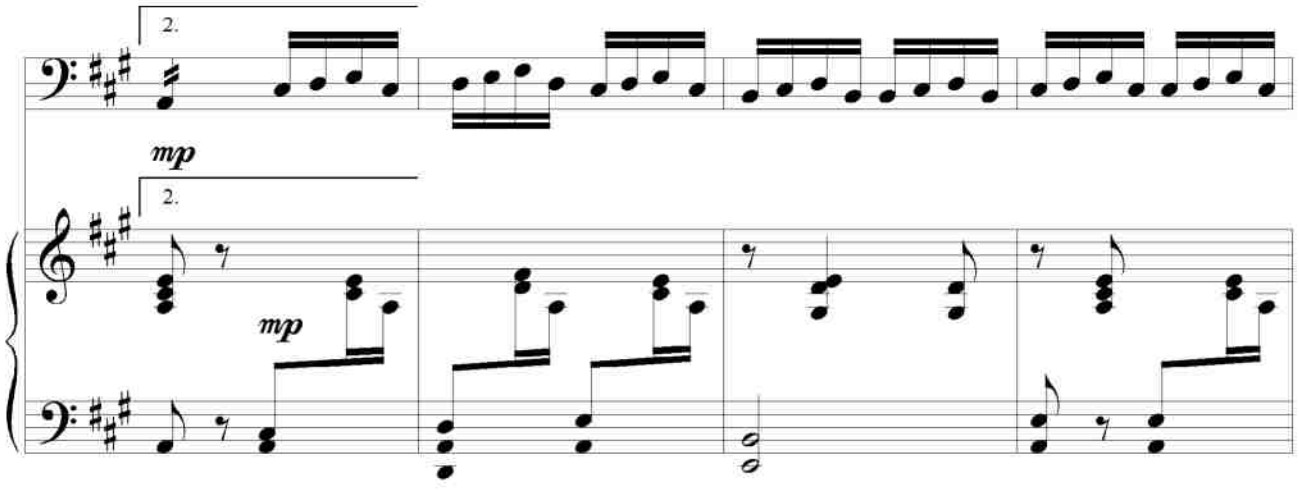
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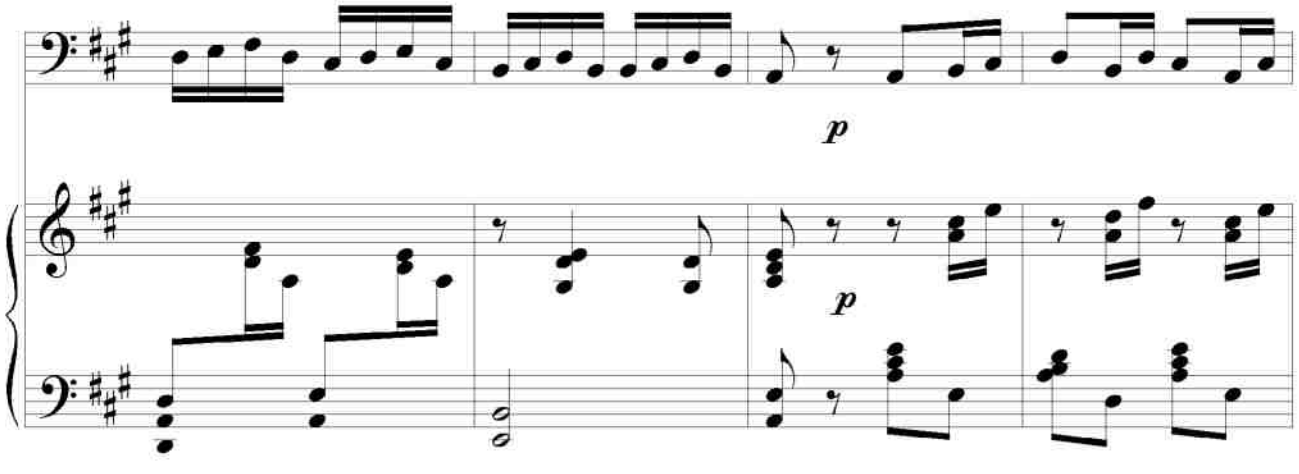
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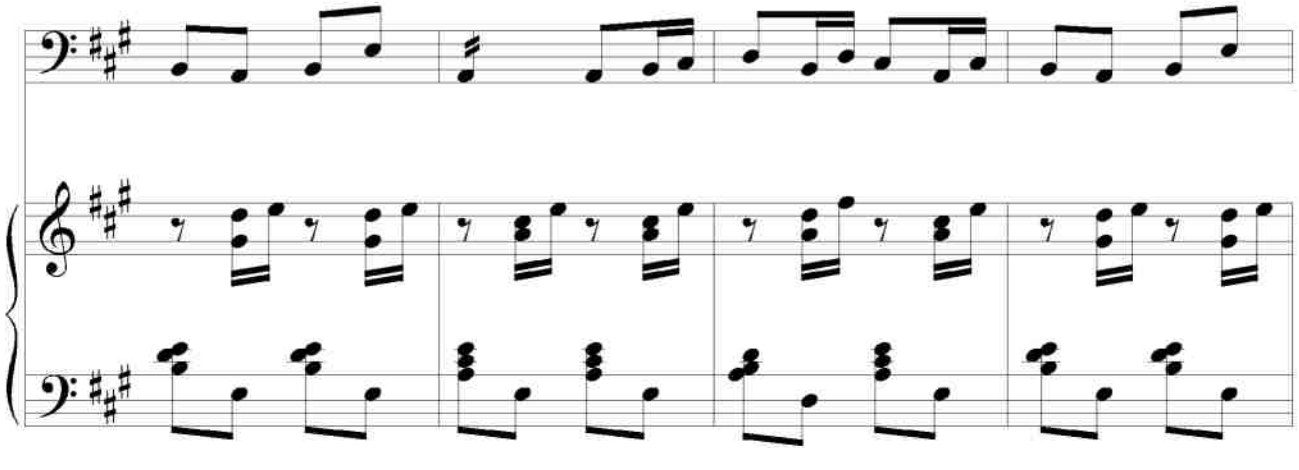

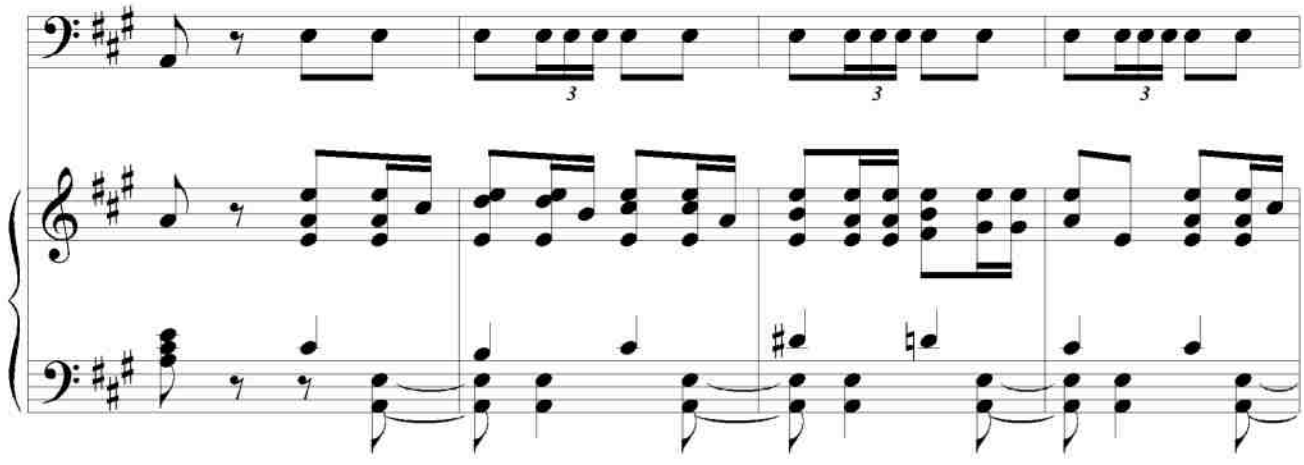

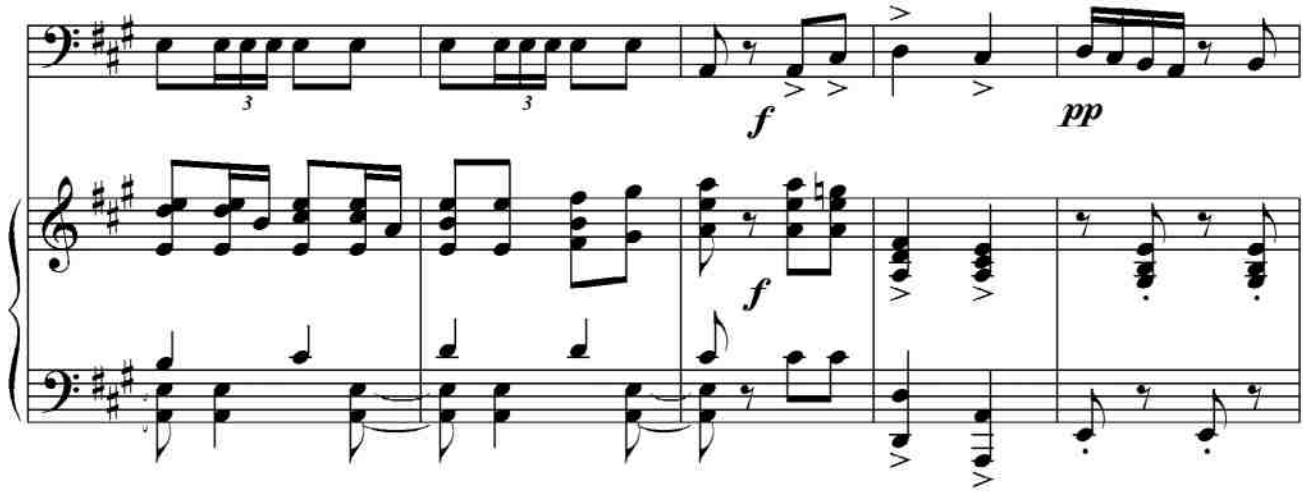
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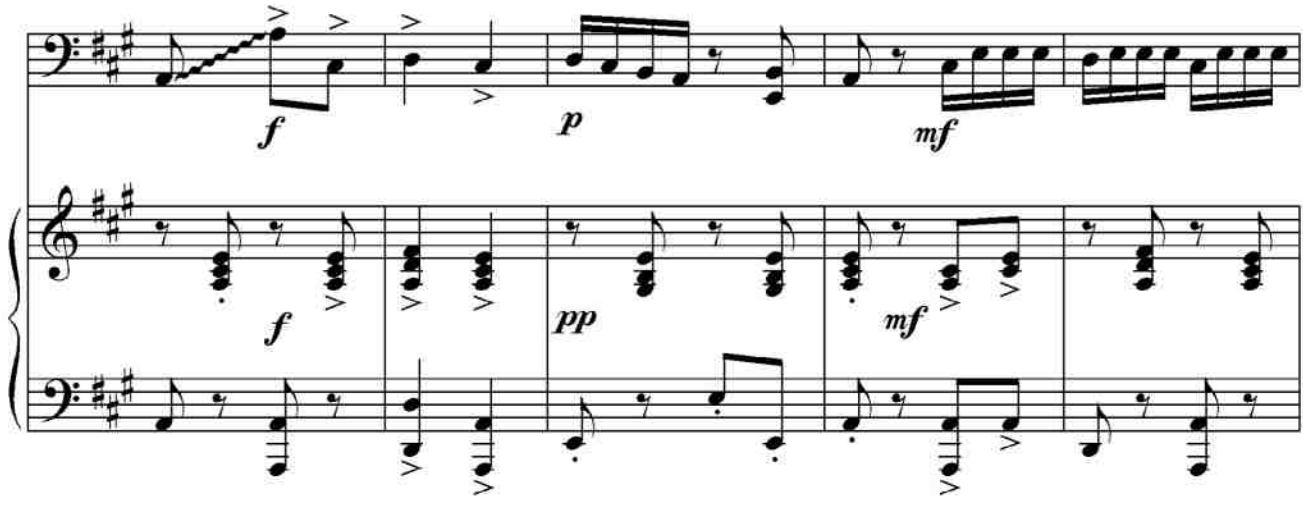
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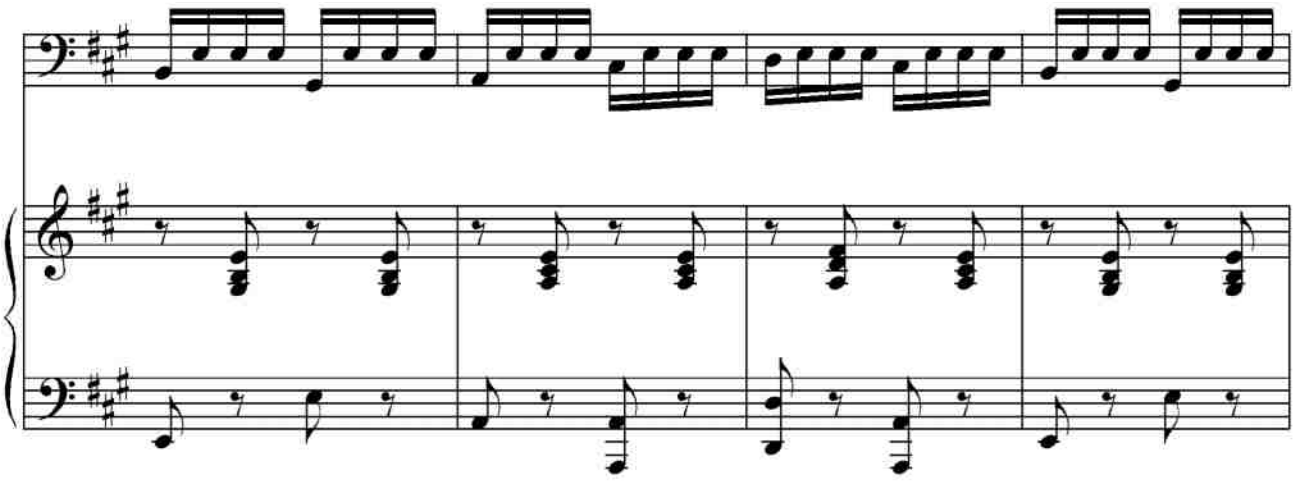

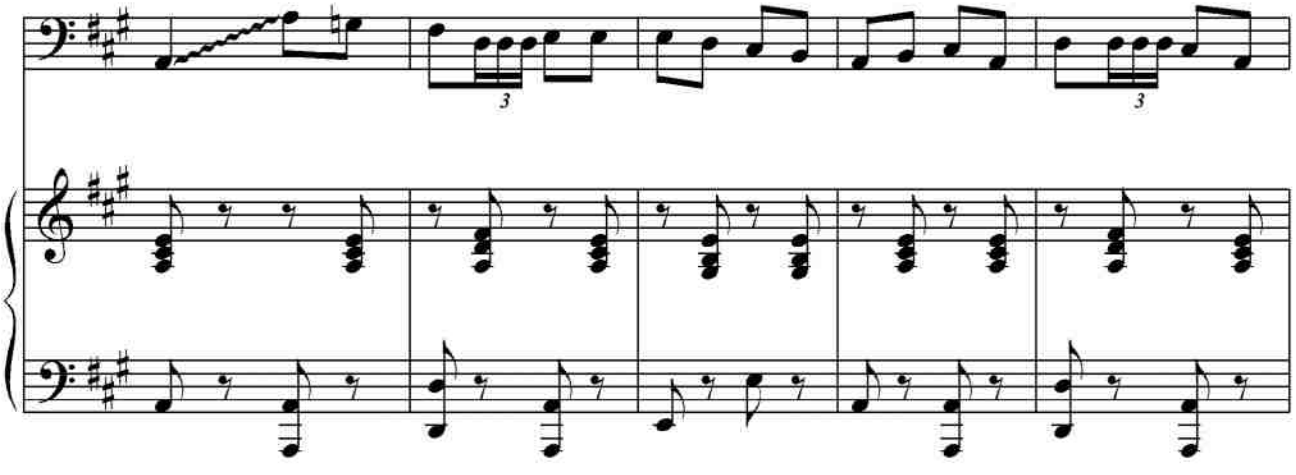
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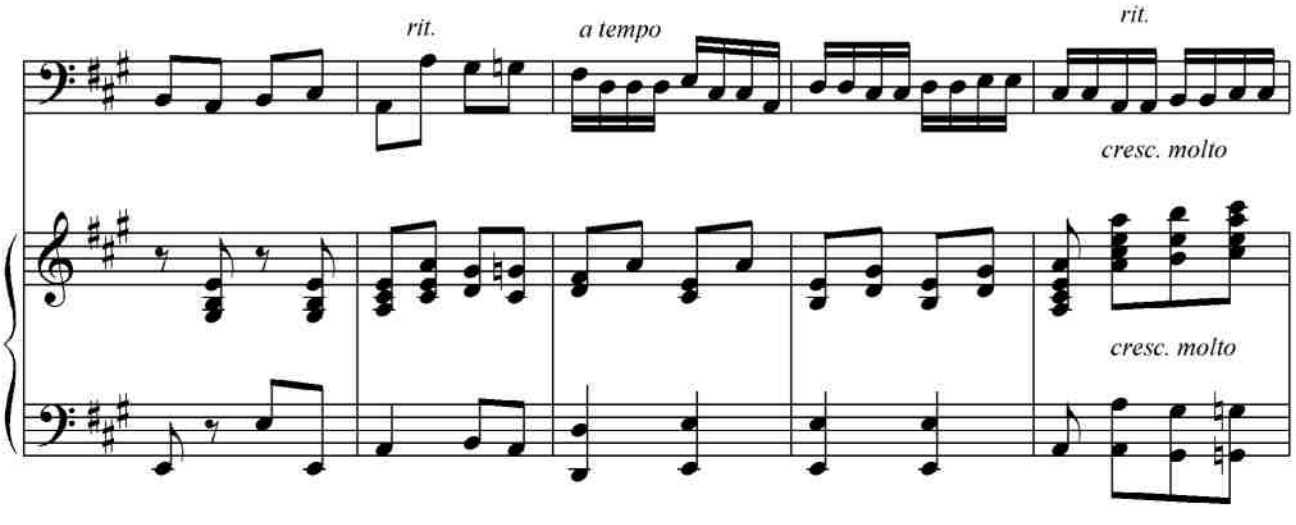
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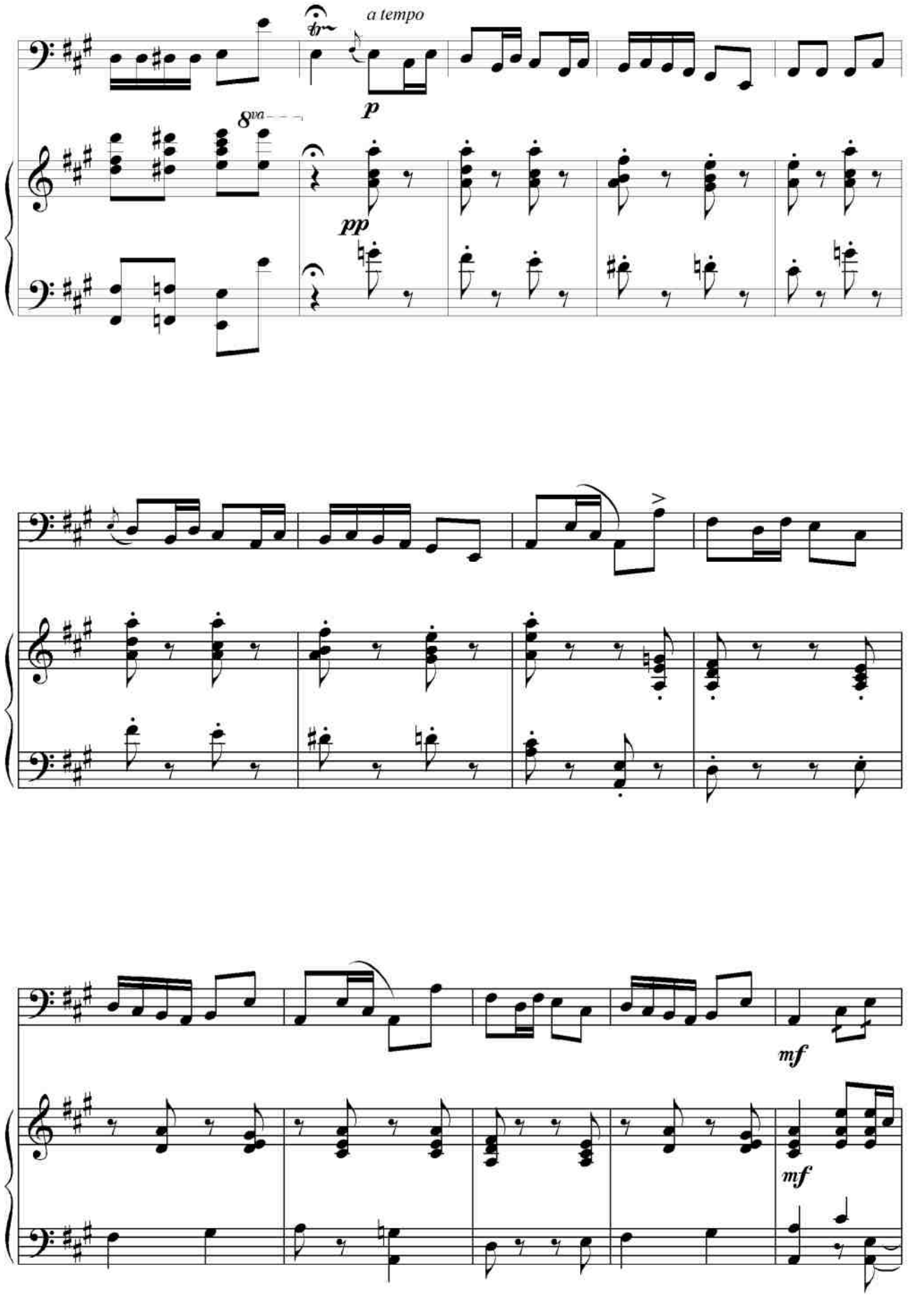
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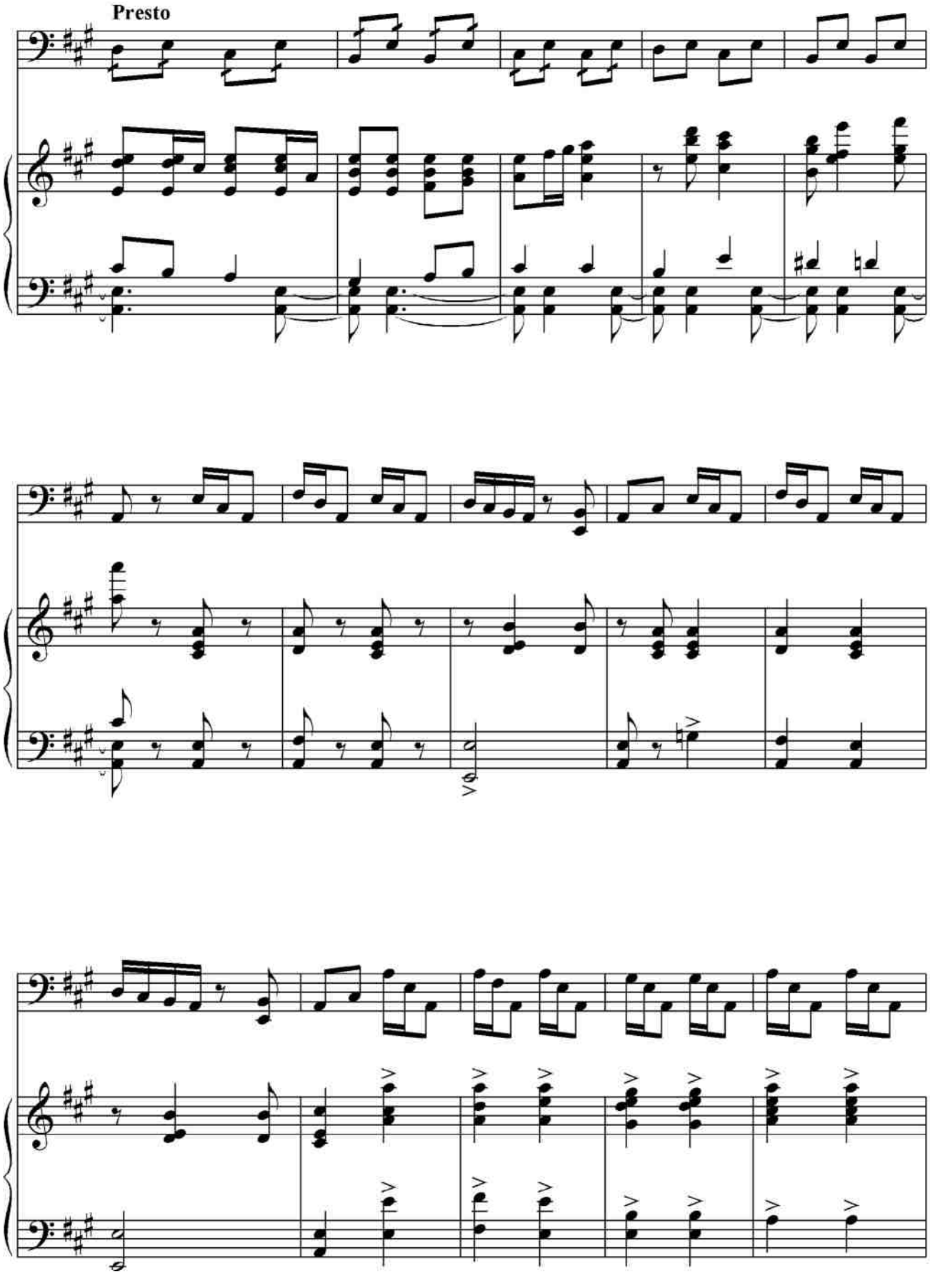
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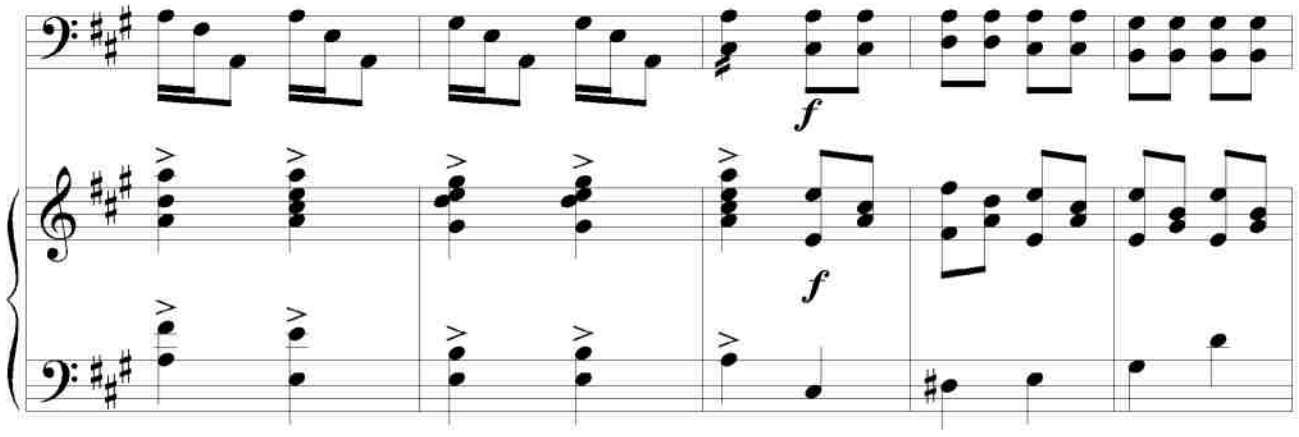
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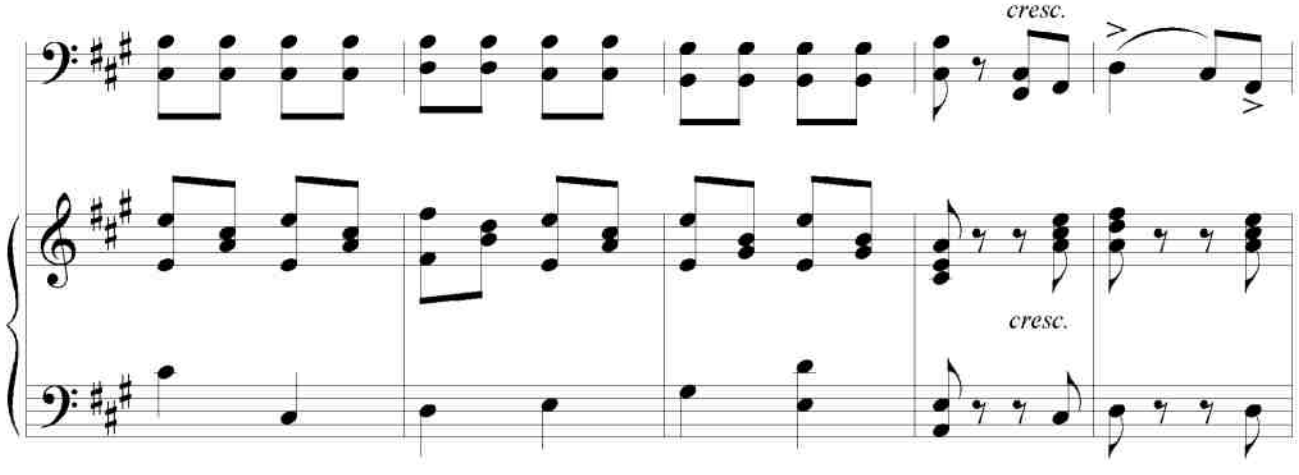
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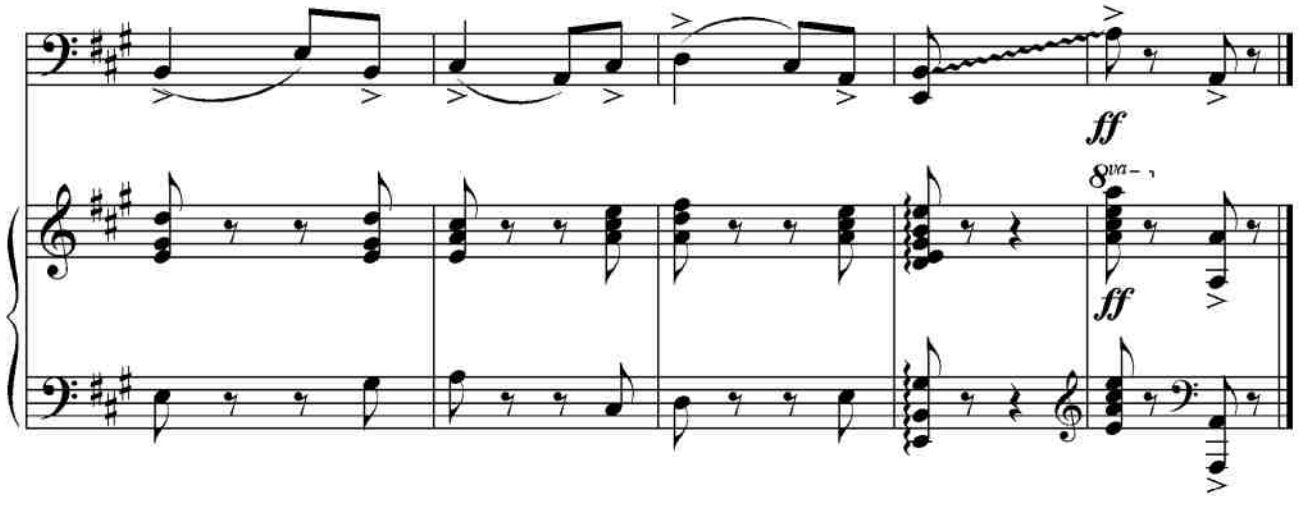
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MAZMUNY

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