

M. Gapurow, H. Muhammetgulyýew

HALK SAZ GURALLARY ORKESTRI ÜÇIN ESERLERIŇ PARTITURASY

Ýokary, ýörite orta sazçylyk we sungat mekdepleri üçin okuw gollanmasy

*Türkmenistanyň Bilim ministrligi
tarapyndan hödürlenildi*

Aşgabat
Türkmen döwlet neşirýat gullugy
2015

Gapurow M. , Muhammetgulyýew H.

G 18 **Halk saz gurallary orkestri üçin eserleriň partiturasy.** Ýokary, ýörite orta sazçylyk we sungat mekdepleri üçin okuw gollanmasy. – A.: Türkmen döwlet neşirýat gullugy, 2015.



**TURKMENISTANYN PREZIDENTI
GURBANGULY BERDIMUHAMEDOW**



TURKMENISTANYN DOWLET TUGRASY



TURKMENISTANYN DOWLET BAYDAGY

TÜRKMENISTANYŇ DÖWLET SENASY

Janym gurban saňa, erkana ýurdum,
Mert pederleň ruhy bardyr köňülde.
Bitarap, garaşsyz topragyň nurdur,
Baýdagyň belentdir dünýäň önünde.

Gaýtalama:

Halkyň guran Baky beýik binasy,
Berkarar döwletim, jigerim-janym.
Başlaryň täji sen, diller senasy,
Dünýä dursun, sen dur, Türkmenistanym!

Gardaşdyr tireler, amandyr iller,
Owal-ahyr birdir biziň ganymyz.
Harasatlar almaz, syndyrmaz siller,
Nesiller döş gerip gorar şanymyz.

Gaýtalama:

Halkyň guran Baky beýik binasy,
Berkarar döwletim, jigerim-janym.
Başlaryň täji sen, diller senasy,
Dünýä dursun, sen dur, Türkmenistanym!

**Türkmenistanyň Prezidenti
Gurbanguly Berdimuhamedow:**

*– Türkmen halkynyň aýdym-saz sungaty gadymy
we sarpaly senet hökmünde il içinde uly
hormat-sylaga mynasypdyr.*

SÖZBAŞY

Berkarar döwletiň bagtyýarlyk döwründe ýurdumyzyň ylym-bilim ulgamyny kämilleşdirmek boýunça uly işler alnyp barylýar. Bu aladalar ýaş neslimiziň ylymly-bilimli bolup ýetişmekleri üçin bahasyna ýetip bolmajak gymmatlykdyr. Hormatly Prezidentimiz: «Jemgyýetçilik ösüşiniň umumy häsiýete eýe bolmagy dünýä medeniýetleriniň özara hyzmatdaşlygyny has-da güýçlendirýär. Biz milli medeniýetimiziň dünýäniň ruhy gymmatlyklaryna has-da ýakynlaşmagyna, olaryň özara baýlaşmagyna, halkara medeni-bilim gatnaşyklaryny ýola goýmaga gönükdirilen netijeli işlerimizi dowam ediris» diýip belläp geçýär. Bu aýdylanlar bolsa milli medeni mirasymyzyň, medeniýetimiziň özboluşly aýratynlyklary bilen dünýä medeniýetiniň ösmegine özüniň degerli goşandyny goşýandygyny subut edýär, onuň sazlaşykly öňe gidişlik gazanmagyna itergi berýär.

Türkmen halkynyň asyrlaryň jümmüşinden gözbaş alýan aýdym-saz mirasy häzirki günlerimizde kämil ýaňlanýan milli saz gurallarymyzyňdyr aýdym-saz eserlerimiziň gözbaşydyr. Milli saz gurallarymyzyň wagtyň synagyndan geçip kämilleşmegi, olaryň baý labyzly dürli görnüşlerde seslenmegi, ansambldyr orkestr bolup has goýy owazlanmagy taryhy uzak türkmen halkynyň sungata goýýan sarpasynyň ýokary derejedediginden habar berýär. Birnäçe halk saz gurallarynyň bir ýere jemlenip, türkmen aýdym-saz eserleri bilen bir hatarda doganlyk halklaryň eserlerini ýaňlandyrmagy-da, saz gurallaryna erk edýän, orkestre ýolbaşçylyk etmegi başaryan ussat sazandalaryň we topar ýolbaşçylarynyň ýokary taýýarlykly bolmaklaryny talap edýär.

Türkmenistanda instrumental ýerine ýetirijilik gadymy baý däplere eýedir. Uzak taryhy döwrüň dowamynda has giňden ulanylan saz gurallary türkmen halkynyň döp bolup gelen sazalaryny orkestre geçirmek üçin peýdalanylypdyr. 1920 – 30-njy ýyllarda unison ýerine ýetirijilige esaslanýan halk saz gurallaryndan düzülen toparlar-ansamblar döredilip başlanýar. Şol döwrüň okuw mekdeplerinde (1929 ý.) milli saz gurallarynda saz çalmaklyk ýola goýulýar. Saz öwrenmek dersleri sazandalar tarapyndan döp bolup gelýän eşidiş usuly bilen özleşdirmek arkaly alnyp barlypdyr.

Halk saz gurallary özüniň köplügi we meşhurlygy üçin saz sowadyny bermekde wajyp orny eýeleýär. Milli gurallary täzeden dikeltmek meselesi saz biliminiň esasy meselesidir. Türkmen sazynyň barha ösmegi bilen baglanyşykly bolan häzirki zaman professional sungatyny döretmek ugrundaky bu esasy meseläni durmuşyň özi öňe sürýär.

Milli saz gurallaryny kämilleşdirmek boýunça birnäçe saz ussatlary, halypalar we halk sazand-

dalary uly işleri alyp bardylar. Olar: S. Tumanýan, G. Ugurlyýew, B. Nuralyýew, A. I. Petrosýan, S. Ý. Didenko we başgalar.

Anton Iwanowiç Petrosýan öz gezeginde Merkezi Aziýada halk saz gurallaryny kämilleşdirmekde uly işleri alyp barýar. Onuň ýolbaşçylygynda we gönüden-göni gatnaşmagynda Türkmenistanyň, Özbegistanyň, Gyrgyzystanyň, Garagalpagystanyň halk saz gurallary kämilleşdirildi hem-de täze halk saz gurallary döredildi.

Şol bir wagtda hem halk saz gurallarynyň toparlary döredildi. Ol toparlar çirtilip, syhalyp, kirişkakarly we kakylp çalynýan saz gurallary toparlarydyr.

Türkmenistanda halk saz gurallary orkestriniň döredilmegi türkmen halkynyň medeniýetiniň taryhynda sungatyň täze bir ugry bolup durýar. Häzirki zaman ýerine ýetirijilik tejribesinde kemala gelen, köp görnüşli düzümlü täze türkmen halk saz gurallary orkestri esasy görnüş hökmünde has tapawutlanýar.

Halk saz gurallary orkestriniň doly düzümi özara sazlaşýan baş topardan ybarat bolan saz gurallarynda jemlenýär:

- 1) Syhalyp çalynýan saz gurallary;
- 2) Çirtilip çalynýan saz gurallary;
- 3) Kirişkakarly çalynýan saz gurallary;
- 4) Agaçdan üflenip çalynýan saz gurallary;
- 5) Kakylp çalynýan saz gurallary.

Kirişli-çirtilip çalynýan saz gurallary toparynyň özboluşly öwüşgini, olara häsiýetli kakuwlaryň, aýratynlyklaryň bolmagy; kirişli saz gurallarynyň hoş owazlylygy, ýerine ýetirijilik baýlygy we häsiýetli mümkinçilikleri; kirişli-kakylp çalynýan topardaky çeňleriň owadan owazlanmalary; üflenip çalynýan saz gurallarynyň aýdyň özbaşdaklaşmagy hem-de kakylp çalynýan saz gurallary toparynyň dinamiki mümkinçilikleri, baý ritmikasy – umuman alanynda orkestrde dürli toparlaryň bolmagy gaýtalanmajak aýratynlygy, orkestriň gurallarynyň täsirli serişdelerini döredýär. Halk saz gurallary orkestrinde simfoniki orkestrde ulanylýan ähli kakylp çalynýan saz gurallary peýdalanylýar.

Türkmen halk saz gurallary orkestriniň köp sesli görnüşiniň peýda bolmagy, halk saz gurallarynda ýekelikde ýerine ýetirmekligiň ösmegi halk saz gurallary üçin nusgawy eserleriň – täze saz žanrlarynyň döremegine sebäp bolýar. Şeýlelik bilen, türkmen halk saz gurallarynyň kämilleşdirilmegi, olaryň nota boýunça ýerine ýetirilmeginiň girizilmegi, professional derejede öwretmek – bular saz sungatynyň geljekki ösüşini kesgitleýär.

Bu gollanmanyň esasy maksady – halk saz gurallary kafedrasynyň dirižýorlygy öwrenýän talyplaryna halk saz gurallary orkestriniň partituralaryny okamaklyk usulyny tejribe taýdan özleşdirmeklikde ýakyndan ýardam bermek. Okuw gollanmasynyň saz maglumatlary halk saz gurallary orkestriniň partituralaryny ýüzugra okamak dersiniň meýilnamasy bilen utgaşyklykda ýazylýdy.

Orkestriň repertuarynda häzirki zaman türkmen we daşary ýurt kompozitorlarynyň eserleriniň ýerine ýetirilmegi, halk saz gurallary orkestriniň hiliniň barha ösmegine, giň gerime eýe bolmagyna alyp barýar.

Bu okuw gollanmasy halk saz gurallary orkestri üçin eserleriň partiturasy hem-de orkestriň partiturasyny ýüzugra okamak dersleri üçin niýetlenilýär. Gollanmada halk saz gurallary orkestri we şu orkestr bilen ýekelikde ýerine ýetirijiler üçin hödürlenlen aşakdaky eserleriň nota ýazgylary ýerleşdirilen:

Türkmen halk saz gurallary orkestri üçin instrumental eserler:

1. Dabara mukamy. 2. Dutar we orkestr üçin konsert. 3. Bag içinde. 4. Pars marşy. 5. Galkynyş mukamy.

Türkmen halk saz gurallary orkestri üçin operalardan aýdymlar:

1. «Şasenem-Garyp» operasyndan Garybyň ariýasy. 2. «Leýli-Mejnun» operasyndan Mejnunyň ariýasy. 3. «Leýli-Mejnun» operasyndan Körüň ariýasy. 4. «Kemine we kazy» operasyndan Daňatar bilen Ogulbegiň ariýasy.

Türkmen halk saz gurallary orkestri üçin täzeden işlenen aýdymlar:

1. Derýa. 2. Gel, sähranyň maňlaýyndan öpeli. 3. Çalsana, bagşy. 4. Goý, aýdylsyn Bitaraplyk aýdymy. 5. Gel, obamyň lälesi. 6. Şat Watanmyň aşygy men. 7. Baky parahatlyk adamzat üçin. 8. Eziz Türkmenistanym. 9. Watanyň. 10. Gördüňmi.

Türkmen halk saz gurallary orkestri üçin täzeden işlenen türkmen halk aýdymlary:

1. Galmanam. 2. Dilberim.

Orkestriň partiturasyny ýüzugra okamak dersi boýunça gollanma onuň gurluşyny, sesleriň bölünişini öwrenmek üçin niýetlenýär. Orkestr üçin ýazylan saz eseriniň partiturasyny okap görmezden, ony özleşdirmek kyn düşýär. Her bir saz guralynyň nähili owazlanýandygyny göz önüne getirmek zerur. Islendik partituranı içki eşidişini we ýatkeşligini ulanyp, görüş arkaly okap bolar.

Bu ders çirtilip, kirişli-kakylyp, kirişli, agaçdan üflenip çalynýan saz gurallaryny öwrenmeklikden başlanýar. Halk saz gurallary orkestri üçin ýazylan aýdym-saz eserlerini öwrenmeklik, esasan, partituranı fortepianoda çalmakdan başlanýar. Sebäbi «janly» owazlanmada aýratyn saz gurallaryny göz önüne getirmek, olaryň toparlaýyn sazlaşygyny hem-de bitewi orkestri deňlemek we anyklamak has ýeňil bolýar.

Dabara mukamy

J.Gurbangylyjowa
O.Annanepesow

Allegro moderato (aram tizlikde)

Flöyta

Goboy

Klarnet in B

Fagot

Prima dutar

Ali dutar

Bas dutar

Pi.dutar 1

Pi.dutar 2

Kanun

Çet

Ud

Dep 1 *pp*

Dep 2

Uğurçluk

Litawra *ppp*

Gurgy tıyda

Kislolon

Gyjak 1

Gyjak 2

Wiolonçel

Kontrabas

7

System 1: Five staves (treble and bass clefs) with whole rests in every measure.

7

System 2: Three staves (treble and bass clefs) with whole rests in every measure.

7

System 3: Five staves (treble and bass clefs) with whole rests in every measure.

7

System 4: Five staves. The first two staves (treble clef) contain eighth-note patterns. The last three staves (treble and bass clefs) contain whole rests.

7

System 5: One staff (treble clef) with a whole rest in every measure.

7

System 6: Four staves (treble and bass clefs) with whole rests in every measure.

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503</

This musical score is arranged in a system of 18 staves. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. A bracket labeled '2' is positioned above the first staff. The word 'Kemay' is written vertically on the left side of the score, adjacent to the 11th staff. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests.

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Gargy
röyduk

16

41

43

45

47

49

This musical score is for a 12-part ensemble, consisting of six staves for voices and six for instruments. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into six measures, with measure numbers 1 through 6 indicated at the beginning of each measure. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and melodic composition. The first staff (top) appears to be a vocal line, while the subsequent staves represent different instrumental parts. The notation is dense, with many notes and rests, suggesting a fast or intricate piece of music.

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The notation is as follows:

- Staff 1 (Upper):** Treble clef, mostly rests, with a melodic phrase in measures 61 and 64.
- Staff 2 (Upper):** Treble clef, contains a continuous eighth-note accompaniment.
- Staff 3 (Upper):** Treble clef, contains a continuous eighth-note accompaniment.
- Staff 4 (Upper):** Treble clef, contains a continuous eighth-note accompaniment.
- Staff 5 (Upper):** Treble clef, contains a continuous eighth-note accompaniment.
- Staff 6 (Upper):** Treble clef, contains a continuous eighth-note accompaniment.
- Staff 7 (Lower):** Treble clef, contains a continuous eighth-note accompaniment.
- Staff 8 (Lower):** Treble clef, contains a continuous eighth-note accompaniment.
- Staff 9 (Lower):** Treble clef, contains a continuous eighth-note accompaniment.
- Staff 10 (Lower):** Treble clef, contains a continuous eighth-note accompaniment.
- Staff 11 (Lower):** Bass clef, contains a continuous eighth-note accompaniment.
- Staff 12 (Lower):** Bass clef, contains a continuous eighth-note accompaniment.

Measures 61 through 66 are shown. Measures 62, 63, 65, and 66 contain whole rests for the first six staves. Measure 64 contains a melodic phrase in the first staff. The lower system continues with eighth-note accompaniment throughout.

9

87 88 89 90 91 92

93 94 95 96 97 98

Sheet music score for a multi-instrument ensemble, featuring 12 staves. The score is divided into three systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex musical composition. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system (measures 1-4) shows the initial entry of the instruments. The second system (measures 5-8) continues the development of the themes. The third system (measures 9-12) concludes the page with a final cadence. The instruments are arranged in a standard orchestral layout, with strings in the lower staves and woodwinds/brass in the upper staves.

23

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Measures 47-50:** The first system (staves 1-6) features a melodic line in the third staff (treble clef, key signature of one sharp) and a rhythmic accompaniment in the fourth staff (bass clef). The second system (staves 7-12) is mostly silent, with some activity in the third staff (treble clef) and fourth staff (bass clef) in measure 50.
- Measures 51-54:** The first system (staves 1-6) continues the melodic and rhythmic patterns. The second system (staves 7-12) shows more active participation, with the third staff (treble clef) and fourth staff (bass clef) playing a rhythmic pattern. The fifth staff (bass clef) and sixth staff (bass clef) also show activity in measures 51-54.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a key signature of one sharp (F#) and a common time signature (C).

91

11

This musical score is for a 12-part ensemble, consisting of six systems of two staves each. The notation is as follows:

- System 1:** Treble and Bass staves. Measures 91-96. Measure 91 has a rehearsal mark. Measure 95 has a section mark '11'.
- System 2:** Treble and Bass staves. Measures 91-96. Measure 91 has a rehearsal mark.
- System 3:** Treble and Bass staves. Measures 91-96. Measure 91 has a rehearsal mark.
- System 4:** Treble and Bass staves. Measures 91-96. Measure 91 has a rehearsal mark.
- System 5:** Treble and Bass staves. Measures 91-96. Measure 91 has a rehearsal mark.
- System 6:** Treble and Bass staves. Measures 91-96. Measure 91 has a rehearsal mark.
- System 7:** Treble and Bass staves. Measures 91-96. Measure 91 has a rehearsal mark.
- System 8:** Treble and Bass staves. Measures 91-96. Measure 91 has a rehearsal mark.
- System 9:** Treble and Bass staves. Measures 91-96. Measure 91 has a rehearsal mark.
- System 10:** Treble and Bass staves. Measures 91-96. Measure 91 has a rehearsal mark.
- System 11:** Treble and Bass staves. Measures 91-96. Measure 91 has a rehearsal mark.
- System 12:** Treble and Bass staves. Measures 91-96. Measure 91 has a rehearsal mark.

26

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

This page of musical notation contains several systems of staves. The first system (measures 109-114) features a treble and bass staff with a piano (p) dynamic. The second system (measures 115-120) continues the piano part. The third system (measures 121-126) introduces a new melodic line in the treble staff. The fourth system (measures 127-132) shows a more complex texture with multiple staves. The fifth system (measures 133-138) includes a forte (f) dynamic marking. The sixth system (measures 139-144) features a piano (p) dynamic. The seventh system (measures 145-150) shows a continuation of the piano part. The eighth system (measures 151-156) includes a piano (p) dynamic. The ninth system (measures 157-162) features a piano (p) dynamic. The tenth system (measures 163-168) includes a piano (p) dynamic. The eleventh system (measures 169-174) features a piano (p) dynamic. The twelfth system (measures 175-180) includes a piano (p) dynamic. The thirteenth system (measures 181-186) features a piano (p) dynamic. The fourteenth system (measures 187-192) includes a piano (p) dynamic. The fifteenth system (measures 193-198) features a piano (p) dynamic. The sixteenth system (measures 199-204) includes a piano (p) dynamic. The seventeenth system (measures 205-210) features a piano (p) dynamic. The eighteenth system (measures 211-216) includes a piano (p) dynamic. The nineteenth system (measures 217-222) features a piano (p) dynamic. The twentieth system (measures 223-228) includes a piano (p) dynamic. The twenty-first system (measures 229-234) features a piano (p) dynamic. The twenty-second system (measures 235-240) includes a piano (p) dynamic. The twenty-third system (measures 241-246) features a piano (p) dynamic. The twenty-fourth system (measures 247-252) includes a piano (p) dynamic. The twenty-fifth system (measures 253-258) features a piano (p) dynamic. The twenty-sixth system (measures 259-264) includes a piano (p) dynamic. The twenty-seventh system (measures 265-270) features a piano (p) dynamic. The twenty-eighth system (measures 271-276) includes a piano (p) dynamic. The twenty-ninth system (measures 277-282) features a piano (p) dynamic. The thirtieth system (measures 283-288) includes a piano (p) dynamic. The thirty-first system (measures 289-294) features a piano (p) dynamic. The thirty-second system (measures 295-300) includes a piano (p) dynamic. The thirty-third system (measures 301-306) features a piano (p) dynamic. The thirty-fourth system (measures 307-312) includes a piano (p) dynamic. The thirty-fifth system (measures 313-318) features a piano (p) dynamic. The thirty-sixth system (measures 319-324) includes a piano (p) dynamic. The thirty-seventh system (measures 325-330) features a piano (p) dynamic. The thirty-eighth system (measures 331-336) includes a piano (p) dynamic. The thirty-ninth system (measures 337-342) features a piano (p) dynamic. The fortieth system (measures 343-348) includes a piano (p) dynamic. The forty-first system (measures 349-354) features a piano (p) dynamic. The forty-second system (measures 355-360) includes a piano (p) dynamic. The forty-third system (measures 361-366) features a piano (p) dynamic. The forty-fourth system (measures 367-372) includes a piano (p) dynamic. The forty-fifth system (measures 373-378) features a piano (p) dynamic. The forty-sixth system (measures 379-384) includes a piano (p) dynamic. The forty-seventh system (measures 385-390) features a piano (p) dynamic. The forty-eighth system (measures 391-396) includes a piano (p) dynamic. The forty-ninth system (measures 397-402) features a piano (p) dynamic. The fiftieth system (measures 403-408) includes a piano (p) dynamic. The fifty-first system (measures 409-414) features a piano (p) dynamic. The fifty-second system (measures 415-420) includes a piano (p) dynamic. The fifty-third system (measures 421-426) features a piano (p) dynamic. The fifty-fourth system (measures 427-432) includes a piano (p) dynamic. The fifty-fifth system (measures 433-438) features a piano (p) dynamic. The fifty-sixth system (measures 439-444) includes a piano (p) dynamic. The fifty-seventh system (measures 445-450) features a piano (p) dynamic. The fifty-eighth system (measures 451-456) includes a piano (p) dynamic. The fifty-ninth system (measures 457-462) features a piano (p) dynamic. The sixtieth system (measures 463-468) includes a piano (p) dynamic. The sixty-first system (measures 469-474) features a piano (p) dynamic. The sixty-second system (measures 475-480) includes a piano (p) dynamic. The sixty-third system (measures 481-486) features a piano (p) dynamic. The sixty-fourth system (measures 487-492) includes a piano (p) dynamic. The sixty-fifth system (measures 493-498) features a piano (p) dynamic. The sixty-sixth system (measures 499-504) includes a piano (p) dynamic. The sixty-seventh system (measures 505-510) features a piano (p) dynamic. The sixty-eighth system (measures 511-516) includes a piano (p) dynamic. The sixty-ninth system (measures 517-522) features a piano (p) dynamic. The seventieth system (measures 523-528) includes a piano (p) dynamic. The seventy-first system (measures 529-534) features a piano (p) dynamic. The seventy-second system (measures 535-540) includes a piano (p) dynamic. The seventy-third system (measures 541-546) features a piano (p) dynamic. The seventy-fourth system (measures 547-552) includes a piano (p) dynamic. The seventy-fifth system (measures 553-558) features a piano (p) dynamic. The seventy-sixth system (measures 559-564) includes a piano (p) dynamic. The seventy-seventh system (measures 565-570) features a piano (p) dynamic. The seventy-eighth system (measures 571-576) includes a piano (p) dynamic. The seventy-ninth system (measures 577-582) features a piano (p) dynamic. The eightieth system (measures 583-588) includes a piano (p) dynamic. The eighty-first system (measures 589-594) features a piano (p) dynamic. The eighty-second system (measures 595-600) includes a piano (p) dynamic. The eighty-third system (measures 601-606) features a piano (p) dynamic. The eighty-fourth system (measures 607-612) includes a piano (p) dynamic. The eighty-fifth system (measures 613-618) features a piano (p) dynamic. The eighty-sixth system (measures 619-624) includes a piano (p) dynamic. The eighty-seventh system (measures 625-630) features a piano (p) dynamic. The eighty-eighth system (measures 631-636) includes a piano (p) dynamic. The eighty-ninth system (measures 637-642) features a piano (p) dynamic. The ninetieth system (measures 643-648) includes a piano (p) dynamic. The ninety-first system (measures 649-654) features a piano (p) dynamic. The ninety-second system (measures 655-660) includes a piano (p) dynamic. The ninety-third system (measures 661-666) features a piano (p) dynamic. The ninety-fourth system (measures 667-672) includes a piano (p) dynamic. The ninety-fifth system (measures 673-678) features a piano (p) dynamic. The ninety-sixth system (measures 679-684) includes a piano (p) dynamic. The ninety-seventh system (measures 685-690) features a piano (p) dynamic. The ninety-eighth system (measures 691-696) includes a piano (p) dynamic. The ninety-ninth system (measures 697-702) features a piano (p) dynamic. The hundredth system (measures 703-708) includes a piano (p) dynamic.

113 | 14 |

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The notation is as follows:

- Staff 1 (Upper):** Treble clef, contains whole rests for measures 171-175, and a half note in measure 176.
- Staff 2 (Upper):** Treble clef, contains whole rests for measures 171-175, and a half note in measure 176.
- Staff 3 (Upper):** Treble clef, contains a melodic line starting in measure 172, with a forte (*f*) dynamic marking in measure 176.
- Staff 4 (Upper):** Bass clef, contains a rhythmic line of eighth notes, with a forte (*f*) dynamic marking in measure 176.
- Staff 5 (Upper):** Treble clef, contains a melodic line with a forte (*f*) dynamic marking in measure 176.
- Staff 6 (Upper):** Treble clef, contains a melodic line with a forte (*f*) dynamic marking in measure 176.
- Staff 7 (Lower):** Treble clef, contains whole rests for measures 171-175, and a half note in measure 176.
- Staff 8 (Lower):** Treble clef, contains whole rests for measures 171-175, and a half note in measure 176.
- Staff 9 (Lower):** Treble clef, contains whole rests for measures 171-175, and a half note in measure 176.
- Staff 10 (Lower):** Treble clef, contains whole rests for measures 171-175, and a half note in measure 176.
- Staff 11 (Lower):** Treble clef, contains whole rests for measures 171-175, and a half note in measure 176.
- Staff 12 (Lower):** Bass clef, contains a rhythmic line of eighth notes, with a forte (*f*) dynamic marking in measure 176.

Measures 171-175 show various melodic and rhythmic patterns across the ensemble, while measure 176 features a strong, unified entry for several parts.

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

16

111

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

17

This image shows a page of musical notation for a piano score. The notation is arranged in a system of staves. The top staff is a treble clef, followed by a bass clef, and then a series of staves with various clefs and key signatures. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as 'mf' (mezzo-forte) are present. The notation is in a standard musical format with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 143 at the bottom left.

131

131

131

131

131

131

131

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into measures, with measure numbers 121, 127, 131, 135, and 137 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The upper system contains more complex melodic lines, while the lower system provides a harmonic and rhythmic foundation. The score is presented in a clean, professional layout with clear notation and measure markings.

20

This musical score is for a 12-part ensemble, consisting of six staves for voices and six staves for instruments. The music is written in a key with one sharp (F#) and a common time signature. The score covers measures 193 through 203. Measures 193-195 show the vocal parts (staves 1-6) with various melodic lines and rests, while the instrumental parts (staves 7-12) provide harmonic support. Measures 196-200 feature a more active instrumental section with complex rhythmic patterns. Measures 201-203 return to a vocal-focused section with sustained notes and melodic movement. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

38

This musical score is for a 12-part ensemble, consisting of six staves for voices and six staves for instruments. The score covers measures 173 to 223. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts (staves 1-6) enter in measure 173 with a melodic line. The instrumental parts (staves 7-12) enter in measure 173 with a rhythmic pattern. The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The instrumental parts include a prominent bass line in the lower staves and a more melodic line in the upper staves. The vocal parts are written in a standard vocal range, with some parts having a more active line than others. The score is presented in a clear, professional layout with a white background and black notation.

Kernay
Gargy
nyduk

The musical score is arranged in systems of staves. The first system (measures 11-14) features four staves with a treble clef and a key signature of one flat. The second system (measures 15-18) has four staves, with the first two in treble clef and the last two in bass clef. The third system (measures 19-22) consists of five staves, with the first three in treble clef and the last two in bass clef. The fourth system (measures 23-26) has four staves, with the first two in treble clef and the last two in bass clef. The fifth system (measures 27-30) features three staves in treble clef and one staff in bass clef. The sixth system (measures 31-34) has four staves, with the first two in treble clef and the last two in bass clef. The seventh system (measures 35-38) consists of four staves, with the first two in treble clef and the last two in bass clef. The eighth system (measures 39-42) has four staves, with the first two in treble clef and the last two in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. A rehearsal mark '22' is present at the beginning of the first system.

23

The musical score is arranged in three systems, each containing four staves. The first system (measures 22-24) includes staves 1-4. The second system (measures 22-24) includes staves 5-8. The third system (measures 22-24) includes staves 9-12. Measure 22 is marked with a box containing the number 23. Measure 23 features a 'p' (piano) dynamic marking. The notation includes various musical symbols such as notes, rests, and beams, with some staves showing complex rhythmic patterns.

191 24

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Gargy
tüýdük

This page of musical notation is divided into two systems. The first system contains 12 staves, with the first six staves (1-6) featuring dense, rapid sixteenth-note passages in both treble and bass clefs. Staves 7-12 show more varied rhythmic patterns, including eighth and quarter notes, with some staves having rests. The second system contains 10 staves (13-22). Staves 13-16 are mostly empty, with only a few notes appearing on staves 14 and 15. Staves 17-22 continue the musical themes, with staves 17-18 showing more active melodic lines and staves 19-22 featuring rhythmic accompaniment. The notation is complex, with many beamed sixteenth notes and some triplets.

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

This image shows a page of musical notation for a piano piece. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation is complex, featuring many sixteenth and thirty-second notes, suggesting a fast tempo. There are various musical symbols such as accidentals (sharps, flats, naturals), slurs, and dynamic markings. The page is numbered 211 at the top left. The notation is arranged in a traditional score format, with the grand staff at the top and other staves below it. The overall style is that of a classical or romantic era piano composition.

46

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and bar lines. The notation is in black ink on a white background. The page is numbered 122 at the bottom left. The notation is arranged in a standard musical format, with staves grouped together. The notes are mostly eighth and sixteenth notes, with some rests. The bar lines are clearly marked, dividing the music into measures. The overall appearance is that of a professional musical score.

48

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The key signature features one sharp (F#). Measures 213 through 216 are indicated on the left margin. The score is characterized by frequent use of the forte dynamic (*f*), which appears in many measures across all parts. The music is written in a standard staff format with a treble clef for the upper system and a bass clef for the lower system.

This image shows a page of musical notation for a piano score. The score is written on multiple staves, with measures numbered 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947

Konsert

J.Gurbangylyjowa

Ý.Nurymow

Orkestr üçin işlän M.Gapuwow

Maestoso (dabaraly)

Flëým

Gaboý

Klarnet inB

Fagot

Prima dutar

Sekunda dutar

Ak dutar

Bas dutar

Pl.dutar 1

Pl.dutar 2

Kanun

Çen

Ud

Çoburçluk

Dep

Litawra

Solo

Gyjak 1

Gyjak 2

Wioleňel

Kontrabas

1 Allegro (çalt)

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is divided into systems, with some parts marked *mf* (mezzo-forte) and others *pp* (pianissimo). The percussion section includes a snare drum and a cymbal. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The first system shows the beginning of the piece, with a key signature change from one flat to two flats (B-flat major to D-flat major). The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is divided into systems, with some parts marked *mf* (mezzo-forte) and others *pp* (pianissimo). The percussion section includes a snare drum and a cymbal. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The first system shows the beginning of the piece, with a key signature change from one flat to two flats (B-flat major to D-flat major).

53

54

Musical score for a piano piece, featuring multiple staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings like *mp* and *mf*. The score is organized into systems, with measures numbered 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Sheet music score for a multi-instrument ensemble, featuring five systems of staves. The key signature is B-flat major (two flats) and the time signature is 4/4.

System 1: Five staves. The top staff (treble clef) contains a melodic line with eighth-note runs. The second staff (treble clef) contains a melodic line with eighth-note runs. The third staff (treble clef) contains a melodic line with eighth-note runs. The fourth staff (bass clef) contains a melodic line with eighth-note runs. The fifth staff (bass clef) contains a melodic line with eighth-note runs.

System 2: Three staves. The top staff (treble clef) contains a melodic line with eighth-note runs. The second staff (treble clef) contains a melodic line with eighth-note runs. The third staff (treble clef) contains a melodic line with eighth-note runs.

System 3: Five staves. The top staff (treble clef) contains a melodic line with eighth-note runs. The second staff (treble clef) contains a melodic line with eighth-note runs. The third staff (treble clef) contains a melodic line with eighth-note runs. The fourth staff (bass clef) contains a melodic line with eighth-note runs. The fifth staff (bass clef) contains a melodic line with eighth-note runs.

System 4: Five staves. The top staff (treble clef) contains a melodic line with eighth-note runs. The second staff (treble clef) contains a melodic line with eighth-note runs. The third staff (treble clef) contains a melodic line with eighth-note runs. The fourth staff (bass clef) contains a melodic line with eighth-note runs. The fifth staff (bass clef) contains a melodic line with eighth-note runs.

System 5: Five staves. The top staff (treble clef) contains a melodic line with eighth-note runs. The second staff (treble clef) contains a melodic line with eighth-note runs. The third staff (treble clef) contains a melodic line with eighth-note runs. The fourth staff (bass clef) contains a melodic line with eighth-note runs. The fifth staff (bass clef) contains a melodic line with eighth-note runs.

57

58

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

61

Musical score for a piano piece, page 62. The score is written for piano (p) and includes a variety of musical notations such as treble and bass staves, chords, and melodic lines. The piece is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with some measures containing rests and others containing active musical notation. The notation includes eighth notes, quarter notes, and chords.

This musical score is for guitar and bass, spanning measures 63 to 66. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into four systems, each containing five staves. The first system (measures 63-64) shows the guitar playing a series of chords and the bass playing a simple bass line. The second system (measures 65-66) shows the guitar playing a series of chords and the bass playing a simple bass line. The third system (measures 67-68) shows the guitar playing a series of chords and the bass playing a simple bass line. The fourth system (measures 69-70) shows the guitar playing a series of chords and the bass playing a simple bass line.

The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into four systems, each containing five staves. The first system (measures 63-64) shows the guitar playing a series of chords and the bass playing a simple bass line. The second system (measures 65-66) shows the guitar playing a series of chords and the bass playing a simple bass line. The third system (measures 67-68) shows the guitar playing a series of chords and the bass playing a simple bass line. The fourth system (measures 69-70) shows the guitar playing a series of chords and the bass playing a simple bass line.

71

71 *p cresc.*

71 *p cresc.*

71 *p cresc.*

71 *p cresc.*

71 *p cresc.*

71 *p cresc.*

71 *p cresc.*

71 *p cresc.*

71 *p cresc.*

71 *p cresc.*

71 *p cresc.*

71 *p cresc.*

71

71

71

71

71 *p cresc.*

71 *p cresc.*

71 *p cresc.*

66

This page contains musical notation for a 12-part ensemble. The notation is organized into three systems of four staves each. The first system (measures 1-5) shows the initial entries of the parts. The second system (measures 6-10) shows the parts continuing with various rhythmic patterns and rests. The third system (measures 11-15) shows further development of the musical themes. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various note values and rests.

68

8^{va}-----

10

p

p

arco

70

This image shows a page of musical notation, likely a piano score. The notation is arranged in several systems, each containing multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system (measures 1-5) features a melody in the right hand with long, flowing lines and a bass line with eighth notes. The second system (measures 6-10) shows a more complex texture with multiple voices in the right hand and a steady bass line. The third system (measures 11-15) continues the melodic development in the right hand. The fourth system (measures 16-20) includes a section marked 'pp' (pianissimo) in the bass line, with a more active right hand. The fifth system (measures 21-25) shows a return to a more melodic style in the right hand. The sixth system (measures 26-30) features a section marked 'pp' in the bass line, with a more active right hand. The seventh system (measures 31-35) continues the melodic development in the right hand. The eighth system (measures 36-40) includes a section marked 'pp' in the bass line, with a more active right hand. The notation is clear and professional, typical of a published musical score.

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 119 in the top left corner. The notation is written in a standard musical staff format, with notes and rests indicating the melody and harmony. Dynamic markings like 'ff' (fortissimo) and 'arco' (arco) are visible, indicating the volume and playing technique. The page is a single page from a larger score, as indicated by the page number and the continuation of the musical lines.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in systems of staves. The first system consists of five staves: a grand staff (treble and bass clef) and three single staves (treble clef). The second system also consists of five staves, with the first three being treble clef and the last two being bass clef. The third system consists of five staves, with the first three being treble clef and the last two being bass clef. The fourth system consists of five staves, with the first three being treble clef and the last two being bass clef. The notation includes various musical notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 124 is visible in the bottom left corner.

76

This musical score page contains measures 134 through 146. It is written for a piano with multiple staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems. Measures 134-135 are marked with a double bar line and repeat dots. Measures 136-146 contain various musical notations including eighth notes, quarter notes, and chords. The dynamic marking *mf* (mezzo-forte) appears in measures 134, 136, 137, 138, 140, 142, 144, and 146. The notation includes treble and bass clefs, and various musical symbols such as beams, slurs, and accidentals.

78

79

140

141

142

143

144

145

146

147

148

149

This musical score consists of 12 staves, organized into three systems of four staves each. The notation is as follows:

- System 1 (Staves 1-4):** Measures 154-158. Staves 1, 2, and 3 contain whole rests. Staff 4 (bass clef) has a melodic line starting in measure 154.
- System 2 (Staves 5-8):** Measures 154-158. Staves 5 and 6 have melodic lines starting in measure 154. Staff 7 has a rhythmic accompaniment of eighth notes starting in measure 154. Staff 8 has a melodic line starting in measure 154.
- System 3 (Staves 9-12):** Measures 154-158. Staves 9, 10, and 11 have melodic lines starting in measure 154. Staff 12 (bass clef) has a melodic line starting in measure 154.

The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and stems.

82

This page of musical notation is a score for a piano piece, likely in a minor key as indicated by the key signature (one flat). The score is organized into systems of staves. The first system (measures 162-164) features a treble and bass staff with eighth-note patterns. The second system (measures 164-166) continues the treble and bass staves, with a *mf* (mezzo-forte) dynamic marking in the treble staff at measure 164. The third system (measures 166-168) shows a more complex texture with multiple staves, including a treble staff with a *mf* marking at measure 166. The fourth system (measures 168-170) includes a treble staff with a *mf* marking at measure 168 and a bass staff. The fifth system (measures 170-172) features a treble staff with a *mf* marking at measure 170 and a bass staff. The sixth system (measures 172-174) includes a treble staff with a *mf* marking at measure 172 and a bass staff. The seventh system (measures 174-176) features a treble staff with a *mf* marking at measure 174 and a bass staff. The eighth system (measures 176-178) includes a treble staff with a *mf* marking at measure 176 and a bass staff. The ninth system (measures 178-180) features a treble staff with a *mf* marking at measure 178 and a bass staff. The tenth system (measures 180-182) includes a treble staff with a *mf* marking at measure 180 and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Galkynyş mukamy

A.Agajykov

Orkestr üçin işlän M.Gapuwow.

Maestoso (dabaraly)

1

Flëýta

Gaboý

Klarnet inB

Fagot

Prima dutar

Alt dutar

Bas dutar

Pl.dutar 1

Pl.dutar 2

Kanun

Çeh

Ud

Dep 1

Dep 2

Litawra

Gyjak 1

Gyjak 2

Wiolonçel

Kontrabas

Musical score for a piano piece, page 85. The score is written for a grand piano (GP) and features a complex arrangement of staves. The music is in 4/4 time and includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like 'p' (piano). The score is divided into systems, with each system containing multiple staves. The first system has four staves, the second has four, the third has five, and the fourth has four. The music is written in a style that suggests a contemporary or modern composition, with a focus on melodic lines and harmonic support.

Allegro(çalt)

2 Allegro (çalt)

cresc

f

mf

cresc

f

mf

cresc

f

mf

This image shows a page of musical notation, likely a piano score. It consists of multiple staves, each containing musical notation. The notation includes notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The staves are arranged in a system, with some staves having a '16' marking, possibly indicating a measure number or a section. The overall layout is typical of a printed musical score.

21 3

21

21

21

21

21

89

4

Musical score for a piano piece, page 90. The score is written for a grand piano (treble and bass clefs) and includes a section for a string quartet (two violins, two violas). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four systems. The first system includes a measure with a forte (f) dynamic marking. The second system includes a measure with a forte (f) dynamic marking. The third system includes a measure with a forte (f) dynamic marking. The fourth system includes a measure with a forte (f) dynamic marking. The score ends with a double bar line and repeat signs.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each containing multiple staves. The first system includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. It features a melody with eighth and sixteenth notes, and a bass line with eighth notes. The second system continues the melody and bass line, with a treble clef staff and a bass line. The third system shows a treble clef staff with a melody and a bass line. The fourth system includes a treble clef staff with a melody and a bass line. The fifth system shows a treble clef staff with a melody and a bass line. The sixth system includes a treble clef staff with a melody and a bass line. The seventh system shows a treble clef staff with a melody and a bass line. The eighth system includes a treble clef staff with a melody and a bass line. The ninth system shows a treble clef staff with a melody and a bass line. The tenth system includes a treble clef staff with a melody and a bass line. The eleventh system shows a treble clef staff with a melody and a bass line. The twelfth system includes a treble clef staff with a melody and a bass line. The thirteenth system shows a treble clef staff with a melody and a bass line. The fourteenth system includes a treble clef staff with a melody and a bass line. The fifteenth system shows a treble clef staff with a melody and a bass line. The sixteenth system includes a treble clef staff with a melody and a bass line. The seventeenth system shows a treble clef staff with a melody and a bass line. The eighteenth system includes a treble clef staff with a melody and a bass line. The nineteenth system shows a treble clef staff with a melody and a bass line. The twentieth system includes a treble clef staff with a melody and a bass line. The notation is written in black ink on a white background. The staves are connected by a vertical line on the left. The notes are written in a standard musical notation style. The rests are indicated by horizontal lines. The dynamic markings are written in a standard musical notation style. The overall layout is clean and professional.

92

45

mf

44

45

mf

46

46

46

This musical score page contains measures 45 through 46. It is organized into four systems of staves. The first system (measures 45-49) features a treble and bass staff with a piano accompaniment and a vocal line in the treble. The second system (measures 50-54) continues the piano accompaniment and vocal line. The third system (measures 55-59) shows the piano accompaniment and a vocal line in the bass. The fourth system (measures 60-64) continues the piano accompaniment and vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

51 6

51

51

51

51

Karopga

Handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is divided into three systems, each marked with a double bar line and a repeat sign (//) at the beginning. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The first system consists of five staves. The second system consists of six staves. The third system consists of four staves. The notation is dense, indicating a complex piece of music.

7

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

71 8

71 9

71

71

71

71

99

19

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

91

III

This musical score is for a 12-part ensemble, consisting of six systems of two staves each. The notation is as follows:

- System 1:** The top staff has a whole rest in measure 91, followed by a half note in measure 92, and a half note in measure 93. The bottom staff has a quarter note in measure 91, followed by a quarter note in measure 92, and a quarter note in measure 93.
- System 2:** The top staff has a quarter note in measure 91, followed by a quarter note in measure 92, and a quarter note in measure 93. The bottom staff has a quarter note in measure 91, followed by a quarter note in measure 92, and a quarter note in measure 93.
- System 3:** The top staff has a quarter note in measure 91, followed by a quarter note in measure 92, and a quarter note in measure 93. The bottom staff has a quarter note in measure 91, followed by a quarter note in measure 92, and a quarter note in measure 93.
- System 4:** The top staff has a quarter note in measure 91, followed by a quarter note in measure 92, and a quarter note in measure 93. The bottom staff has a quarter note in measure 91, followed by a quarter note in measure 92, and a quarter note in measure 93.
- System 5:** The top staff has a quarter note in measure 91, followed by a quarter note in measure 92, and a quarter note in measure 93. The bottom staff has a quarter note in measure 91, followed by a quarter note in measure 92, and a quarter note in measure 93.
- System 6:** The top staff has a quarter note in measure 91, followed by a quarter note in measure 92, and a quarter note in measure 93. The bottom staff has a quarter note in measure 91, followed by a quarter note in measure 92, and a quarter note in measure 93.

This musical score is for a 12-measure piece, with measures 85 through 94 shown. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system (measures 85-89) features a complex arrangement of notes and rests, with some measures containing multiple notes. The second system (measures 90-94) continues the piece, with measures 90-91 showing a full rest for the entire ensemble, followed by measures 92-94 where the music resumes. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

104

104

mf

105

mf

106

mf

107

mf

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

106

Meno mosso

rit.

14

a tempo

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The page is divided into systems, with measures numbered 122, 123, and 124. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music. The overall layout is typical of a printed musical score.

A musical score for the song 'The Rose Tree'. It consists of three staves: a treble staff with a key signature of one flat (B-flat), a second treble staff, and a bass staff. The melody is written in the first treble staff, featuring a series of eighth and sixteenth notes. The second treble staff contains a harmonic accompaniment of chords. The bass staff provides a simple bass line with quarter and eighth notes. The score is divided into six measures by vertical bar lines.

12


mf

mf

mf

[illegible]

122



A musical score for the song 'The Rose Tree'. It features four staves: two for the vocal melody (treble clef) and two for the piano accompaniment (bass clef). The melody is written in a simple, folk-like style with a key signature of one flat (B-flat). The piano accompaniment consists of a steady bass line and chords. The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The melody is written in a simple, folk-like style with a key signature of one flat (B-flat). The piano accompaniment consists of a steady bass line and chords. The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat.

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Uwertýura

(Bag içinde) T.Suhangulyýew
Orkestr üçin işlän A.Arakelýan

♩ Allegro (çalt)

Flöýta

Gaboý

Klarnet in B

Fagot

Prima dutar

Alt dutar

Bas dutar

Pl.dutar 1

Pl.dutar 2

Kanun

Çeh

Ud

Dep

Üçburçluk

Litawru

Gyjak 1

Gyjak 2

Wiolonçel

Kontrabas

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

8* № 321

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

23

3

mf

mf

mf

23

mf

mf

23

pp

pp

pp

pp

23

23

23

23

pp

pp

mf

30

mf

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Musical score for a piano piece, measures 15-35. The score is written for four staves (treble and bass clefs). It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include fortissimo (*ff*), mezzo-forte (*mf*), and piano (*p*). The key signature has two sharps (F# and C#).

Measures 15-35 are shown. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The first system (measures 15-20) shows a transition from *ff* to *mf*. The second system (measures 21-26) continues with *ff* and *mf*. The third system (measures 27-32) shows a transition from *ff* to *mf*. The fourth system (measures 33-35) shows a transition from *ff* to *p*.

3

mf

p

p

p

pp

pp

p

pp

pp

p

p

p

p

120

121

59 *rit.* 4 Andante (başal)

The musical score is written for a piece titled "Andante (başal)" starting at measure 59. The tempo is marked "Andante" and the mood is "başal". The score is in 4/4 time and features multiple staves with various musical notations including notes, rests, and dynamic markings like "p" and "mf". The score is divided into systems, with measures 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, and 71-72. The key signature is one sharp (F#). The score includes a variety of musical notations such as notes, rests, and dynamic markings like "p" and "mf". The score is divided into systems, with measures 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, and 71-72. The key signature is one sharp (F#). The score includes a variety of musical notations such as notes, rests, and dynamic markings like "p" and "mf".

124

73

5

mf

73

mf

mf

mf

mf

73

73

73

p

p

p

Musical score for a piano piece, page 126. The score is written for a grand piano (88 keys) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems of four staves each. The first system (staves 1-4) features a complex melodic line in the right hand and a supporting bass line in the left hand. The second system (staves 5-8) continues the melodic development, with a forte (f) dynamic marking appearing on staff 7. The third system (staves 9-12) concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Pars marşı

A.Spendiarow

Orkestr üçün işlən A.Arakelyan

Tempo di marcia (marş depginde)

Flöyta

Gaboý

Klarnet in B

Fagot

Prima dutar

Sekunda dutar

Altı dutar

Baş dutar

Pl dutar 1

Pl dutar 2

Kanun

Çeh

Ud

Dep

Üçburçluk

Tarelka

Litawr

Gyjnı 1

Gyjnı 2

Wiolonçel

Kontrabas

130

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

132

This page contains a musical score for piano, organized into several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 11-16) features a complex texture with multiple staves, including a treble and bass staff with a 3-measure repeat sign. The second system (measures 17-22) continues the complex texture. The third system (measures 23-28) shows a more rhythmic pattern. The fourth system (measures 29-34) features a series of eighth notes. The fifth system (measures 35-40) shows a series of eighth notes. The sixth system (measures 41-46) shows a series of eighth notes. The seventh system (measures 47-52) shows a series of eighth notes. The eighth system (measures 53-58) shows a series of eighth notes. The ninth system (measures 59-64) shows a series of eighth notes. The tenth system (measures 65-70) shows a series of eighth notes. The eleventh system (measures 71-76) shows a series of eighth notes. The twelfth system (measures 77-82) shows a series of eighth notes. The thirteenth system (measures 83-88) shows a series of eighth notes. The fourteenth system (measures 89-94) shows a series of eighth notes. The fifteenth system (measures 95-100) shows a series of eighth notes.

Dynamic markings include *p* (piano) and *sf* (sforzando). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

This image shows a page of musical notation, likely a score for a piano. The notation is arranged in several systems, each containing multiple staves. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page is numbered '37' in the top left corner. The notation is complex, with many notes and rests, suggesting a piece of music with a high level of technical difficulty. The overall layout is clean and professional, typical of a published musical score.

Musical score for Trio, measures 1-6. The score is written for six staves, organized into three systems of two staves each. The first system (measures 1-2) features a melody in the upper staves, marked *mf*, and a bass line in the lower staves. The second system (measures 3-4) continues the melody, marked *p*, and the bass line. The third system (measures 5-6) features a melody in the upper staves, marked *mf*, and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

59 6

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

This image shows a page of musical notation for a piano piece. The notation is arranged in several systems, each containing multiple staves. The first system has four staves, the second has four, the third has five, and the fourth has four. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some markings that look like 's' or '3' under certain notes, possibly indicating triplets or specific articulation. The overall layout is clean and professional, typical of a printed musical score.

140

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

68 *mf*

69 *p*

70 *p*

71 *p*

72 *p*

73 *p*

74

75

76 *p*

77 *p*

78 *p*

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

This musical score page contains measures 91 through 96 of a piece for a 12-part ensemble. The notation is organized into six systems, each with five staves. The first four staves of each system are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. Measures 91-96 show a complex interplay of melodic lines and harmonic textures. Measures 91-94 feature a prominent bass line with eighth-note patterns and sustained notes. Measures 95-96 show a more active upper section with frequent sixteenth-note passages. The score includes various musical notations such as beams, slurs, and dynamic markings like *f* (forte).

91 10

The musical score consists of several systems of staves. The first system (measures 91-96) includes a piano (p) section and a forte (f) section. The piano section features a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings. The forte section is marked with a large 'f' and includes a series of rapid sixteenth-note passages. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

The image displays a musical score for a piano piece, organized into four systems, each consisting of five staves. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system includes a melodic line in the upper staves and a more active bass line. The second system continues the melodic development with some harmonic support. The third system shows a more active bass line with some melodic fragments in the upper staves. The fourth system concludes the piece with a final melodic flourish in the upper staves and a sustained bass line.

Watanyň

Sazy O.Annanepesowyňky

Sözleri G.Alyjanowanyňky

Orkestr üçin işläň M.Gapurow

Allegro moderato (aram tizlikde)

Flýta *ff*

Gaboý *ff*

Klarnet inB *ff*

Fagot *ff*

Prima dutar *ff*

Alt dutar *ff*

Bas dutar *ff*

Pl.dutar 1 *ff*

Pl.dutar 2 *ff*

Kanun *ff*

Çeň *ff*

Ud *ff*

Dep

Solo

Gyjak 1 *ff*

Gyjak 2 *ff*

Wiolonçel *ff*

Kontrabas *ff*

Handwritten musical score for guitar, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals, typical of a guitar score. The first system contains four staves, the second and third systems contain three staves each, and the fourth and fifth systems contain two staves each. The notation is dense and complex, suggesting a challenging piece of music.

148

Musical score for a multi-instrument ensemble with vocal lines. The score is written for 12 staves. The first 10 staves are for instruments, and the last two are for vocalists. The music is in 4/4 time and features a mix of treble and bass clefs. Dynamics include forte (*f*) and piano (*p*). The lyrics are in Vietnamese.

Lyrics (Vietnamese):
 Men tu-mar - dek bo - y - nu - me As - sam - se - ni, Wa - ta - ny - m.

150

2

Ar - şa - ʒe - ıp - dir a - dıñ, Yat - ma-sın be - dew ba - dıñ, -

152

This page contains the musical score for the first system of 'The Rose Tree'. It begins with a piano introduction in G major, marked 'Piano' and 'Moderato'. The introduction consists of a 4-measure sequence of chords: G4, A4, B4, and G4. The main melody is written for voice in the treble clef, starting on a G4 and following the notes G-A-B-A-G-A-B-A. The guitar accompaniment is written in the bass clef, featuring a steady eighth-note pattern in the left hand and chords in the right hand that follow the melody. The system is divided into six measures, with measure numbers 49 through 54 indicated at the beginning of each measure.

[illegible]

bag - is bny - dyr

her ó-ty, Ay - dym-saz tul - sa lo-ty, - - - - - Współczesność

[illegible]

79

pp

79

pp

pp

79

pp

pp

pp

pp

79

pp

Wa - ta - ny - ni. Be - zăp kô - Ńil gâh - ni - ni, Prezi - dent aș - dy

79

pp

pp

pp

pp

The image displays a musical score for the song "Şah - di - mi" by Mehmet Akif Ersoy. The score is written for piano and voice, with lyrics in Turkish. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The piano accompaniment consists of a right hand with a melody of eighth and sixteenth notes, and a left hand with a steady eighth-note bass line. The vocal part is a single melodic line. The score is divided into systems, with dynamic markings such as *f* (forte) and *mp* (mezzo-piano) indicating changes in volume. The lyrics are written below the vocal line, with the first line of lyrics appearing at the bottom of the page.

Şah - di - mi. _____ E - ger box - sam şah - di - mi.

89

90

91

92

hey - hey - hey - hey - hey - Ot - me gu - nan, Wa - ta - ny - m. Soy - yan se - ni,

Musical score for "The Rose Tree" in 2/4 time. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The melody is primarily in the Treble 1 and Treble 2 staves, with the Bass staff providing a supporting bass line. The Treble 3 staff contains a single note (F#) in the first measure, which then rests. The score includes a repeat sign after the second measure. The dynamics are marked with a forte (f) symbol at the beginning of the first measure of each staff.

93

95

f

f

f

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 93-95) features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is played in the right hand, starting with a whole rest in measure 93, followed by a half note G4 in measure 94, and a half note F4 in measure 95. The bass staff has a key signature of one flat (B-flat) and a 2/4 time signature. The bass line is played in the left hand, starting with a whole rest in measure 93, followed by a half note G3 in measure 94, and a half note F3 in measure 95. The second system (measures 96-98) continues the melody in the treble staff and the bass line in the bass staff. The third system (measures 99-101) concludes the piece with a final measure in the treble staff and a final measure in the bass staff. The score is marked with a forte (*f*) dynamic.

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

95  Wa - ta - ny - mi.

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is a vocal line in treble clef, and the second staff is a vocal line in treble clef. The third staff is a piano accompaniment line in bass clef, and the fourth staff is a piano accompaniment line in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a rest for the first two staves, followed by a strong dynamic marking 'f' (forte) on the third staff. The melody is simple and catchy, with a repeating pattern of eighth and sixteenth notes. The piano accompaniment provides a steady rhythm with eighth and sixteenth notes. The score concludes with a double bar line and a final rest for the first two staves.

Eziz Türkmenistanyň

Sazy Ý. Nurymowyňky

Sözleri N. Gurbanmyradowyňky

Orkestr üçin işläň M. Gapurow

Allegro moderato (aram tizlikde)

[I]

Flöýta

Gabroj

KlawesinB

Fagot

Prima dutar

Sekunda dutar

Alt dutar

Bas dutar

P1. dutar 1

P1. dutar 2

Kanun

Çeh

Ud

Dop

Solo

Oyjak 1

Oyjak 2

Wiolonçel

Kontrbas

This page of musical notation is divided into four systems of staves. The first system consists of four staves (treble and bass clef), the second and third systems each consist of five staves, and the fourth system consists of four staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system begins with a treble clef and a key signature of one flat (Bb). The third system begins with a treble clef and a key signature of one flat (Bb). The fourth system begins with a treble clef and a key signature of one flat (Bb). The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves.

2

The musical score is organized into four systems, each containing four staves. The notation is as follows:

- System 1:** The first staff has a measure rest marked with a '2' in a box. The other staves contain melodic lines with eighth and sixteenth notes, some beamed together.
- System 2:** All staves contain continuous melodic lines with eighth and sixteenth notes.
- System 3:** Similar to System 2, with continuous melodic lines across all staves.
- System 4:** The first three staves continue with melodic lines. The fourth staff has a measure rest. The bottom two staves of this system contain a 'pizz.' (pizzicato) marking.

3

167

5

ur - ka - na, Sen - gü - ney - den gü - ka - na, Sen - me - niñ yen - ji - kıl - nıñ. Da - me - tım - da

172

□

174

This page contains musical notation for a 12-part choir, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first system (measures 50-55) features a complex melodic line in the top staff, with other parts providing harmonic support. The second system (measures 56-61) continues the melodic development. The third system (measures 62-67) shows a more active bass line. The notation is written in a standard musical staff format with a key signature of one sharp (F#) and a common time signature (C).

This musical score is a page from a manuscript, featuring a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, slurs, and ties. The score is organized into systems, with some staves containing multiple measures of music. The notation is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score includes several dynamic markings, including 'f' (forte) and 'f' (fz), indicating changes in volume. The score is written for a piano, with the left hand playing the bass line and the right hand playing the treble line. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score includes several dynamic markings, including 'f' (forte) and 'f' (fz), indicating changes in volume. The score is written for a piano, with the left hand playing the bass line and the right hand playing the treble line.

Gördüňmi

Sazy Ý. Nurymowyňky

Sözleri Magtymgulynyňky

Orkestr üçin işlän H.Muhammetgulyýew

Allegro moderato (aram tizlikde)

The musical score is written for a full orchestra. It begins with a tempo marking of 'Allegro moderato (aram tizlikde)'. The score is in 4/4 time and features a variety of instruments, each with its own staff. The instruments listed on the left are: Flöýta (Flute), Gaboy (Oboe), Klamet in B (Clarinet in B), Fagot (Bassoon), Prima dutar (Violin I), Sekunda dutar (Violin II), Ait dutar (Viola), Bas dutar (Cello), Pl. dutar 1 (Violoncello I), Pl. dutar 2 (Violoncello II), Kamun (Kamun), Çeň (Çeň), Ud (Ud), Solo (Solo), Gyjak 1 (Gyjak 1), Gyjak 2 (Gyjak 2), Wiolonçel (Violonçel), and Kontrabas (Kontrabas). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a steady, moderate tempo and a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower strings. The dynamics are marked with 'f' (forte) and 'p' (piano). The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower strings. The dynamics are marked with 'f' (forte) and 'p' (piano). The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower strings. The dynamics are marked with 'f' (forte) and 'p' (piano).

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1

[illegible]

22

mf *p*

mf *p*

mf *p*

mf *p*

27

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

27

gü - män - de, Me - niñ sa - hyp - je - ma - lym - ny gör - düñ - mi? An - ka sy - päi

mf *p*

mf *p*

mf *p*

mf *p*

29

mf

mf

mf

mf

29

mf

mf

mf

mf

29

mf

mf

mf

mf

29

mf

mf

mf

mf

tu - nup - di - yip gal - kan guş, Gı - je - si - ti rik - dir, gın - di - zi bi - hüş.

29

mf

mf

mf

mf

4

36

p *mf*

36

p *mf*

36

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

36

p *mf*

Re - da - ly - jin - de - li e - gin hyr - ka - pus. Me - nih sa - hyp - je - ma - lyn - ny gör - dūt - mi?

p *mf*

p *mf*

p *mf*

p *mf*

183

39



Gan e - dip - dir pe - lek, bag - rym py - rak - da, Et - my - dan ge - zer - men ýar di - ýip so - nk,



185

186

This image shows a page of musical notation, likely a piano score. It consists of multiple systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with some systems having additional staves. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and triplets (indicated by a '3' over a group of notes). Dynamic markings such as 'mf' (mezzo-forte) are present throughout the score. The page is numbered '71' in the top left corner. The notation is arranged in a standard musical format, with measures separated by vertical bar lines.

188

Baky parahatlyk adamzat üçin

Sazy B.Hudaýnazarowyňky

Sözleri M.Kömekowyňky

Orkestr üçin işlän H.Muhammetgulyýew

♩ Marciale (marş depginde)

Flýta
Gahoý
Klarnet inB
Fagot
Prima dutar
Sekunda dutar
Alt dutar
Bas dutar
Pl.dutar 1
Pl.dutar 2
Kanun
Çeh
Ud
Dep
Solo
Hor
Gyjak 1
Gyjak 2
Wiolonçel
Kontrabas

1

Bil - bi - lîn se - sin - den görk - el - syn gül - ler, Yn - san gül - kü - sin - den görk el - syn gün - ler,

Gōy, nry - da - ma galk - syn dur - sun gō-wūn - let, Tā - ze ýe-hiș ū - çin. şan - şöh - rai ū - çin.

Gal - kyn sen Ga - rağ - syz. Bi - ri - rap Wa - lın, O - guz - han. Gör - öğ - ly, Gör - kut u - sy! - ly.

Buý - san sen gôh - ra - ty li - le - mi ru - tan, Sen Ar - ka - dag - ly Al - tyn a - syr - ly.

Buý - san sen gôh - ra - ty li - le - mi ru - tan, Sen Ar - ka - dag - ly Al - tyn a - syr - ly.

21 *mf* *f* *ff*

21 Sen Ar - ka-dag ly sen Al - tyn a - syr ly. Al - tyn a - syr - ly Jan

21 Sen Ar - ka-dag ly sen Al - tyn a - syr - ly. Al - tyn a - syr - ly Jan

21

Çalsana, bagşy

Sazy B.Hudaýnazarowyňky
Sözleri A.Agabaýewiňki
Orkestr üçin işläň M.Gapurow

♩ Allegro (çalt)

1

Fleýta

Gaboý

Klarinet inB

Fagot

Prima dutar

Sekunda dutar

Altı dutar

Bes dutar

Pl.dutar 1

Pl.dutar 2

Kanun

Çeň

Ud

Dep

Solo

Gyjak 1

Gyjak 2

Wiolonçel

Kontrabas

f *p* *pizz.* *pizz.*

Du - ur ■ - ly

syk - mō dām - yā wēy - m tū _____, Dūn - yā yū - zī gā - lā _____ bī - zē huēy - m, _____

[illegible]

[illegible]

[illegible]

37

na... Me - ni - ñem ýü - reg - ni sal - sk - na, bog - vy... Me - ni - ñem ýü -

41

p *f*

41

p *f*

43

p *f*

p *f*

p *f*

p *f*

45

p *f*

41

rog - mi sal - sa - na, bra - sy. cy - jan.

43

p *f*

p *f*

p *f*

p *f*

DERYA

Sazy B.Hudaýnazarowyňky
Sözleri A.Taşowyňky
Orkestr üçin işläň M.Gapurow

Andante (haýal)

1 %

Fleýta *mf* *p*

Gaboý *p*

Klarnet inB *mf* *p*

Fagot *mf* *p*

Prima dutar *mf* *p*

Sekunda dutar *mf* *p*

Ali dutar *mf* *p*

Bas dutar *mf* *p*

Pl.dutar 1 *mf* *p*

Pl.dutar 2 *mf* *p*

Kanun *mf* *p*

Çeh *mf* *p*

Ud *mf* *p*

Dep *mf* *p*

Üçburçluk *mf* *p*

Solo

Gyjak 1 *mf* *p*

Gyjak 2 *mf* *p*

Wiolonçel *mf* *p*

Kontrabas *mf* *p*

Sa - her çyk - sarm ke - na - ry - ña leý.

1
4
5
6
7
8
9
10

Ke - na - ryh lü - le - zär, der - ya.

The musical score is written for a song in Turkish. It consists of several systems of staves. The first system has five staves, the second has six, and the third has five. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are written below the staves, with some words appearing on multiple lines.

Lyrics:

Dur - na dü - şen so - na - ry - ŋa... İey... Göz - le rin...

in - ti zar - der - ya

Dür - na - dü - şen se - na - ry - fa

4

14* № 321

Musical score for a piece with vocal and instrumental parts. The score is in 3/4 time and features a key signature of two flats. It includes a vocal line with lyrics and several instrumental staves. The lyrics are: "Dar - gar gi - der biol - sa der - dim, hey Sa - fin dū - se".

The score is divided into three systems. The first system consists of four staves (treble and bass clef). The second system consists of four staves (treble and bass clef). The third system consists of four staves (treble and bass clef). The vocal line is written in the first staff of each system. The instrumental parts are written in the remaining staves.

The lyrics are: Dar - gar gi - der biol - sa der - dim, hey Sa - fin dū - se.

na - zar, der - ya Dar - gar gi - der hol - sa der - dim, '

46

46

46

46

46

46

hej Sa - ña düş - se na - - zar, der - ye.

This image shows a page of musical notation, likely a piano score. It consists of multiple staves, each containing musical notes, rests, and dynamic markings. The notation is written in a standard musical notation style, with notes, stems, and beams. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are visible, indicating changes in volume. The page is divided into measures by vertical bar lines. The overall layout is typical of a printed musical score.

GEL, OBAMYŇ LÄLESİ

Sazy B.Hudaýnazarowyňky

Sözleri A.Çüriýewiňki

Orkestr üçin işläň H.Muhammetgulyýew

1.2

♩ Allegro moderato (aram tizlikde)

Flëýta

Gaboy

Klarnet inB

Fagot

Prima dutar

Sekunda dutar

Alt dutar

Bas dutar

Pl.dutar 1

Pl.dutar 2

Kanun

Çeh

Ud

Dep

Solo

Gyjak 1

Gyjak 2

Wiolonçel

Kontrabas

I

The musical score is written for a multi-instrument ensemble. It features a piano part with dynamic markings *mf*, *p*, and *pp*. The strings are marked with *mf* and *p*. The woodwinds are marked with *p* and *pp*. A vocal line is present with the lyrics "Te - bi gat - be - rip - dir su - ãa". The score is in 4/4 time and includes a variety of musical notations such as notes, rests, and slurs.

11

bir a - ja - ýp gōz - le - lik, Señ gōz - le - riā ser - wí boy - lym ға - byr - la - ra

This image shows a page of musical notation, likely a score for a piece in 3/4 time. The notation is arranged in systems of staves. The first system consists of four staves. The second system consists of five staves. The third system consists of six staves. The fourth system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is in a key with one flat (B-flat major or D minor). The time signature is 3/4. The notation is written in a standard musical notation style with a treble and bass clef. The page is numbered 21 in the top left corner.

Yü-re - gim - de ya - lın low - lar gör - me - sem men güñ - de, gyz.

[illegible]

221

41

mf *f*

41

mf *f*

41

mf *f*

41

mf *f*

41

mf *f*

41

jak - ma hej - le... ju - waś kał - hym sen - de góz.

41

mf *f*

41

mf *f*

GOÝ, AÝDYSYN BITARAPLYK AÝDYMÝ

Sazy B.Hudaýnazarowyňky

Sözleri D.Gurbanowyňky

Orkestr üçin işläň H.Muhammetgulyýew

Marciale (marş depginde)

Flauta

Gaboy

Klarinet in B

Fagot

Prima dutar

Sekunda dutar

Alt dutar

Bas dutar

Pl. dutar 1

Pl. dutar 2

Kanun

Çet

Ud

Dep

Solo

Hor

Gyjak 1

Gyjak 2

Wiolonçel

Kontrabas

Türk - me-nis - tan ýur - dum ba - ky pa-ra - hat.

Ga-raş - şyz dur-muş - da aý - dyň ýo - lu-myz. Gö - ge gal - ýan ýa - şyl tu - gy-as - tyn-da, My-dam ag - zy-bir - dir__

225

16 3

Bi-ta - rap - lyk aý - dy-my, Goý, par - la - syn, Goý, aý - dyl - syn aý - dy - my.

Goý, par - la - syn, Goý, aý - dyl - syn Bi - ta - rap - lyk aý - dy - my.

Bi-ta - rap - lyk aý - dy-my, Goý, par - la - syn Goý, aý - dyl - syn aý - dy - my.

syn Goý, aý - dyl-syn aý - dy - my.
 Goý, aý - dyl-syn Bi - ta-rap - lyk aý - dy - my.
 syn Goý, aý - dyl-syn aý - dy - my.

GEL, SÄHRANYŇ MAŇLAÝYNDAN ÖPELİ

Sazy B.Hudaýnazarowyňky
Sözleri M.Seýidowyňky
Orkestr üçin işläň M.Gapurow

♩ Allegro moderato (aram tizlikde)

Flýta *mf*

Guboy *mf*

Klarnet inB *mf*

Fagot *mf*

Prima dutar *f*

Sekunda dutar *f*

Alt dutar *f*

Bas dutar *f*

Pl.dutar 1 *f*

Pl.dutar 2 *f*

Kanun *f*

Çet *f*

Ud *f*

Dep

Solo

Gyjak 1 *f*

Gyjak 2 *f*

Wiolonçel *f*

Kontrabas *f*

1

The musical score is written for a multi-staff ensemble. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into two main systems, each containing five staves. The first system includes a vocal line (top staff) and four instrumental staves. The second system includes a vocal line (top staff) and four instrumental staves. The score is marked with various dynamics: *mf* (mezzo-forte) and *p* (piano). The tempo is indicated by a '2' above the first staff. The score includes various musical notations such as notes, rests, and slurs. The lyrics 'Bu top - ra - ga go - yup i - ki' are written below the vocal line in the second system.

Dynamics: *mf*, *p*

Lyrics: Bu top - ra - ga go - yup i - ki

11

2

mf

mf

11

11

11

mf

mf

11

11

dy - zy - myz., Gel, säh - ru nyñ mañ - la - ýyn - däm ö - pe - li. Ömür bo - ýy.

mf

232

Gel, sah - ra ____ nyh ____ mah ____ la jyn ____ dan ____ o - pe - li ____.

234

877- - - - -

36 5 *8va*

36 36 36

sa - ca - gy, Dört - pa - syl - di - gal - lap du - ran -

[illegible]

238

239

This page contains a musical score for piano, organized into five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble and bass staff. The treble staff has a melodic line with eighth notes and rests. The bass staff has a rhythmic accompaniment with eighth notes. A measure rest is present in the final measure.
- System 2:** Continues the melodic and rhythmic patterns. The treble staff includes a measure rest in the final measure.
- System 3:** The treble staff has a melodic line with eighth notes and rests. The bass staff has a rhythmic accompaniment with eighth notes. A measure rest is present in the final measure.
- System 4:** The treble staff has a melodic line with eighth notes and rests. The bass staff has a rhythmic accompaniment with eighth notes. A measure rest is present in the final measure.
- System 5:** The treble staff has a melodic line with eighth notes and rests. The bass staff has a rhythmic accompaniment with eighth notes. A measure rest is present in the final measure.

Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

ŞAT WATANMYŇ AŞYGY MEN

Sazy H.Allanuwowyňky

Sözleri G.Seýitliýewiňki

Orkestr üçin işläň M.Gapuwow

Allegro moderato (aram tizlikde)

Flëýta *mf*

Gahný

Klarnet inB

Fagot

Prima dutar *mf*

Alt dutar *mf*

Bas dutar

Pl.dutar 1 *mf*

Pl.dutar 2

Kanun *mf*

Çeh *mf*

Ud *mf*

Dep *mf*

Solo

Gyjak 1 *mf*

Gyjak 2

Wiolonçel

Kontrabas

1

Pag - 10 ek - 10, ha - syl al - 10, ha - sy - 10 gōw - 10 gō - 10

Zuh - me - riñ - us _____ sa - dy - bol - dym _____ sa - dy - fan men, bag - ry - yar. _____ gel _____

Musical score for the song "Sai Wa-tan" (赛瓦坦) by Wang Kang. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are in Chinese.

The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The lyrics are written below the vocal line.

Lyrics (Chinese):
 Sai Wa - tan - myi sa - ya - syn - da - ya - na - yan nien ya - bi - len,

[illegible]

36

mf

mf

f

36

mf

36

f

36

mf

mf

mf

mf

mf

mf

36

mf

mf

f

f

sa — ya — syn — da — yar — bi — len — gel — yar — bi — len — gel — yar.

36

mf

mf

f

f

249

250

251

252

[illegible]

The image displays a musical score for the song "Wu-tan Men" (武 坛 男 子) by Wang Ping. The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The first system (measures 72-77) includes a vocal line and a piano accompaniment. The second system (measures 78-83) continues the vocal and piano parts. The third system (measures 84-89) features a vocal line, a piano accompaniment, and a guitar line. The lyrics are written in Chinese characters and Pinyin below the vocal line.

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

140

«ŞASENEM WE GARYP» OPERASYNDAN

Garybyň ariýasy

D.Öwezow, A.Şapoşnikow

Orkestr üçin işläň M.Gapurow

Allegro moderato (aram tizlikde)

Flöýta

Gaboy

Klarinet in B

Fagot

Prima dutar

Sekunda dutar

Aň dutar

Bas dutar

Pl. dutar 1

Pl. dutar 2

Kautun

Çefi

Uld

Dep

Solo

Gyjak 1

Gyjak 2

Wiolonçel

Kontrabas

[illegible]

[illegible]

262

«LEÝLI – MEJNUN» OPERASYNDAN

Körün aýdymy

D.Öwezow, Ý.Meýtus
Orkestr üçin işläň M.Gapurow

Allegro moderato (aram tizlikde)

1

Flýta

Gaboý

Klarnet in B

Fagot

Prima dutar

Alt dutar

Bas dutar

Pl.dutar 1

Pl.dutar 2

Kanon

Çen

Ud

Dep

Solo

Gyjak 1

Gyjak 2

Wiolonçel

Kontrabas

Aý _____ Eý, ýa - ran - lar, _____ in - la -

[illegible]

19

mf

p

19

mf

p

19

mf

p

19

mf

p

19

mf

p

Me - na yşk o - du - na

19

mf

p

268

31

31

31

31

31

31

byn - da - now gan - dy - meŝ, - lę - di - gim huk - ha - row dón - dę

31

[illegible]

[illegible]

55

59

51

53

55

I - ki - gö - züm kö - row dän - dey, kö - row dän - dey

274

[illegible]

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

«LEÝLI WE MEJNUN» OPERASYNDAN

Mejnunyň ariýasy

D.Öwezow, Ý.Meýtus
Orkestr üçin işläň M.Gapurow

Andante (haýal) 1

Flýuta

Gaboy

Klarinet in B

Fagot

Prima dutar

Sekunda dutar

Alt dutar

Bas dutar

Pl. dutar 1

Pl. dutar 2

Kanun

Çeh

Ud

Dep

Solo

Gyjak 1

Gyjak 2

Wiolonçel

Kontrabas

Yar - ge - low

Musical score for "The Lord's Prayer" in E major, 4/4 time. The score is for a choir and piano. It features a vocal melody in the soprano and alto parts, with piano accompaniment in the right and left hands. The lyrics "Ey, bi - ru - dyr -" are written under the vocal line. The score is divided into two systems, each with five staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a "p" (piano) dynamic marking.

[illegible]

is - te - rem Ow Bil - bi - li - bi .

[illegible]

33

3.

34

31

31

33

31

Musical score for a song in D major (two sharps). The score is divided into four systems, each with five staves. The first system (measures 1-6) features a vocal line and a bass line. The second system (measures 7-12) continues the vocal and bass lines. The third system (measures 13-18) includes a vocal line, a bass line, and a piano accompaniment. The fourth system (measures 19-24) continues the vocal and bass lines. The lyrics are in Turkish and are written below the vocal line.

Lyrics:

 Ay _____

 Sér - wı boy - lym bol - ma - ss. gül - ber - ki - rag - na - sı ne - teş.

[illegible]

A - py - ky - za - rym ha - ky - kal, mi - ly - dñm - ýš - ni ne - teý, -

Musical score for "Pieśń o miłości" (Song of Love) by Janusz Górecki, Op. 25, No. 3. The score is for a vocal solo and a piano accompaniment. It is in G major (one sharp) and 4/4 time. The tempo is marked "Andante". The score consists of 53 measures. The vocal line is in the soprano register, and the piano accompaniment is in the right and left hands. The lyrics are in Polish: "Cier - mi - yes - ser bol - sa - ja - rym bir - le dów - ran is - te - rem. Yar - ge -".

61

67

101

107

108

low. Se - ky - l - iş - kyñ - lın - den iç - mi - şenı ja - mu - şa - rap.

109

71

72

73

74

Ow _____ Mak - sa - dyni gó - sci - ni - ja - ryti - ryń je - mia - lyn bi - ra - pa, -

75

76

77

78

79

rit. *a tempo*

79

rit. *a tempo*

79

rit. *a tempo*

79

Cek - mi - gem łuj - ran je - pn - syn. was - ly - ja - nian is - te - rem. ya - ha - har - ow

rit. *a tempo*

rit. *a tempo*

23

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

«KEMINE WE KAZY» OPERASYNDAN

Ogulbeg bilen Daňataryň aýdyşygy

W.Muhadow, A.Şapoşnikow

Orkestr üçin işläň M.Gapurow

Andante (haýal)

The musical score is written for a full orchestra and includes vocal parts. The tempo is marked **Andante (haýal)**. The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into measures, with some measures containing lyrics in Cyrillic script.

Instrumental parts:

- Fleyta
- Gaboý
- Klarnet in B
- Fagot
- Primi dutar
- Altı dutar
- Bas dutar
- Pl. dutar 1
- Pl. dutar 2
- Pl. dutar 3
- Çon
- Kanun
- Ud
- Dep
- Ogulbeg
- Dafnalar
- Gyjak 1
- Gyjak 2
- Wiolonçel
- Kontrabas

Vocal parts:

- Ogulbeg
- Dafnalar
- Gyjak 1
- Gyjak 2

Lyrics (Cyrillic script):

Meu sa - ha ga - ra - şyp gūx - le - nm

The musical score is written for a piano and voice. It consists of several systems of staves. The piano part includes treble and bass clefs, with dynamic markings such as *p* (piano). The vocal part includes a single treble clef staff with lyrics in Vietnamese. The lyrics are:

1. *yu - haA - da gni - dy*
 2. *Wah, ma - ha ga - ra - san gôz - le - mō -*

The score includes various musical notations such as notes, rests, and slurs, indicating the melody and harmony of the piece.

19

19

19

19

19

19

Sen a - tu - e - ne - ñe duy - ñur - ñyñ my?

ñen aý - la - na ýyn. Duy - ñur -

19

12

p

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1

Allegro(çalt)

29

f

f

f

f

30

f

f

f

f

31

f

f

f

f

32

f

f

f

f

33

f

f

f

f

34

f

f

f

f

35

f

f

f

f

36

f

f

f

f

37

f

f

f

f

38

f

f

f

f

39

f

f

f

f

40

f

f

f

f

41

f

f

f

f

42

f

f

f

f

43

f

f

f

f

44

f

f

f

f

45

f

f

f

f

46

f

f

f

f

47

f

f

f

f

48

f

f

f

f

49

f

f

f

f

50

f

f

f

f

51

f

f

f

f

52

f

f

f

f

53

f

f

f

f

54

f

f

f

f

55

f

f

f

f

56

f

f

f

f

57

f

f

f

f

58

f

f

f

f

59

f

f

f

f

60

f

f

f

f

61

f

f

f

f

62

f

f

f

f

63

f

f

f

f

64

f

f

f

f

65

f

f

f

f

66

f

f

f

f

67

f

f

f

f

68

f

f

f

f

69

f

f

f

f

70

f

f

f

f

71

f

f

f

f

72

f

f

f

f

73

f

f

f

f

74

f

f

f

f

75

f

f

f

f

76

f

f

f

f

77

f

f

f

f

78

f

f

f

f

79

f

f

f

f

80

f

f

f

f

81

f

f

f

f

82

f

f

f

f

83

f

f

f

f

84

f

f

f

f

85

f

f

f

f

86

f

f

f

f

87

f

f

f

f

88

f

f

f

f

89

f

f

f

f

90

f

f

f

f

91

f

f

f

f

92

f

f

f

f

93

f

f

f

f

94

f

f

f

f

95

f

f

f

f

96

f

f

f

f

97

f

f

f

f

98

f

f

f

f

99

f

f

f

f

100

f

f

f

f

101

f

f

f

f

102

f

f

f

f

103

f

f

f

f

104

f

f

f

f

105

f

f

f

f

106

f

f

f

f

107

f

f

f

f

108

f

f

f

f

109

f

f

f

f

110

f

f

f

f

111

f

f

f

f

112

f

f

f

f

113

f

f

f

f

114

f

f

f

f

115

f

f

f

f

116

f

f

f

f

117

f

f

f

f

118

f

f

f

f

119

f

f

f

f

120

f

f

f

f

121

f

f

f

f

122

f

f

f

f

123

f

f

f

f

124

f

f

f

f

125

f

f

f

f

126

f

f

f

f

127

f

f

f

f

128

f

f

f

f

129

f

f

f

f

130

f

f

f

f

131

f

f

f

f

132

f

f

f

f

133

f

f

f

f

134

f

f

f

f

135

f

f

f

f

136

f

f

f

f

137

f

f

f

f

138

f

f

f

f

139

f

f

f

f

140

f

f

f

f

141

f

f

f

f

142

f

f

f

f

143

f

f

f

f

144

f

f

f

f

145

f

f

f

f

146

f

f

f

f

147

f

f

f

f

148

f

f

f

f

149

f

f

f

f

150

f

f

f

f

151

f

f

f

f

152

f

f

f

f

153

f

f

f

f

154

f

f

f

f

155

f

f

f

f

156

f

f

f

f

157

f

f

f

f

158

f

f

f

f

159

f

f

f

f

160

f

f

f

f

161

f

f

f

f

162

f

f

f

f

163

f

f

f

f

164

f

f

f

f

165

f

f

f

f

166

f

f

f

f

167

f

f

f

f

168

f

f

f

f

169

f

f

f

f

170

f

f

f

f

171

f

f

f

f

172

f

f

f

f

173

f

f

f

f

174

f

f

f

f

175

f

f

f

f

176

f

f

f

f

177

f

f

f

f

178

f

f

f

f

179

f

f

f

f

180

f

f

f

f

181

f

f

f

f

182

f

f

f

f

183

f

f

f

f

184

f

f

f

f

185

f

f

f

f

186

f

f

f

f

187

f

f

f

f

188

f

f

f

f

189

f

f

f

f

190

f

f

f

f

191

f

f

f

f

192

f

f

f

f

193

f

f

f

f

194

f

f

f

f

195

f

f

f

f

196

f

f

f

f

197

f

f

f

f

198

f

f

f

f

199

f

f

f

f

200

f

f

f

f

201

f

f

f

f

202

f

f

f

f

203

f

f

f

f

204

f

f

f

f

205

f

f

f

f

206

f

f

f

f

207

f

f

f

f

208

f

f

f

f

209

f

f

f

f

210

f

f

f

f

211

f

f

f

f

212

f

f

f

f

213

f

f

f

f

214

f

f

f

f

215

f

f

f

f

216

f

f

f

f

217

f

f

f

f

218

f

f

f

f

219

f

f

f

f

220

f

f

f

f

221

f

f

f

f

222

f

f

f

f

223

f

f

f

f

224

f

f

f

f

225

f

f

f

f

226

f

f

f

f

227

f

f

f

f

228

f

f

f

f

229

f

f

f

f

230

f

f

f

f

231

f

f

f

f

232

f

f

f

f

233

f

f

f

f

234

f

f

f

f

235

f

f

f

f

236

f

f

f

f

237

f

f

f

f

238

f

f

f

f

239

f

f

f

f

240

f

f

f

f

241

f

f

f

f

242

f

f

f

f

243

f

f

f

f

244

f

f

f

f

245

f

f

f

f

246

f

f

f

f

247

f

f

f

f

248

f

f

f

f

249

f

f

f

f

250

f

f

f

f

251

f

f

f

f

252

f

f

f

f

253

f

f

f

f

254

f

f

f

f

255

f

f

f

f

256

f

f

f

f

257

f

f

f

f

258

f

f

f

f

259

f

f

f

f

260

f

f

f

f

261

f

f

f

f

262

f

f

f

f

263

f

f

f

f

264

f

f

f

f

265

f

f

f

f

266

f

f

f

f

267

f

f

f

f

268

f

f

f

f

269

f

f

f

f

270

f

f

f

f

271

f

f

f

f

272

f

f

f

f

273

f

f

f

f

274

f

f

f

f

275

f

f

f

f

276

f

f

f

f

277

f

f

f

f

278

f

f

f

f

279

f

f

f

f

280

f

f

f

f

281

f

f

f

This musical score is arranged in systems of staves. The first system (measures 23-25) includes a string section (violin I, violin II, viola, and cello/bass) and a woodwind section (flute, clarinet, and bassoon). The second system (measures 26-28) continues the string and woodwind parts, with the addition of a brass section (trumpet and trombone) in measure 28. The third system (measures 29-31) features the string and woodwind sections. The fourth system (measures 32-34) includes the string and woodwind sections, with the brass section re-entering in measure 34. The fifth system (measures 35-37) features the string and woodwind sections. The sixth system (measures 38-40) includes the string and woodwind sections, with the brass section re-entering in measure 40. The seventh system (measures 41-43) features the string and woodwind sections. The eighth system (measures 44-46) includes the string and woodwind sections, with the brass section re-entering in measure 46. The ninth system (measures 47-49) features the string and woodwind sections. The tenth system (measures 50-52) includes the string and woodwind sections, with the brass section re-entering in measure 52. The eleventh system (measures 53-55) features the string and woodwind sections. The twelfth system (measures 56-58) includes the string and woodwind sections, with the brass section re-entering in measure 58. The thirteenth system (measures 59-61) features the string and woodwind sections. The fourteenth system (measures 62-64) includes the string and woodwind sections, with the brass section re-entering in measure 64. The fifteenth system (measures 65-67) features the string and woodwind sections. The sixteenth system (measures 68-70) includes the string and woodwind sections, with the brass section re-entering in measure 70. The seventeenth system (measures 71-73) features the string and woodwind sections. The eighteenth system (measures 74-76) includes the string and woodwind sections, with the brass section re-entering in measure 76. The nineteenth system (measures 77-79) features the string and woodwind sections. The twentieth system (measures 80-82) includes the string and woodwind sections, with the brass section re-entering in measure 82. The twenty-first system (measures 83-85) features the string and woodwind sections. The twenty-second system (measures 86-88) includes the string and woodwind sections, with the brass section re-entering in measure 88. The twenty-third system (measures 89-91) features the string and woodwind sections. The twenty-fourth system (measures 92-94) includes the string and woodwind sections, with the brass section re-entering in measure 94. The twenty-fifth system (measures 95-97) features the string and woodwind sections. The twenty-sixth system (measures 98-100) includes the string and woodwind sections, with the brass section re-entering in measure 100.

298

A musical score for the song 'The Rose Tree'. It consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic foundation.

The musical score for 'The Rose Tree' is presented in three staves. The top two staves are for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a simple, folk-like tune with a mix of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with a repeating eighth-note pattern in the right hand and a more active bass line in the left hand.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the melody, written in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are accompaniment, written in treble clef with a key signature of one flat. The music is in 4/4 time. The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is for the vocal melody, and the bottom two staves are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure has a vocal line starting on a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a whole note G3, followed by a half note A3, and then a half note B3. The second measure has a vocal line starting on a whole note A4, followed by a half note B4, and then a half note C5. The piano accompaniment starts with a whole note A3, followed by a half note B3, and then a half note C4. The third measure has a vocal line starting on a whole note B4, followed by a half note C5, and then a half note D5. The piano accompaniment starts with a whole note B3, followed by a half note C4, and then a half note D4. The fourth measure has a vocal line starting on a whole note C5, followed by a half note B4, and then a half note A4. The piano accompaniment starts with a whole note C4, followed by a half note B3, and then a half note A3.

35

_____ ya - rym, ya - rym, Jal - laj - gü - zün _____ ha - nym _____

ya - rym. ya - rym, U! sai - dy ja na. aów

_____ ya - rym, ya - rym, Boi - max gōw - he rit pa _____

A musical score for the song 'The Rose Tree'. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody is primarily in the upper staves, with a simple bass line in the lower staves. The score is divided into five measures by vertical bar lines. The first four measures show a consistent melody and bass line, while the fifth measure features a change in the bass line, indicating the end of a phrase or a transition.

2

60

64

68

72

ა - ლა, Ha - ცან - სენ - დენ - მაზ - რის - გა - ნარ, Bak - nu - her - ya na, sōw

69

73

77

81

ბი - გიმ, Dur bir - xa - man, nā - zik he - den, Bak - nu her - ya na, sōw.

70

74

78

82

მი - სი, U - gyt - gys - ga, myā d - ra - sy or - ta - mi ya na, sōw

Musical score for a piece, likely a song or instrumental with vocal accompaniment. The score is written for multiple staves, including vocal lines and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic.

The score is divided into systems. The first system includes a vocal line and piano accompaniment. The second system includes a vocal line and piano accompaniment. The third system includes a vocal line and piano accompaniment. The fourth system includes a vocal line and piano accompaniment. The fifth system includes a vocal line and piano accompaniment. The sixth system includes a vocal line and piano accompaniment. The seventh system includes a vocal line and piano accompaniment. The eighth system includes a vocal line and piano accompaniment. The ninth system includes a vocal line and piano accompaniment. The tenth system includes a vocal line and piano accompaniment.

The lyrics are in Polish and are written below the vocal line:

Aż ... A - syk og - łań łą - rzyń-ów górn - ict

This page contains musical notation for a song. It features multiple staves with notes, rests, and lyrics in Swedish. The lyrics are: "Hem - den gul - lu gyn - da dur - dy sa - rym". The notation includes various musical symbols such as notes, rests, and bar lines.

5

ya - rym ya - rym ya - rym - ew

6

61

65

69

Ya - ry - mey... ya - rym... ya - rym... ya - rym...

Ya - ry - mey... ya - rym... ya - rym... ya - rym...

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401</

The image displays a musical score for the song "The Rose Tree". It features a piano introduction, a vocal melody with lyrics, and a piano accompaniment. The score is written for a piano and voice.

Lyrics:
na, sôw du gun.

GALMANAM

Türkmen halk aýdymy

Orkestr üçin işläň M.Gapurow

Allegro moderato (aram tizlikde) 1

The musical score is written for a large orchestra and includes traditional Turkmen instruments. The tempo is marked 'Allegro moderato (aram tizlikde)' and the key signature has one flat. The score is divided into measures, with dynamics such as *mf* (mezzo-forte) and *p* (piano) indicated. The instruments listed on the left are: Flëýta, Gaboý, Klarinet in B, Fagot, Prima dutar, Alt dutar, Has dutar, Pl. dutar 1, Pl. dutar 2, Kanun, Çeň, Ud, Dep, Solo, Gyjak 1, Gyjak 2, Wiolonçel, and Kontrabas. The score shows a complex arrangement of melodic and rhythmic lines for each instrument, with some instruments playing in unison and others in harmony.

This musical score is presented in four systems, each containing five staves. The notation is as follows:

- System 1:** The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3' and a bracket. The second staff continues the melody. The third staff features a more complex melodic line with many beamed sixteenth notes. The fourth staff is a bass line. The fifth staff is a grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes.
- System 2:** The first staff continues the melodic line. The second staff continues the melody. The third staff continues the complex melodic line. The fourth staff continues the bass line. The fifth staff continues the grand staff accompaniment.
- System 3:** The first staff continues the melodic line. The second staff continues the melody. The third staff continues the complex melodic line. The fourth staff continues the bass line. The fifth staff continues the grand staff accompaniment.
- System 4:** The first staff continues the melodic line. The second staff continues the melody. The third staff continues the complex melodic line. The fourth staff continues the bass line. The fifth staff continues the grand staff accompaniment.

310

Musical score for a piece with vocal and instrumental parts. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of 16 measures. The vocal line (soprano) is marked with dynamics *p*, *mf*, and *p*. The instrumental parts (piano and bass) are marked with dynamics *p*, *mf*, and *p*. The lyrics are in Turkish: "Sen - sen köh lü - miñ hoş - ga - hi, _".

5

6

Gal - ma-nam, sen - den, gal - ma - nam. Şey - de köt - lüm—

24

26

p

p

p

26

26

se - yil - gä - hi, Gal - ma - nam, sen - deri gal - ma - nam. Ta - hy - rym, sen - deri gal - ma - nam.

p

p

7

31

mf

mf

31

mf

p

mf

p

31

mf

p

31

mf

p

[illegible]

pa - íy - ger-di. Sürt - szem gö - zü - me pa - íy - ger - di. Gal - na-nam, sen - den.

51

II

51

51

51

gal - me - nam... Ta - hy - rym. sen - den gal - me - nam

51

54

54

54

54

54

Ma-hym di-yer, jan - dym bu gün, Sy-nem - da-dyr da-gy - dü-wün, Sy-nam - da-dyr —

54

[illegible]

65

66

67

bo - gun - bo - gun. Ga-lus-na-mi. sen - den - gul - ma - nam. Ta - by - ry-mi. sen - den - gul - ma - nam.

322

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

Ta - hy-rym, sen - den gal - ma-nam. Ös-tär - hij-rän bo - gun - bo - gun, Gal-ma-nam, sen den gal - ma-nam.

This musical score is for the song "Te-hy-ryu, son-den gal-ma-nem." It is written for a vocal soloist and a four-piece band. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal line is written in a soprano clef. The instrumental parts include a piano (left hand and right hand), a guitar (left hand and right hand), and a bass line. The lyrics are written below the vocal line. The score is divided into four systems, each containing five staves. The first system starts with a treble clef and a key signature of one flat. The second system starts with a treble clef and a key signature of one flat. The third system starts with a treble clef and a key signature of one flat. The fourth system starts with a treble clef and a key signature of one flat. The lyrics are: "Te - hy - ryu, son - den gal - ma - nem."

DILBERIM

Türkmen halk aýdymy

Orketr üçin işläň M.Gapurow

Allegro moderato (aram tizlikde)

Flýta *ff*

Gruboy *ff*

Klarnet in B *ff*

Fagot *ff*

Prinu dular *ff*

Alt dular *ff*

Bas dular *ff*

Pl.dular 1 *ff*

Pl.dular 2 *ff*

Kanun *ff*

Çeb *ff*

Ud *ff*

Dep 1 *ff*

Dep 2 *ff*

Solo

Gyjek 1 *ff*

Gyjek 2 *ff*

Wiolonçel *ff*

Kontrabas *ff*

Sal - la - nyp ūy - deri cy - knh - da sa - ūn tny - ŷok -

This musical score is for the 'Ave Maria' by Franz Schubert, arranged for voice and piano. The score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a steady eighth-note bass line in the left hand. The vocal line is a simple melody that follows the lyrics. The score is divided into measures by vertical bar lines, and the lyrics are written below the vocal line.

Lyrics:

dur. ge - lin — Eg - ai - de ge - y - sen ya - m - per da - ra - y - gok - den. ge - lin jan A

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

115

117

119

121

123

125

127

129

131

133

135

137

139

141

143

145

147

149

151

153

155

157

159

161

163

165

167

169

171

173

175

177

179

181

183

185

187

189

191

193

195

197

199

201

203

205

207

209

211

213

215

217

219

221

223

225

227

229

231

233

235

237

239

241

243

245

247

249

251

253

255

257

259

261

263

265

267

269

271

273

275

277

279

281

283

285

287

289

291

293

295

297

299

301

303

305

307

309

311

313

315

317

319

321

323

325

327

329

331

333

335

337

339

341

343

345

347

349

351

353

355

357

359

361

363

365

367

369

371

373

375

377

379

381

383

385

387

389

391

393

395

397

399

401

403

405

407

409

411

413

415

417

419

421

423

425

427

429

431

433

435

437

439

441

443

445

447

449

451

453

455

457

459

461

463

465

467

469

471

473

475

477

479

481

483

485

487

489

491

493

495

497

499

501

503

505

507

509

511

513

515

517

519

521

523

525

527

529

531

533

535

537

539

541

543

545

547

549

551

553

555

557

559

561

563

565

567

569

571

573

575

577

579

581

583

585

587

589

591

593

595

597

599

601

603

605

607

609

611

613

615

617

619

621

623

625

627

629

631

633

635

637

639

641

643

645

647

649

651

653

655

657

659

661

663

665

667

669

671

673

675

677

679

681

683

685

687

689

691

693

695

697

699

701

703

705

707

709

711

713

715

717

719

721

723

725

727

729

731

733

735

737

739

741

743

745

747

749

751

753

755

757

759

761

763

765

767

769

771

773

775

777

779

781

783

785

787

789

791

793

795

797

799

801

803

805

807

809

811

813

815

817

819

821

823

825

827

829

831

833

835

837

839

841

843

845

847

849

851

853

855

857

859

861

863

865

867

869

871

873

875

877

879

881

883

885

887

889

891

893

895

897

899

901

903

905

907

909

911

913

915

917

919

921

923

925

927

929

931

933

935

937

939

941

943

945

947

949

951

953

955

957

959

961

963

965

967

969

971

973

975

977

979

981

983

985

987

989

991

993

995

997

999

1001

1003

1005

1007

1009

1011

1013

1015

1017

1019

1021

1023

1025

1027

1029

1031

1033

1035

1037

1039

1041

1043

1045

1047

1049

1051

1053

1055

1057

1059

1061

1063

1065

1067

1069

1071

1073

1075

1077

1079

1081

1083

1085

1087

1089

1091

1093

1095

1097

1099

1101

1103

1105

1107

1109

1111

1113

1115

1117

1119

1121

1123

1125

1127

1129

1131

1133

1135

1137

1139

1141

1143

1145

1147

1149

1151

1153

1155

1157

1159

1161

1163

1165

1167

1169

1171

1173

1175

1177

1179

1181

1183

1185

1187

1189

1191

1193

1195

1197

1199

1201

1203

1205

1207

1209

1211

1213

1215

1217

1219

1221

1223

1225

1227

1229

1231

1233

1235

1237

1239

1241

1243

1245

1247

1249

1251

1253

1255

1257

1259

1261

1263

1265

1267

1269

1271

1273

1275

1277

1279

1281

1283

1285

1287

1289

1291

1293

1295

1297

1299

1301

1303

1305

1307

1309

1311

1313

1315

1317

1319

1321

1323

1325

1327

1329

1331

1333

1335

1337

1339

1341

1343

1345

1347

1349

1351

1353

1355

1357

1359

1361

1363

1365

1367

1369

1371

1373

1375

1377

1379

1381

1383

1385

1387

1389

1391

1393

1395

1397

1399

1401

1403

1405

1407

1409

1411

1413

1415

1417

1419

1421

1423

1425

1427

1429

1431

1433

1435

1437

1439

1441

1443

1445

1447

1449

1451

1453

1455

1457

1459

1461

1463

1465

1467

1469

1471

1473

1475

1477

1479

1481

1483

1485

1487

1489

1491

1493

1495

1497

1499

1501

1503

1505

1507

1509

1511

1513

1515

1517

1519

1521

1523

1525

1527

1529

1531

1533

1535

1537

1539

1541

1543

1545

1547

1549

1551

1553

1555

1557

1559

1561

1563

1565

1567

1569

1571

1573

1575

1577

1579

1581

1583

1585

1587

1589

1591

1593

1595

1597

1599

1601

1603

1605

1607

1609

1611

1613

1615

1617

1619

1621

1623

1625

1627

1629

1631

1633

1635

1637

1639

1641

1643

1645

1647

1649

1651

1653

1655

1657

1659

1661

1663

1665

1667

1669

1671

1673

1675

1677

1679

1681

1683

1685

1687

1689

1691

1693

1695

1697

1699

1701

1703

1705

1707

1709

1711

1713

1715

1717

1719

1721

1723

1725

1727

1729

1731

1733

1735

1737

1739

1741

1743

1745

1747

1749

1751

1753

1755

1757

1759

1761

1763

1765

1767

1769

1771

1773

1775

1777

1779

1781

1783

1785

1787

1789

1791

1793

1795

1797

1799

1801

1803

1805

1807

1809

1811

1813

1815

1817

1819

1821

1823

1825

1827

1829

1831

1833

1835

1837

1839

1841

1843

1845

1847

1849

1851

1853

1855

1857

1859

1861

1863

1865

1867

1869

1871

1873

1875

1877

1879

1881

1883

1885

1887

1889

1891

1893

1895

1897

1899

1901

1903

1905

1907

1909

1911

1913

1915

1917

1919

1921

1923

1925

1927

1929

1931

1933

1935

1937

1939

1941

1943

1945

1947

1949

1951

1953

1955

1957

1959

1961

1963

1965

1967

1969

1971

1973

1975

1977

1979

1981

1983

1985

1987

1989

1991

1993

1995

1997

1999

2001

2003

2005

2007

2009

2011

2013

2015

2017

2019

2021

2023

2025

2027

2029

2031

2033

2035

2037

2039

2041

2043

2045

2047

2049

2051

2053

2055

2057

2059

2061

2063

2065

2067

2069

2071

2073

2075

2077

2079

2081

2083

2085

2087

2089

2091

2093

2095

2097

2099

2101

2103

2105

2107

2109

2111

2113

2115

2117

2119

2121

2123

2125

2127

2129

2131

2133

2135

2137

2139

2141

2143

2145

2147

2149

2151

2153

2155

2157

2159

2161

2163

2165

2167

2169

2171

2173

2175

2177

2179

2181

2183

2185

2187

2189

2191

2193

2195

2197

2199

2201

2203

2205

2207

2209

2211

2213

2215

2217

2219

2221

2223

2225

2227

2229

2231

2233

2235

2237

2239

2241

2243

2245

2247

2249

2251

2253

2255

2257

2259

2261

2263

2265

2267

2269

2271

2273

2275

2277

2279

2281

2283

2285

2287

2289

2291

2293

2295

2297

2299

2301

2303

2305

2307

2309

2311

2313

2315

2317

2319

2321

2323

2325

2327

2329

2331

2333

2335

2337

2339

2341

2343

2345

2347

2349

2351

2353

2355

2357

2359

2361

2363

2365

2367

2369

2371

2373

2375

2377

2379

2381

2383

2385

2387

2389

2391

2393

2395

2397

2399

2401

2403

2405

2407

2409

2411

2413

2415

2417

2419

2421

2423

2425

2427

2429

2431

2433

2435

2437

2439

2441

2443

2445

2447

2449

2451

2453

2455

2457

2459

2461

2463

2465

2467

2469

2471

2473

2475

2477

2479

2481

2483

2485

2487

2489

2491

2493

2495

2497

2499

2501

2503

2505

2507

2509

2511

2513

2515

2517

2519

2521

2523

2525

2527

2529

2531

2533

2535

2537

2539

2541

2543

2545

2547

2549

2551

2553

2555

2557

2559

2561

2563

2565

2567

2569

2571

2573

2575

2577

2579

2581

2583

2585

2587

2589

2591

2593

2595

2597</

Şa - se - twm _____ pe - ri - zat

4

332

[illegible]

334

61

61

61

61

61

61

MAZMUNY

Sözbaşy	7
J. Gurbangylyjowa, O. Annanepesow – Dabara mukamy	10
J. Gurbangylyjowa, Ý. Nurymow – Konsert (I – bölüm)	51
A. Agajykow – Galkynys mukamy.	84
T. Suhangulyýew – Bag içinde (Uwertýura).....	110
A. Spendiýarow – Pars marşy	129
O. Annanepesow – Watanyň	146
Ý. Nurymow – Eziz Türkmenistanyň	163
Ý. Nurymow – Gördüňmi	177
B. Hudaýnazarow – Baky parahatlyk adamzat üçin	189
B. Hudaýnazarow – Çalsana, bagşy.....	195
B. Hudaýnazarow – Derya	203
B. Hudaýnazarow – Gel, obamyň lälesi.....	214
B. Hudaýnazarow – Goý, aýdylsyn Bitaraplyk aýdymy.....	223
B. Hudaýnazarow – Gel, sähranyň maňlaýyndan öpeli	229
H. Allanurow – Şat Watanmyň aşygy men	241
D. Öwezow, A. Şapoşnikow – «Şasenem we Garyp» operasyndan Garybyň ariýasy	257
D. Öwezow, Ý. Meýtuş – «Leýli we Mejnun» operasyndan Körüň aýdymy	264
D. Öwezow, Ý. Meýtuş – «Leýli we Mejnun» operasyndan Mejnunyň ariýasy	277
W. Muhadow, A. Şapoşnikow – «Kemine we Kazy» operasyndan Ogulbeg bilen Daňataryň aýdyşygy	292
Galmanam (Halk aýdymy).....	308
Dilberim (Halk aýdymy).....	325

Muhammetmyrat Gapurow, Halow Muhammetgulyýew

Halk saz gurallary orkestri üçin eserleriň partiturasy

Ýokary, ýörite orta sazçylyk we sungat mekdepleri üçin okuw gollanmasy

Redaktor	<i>B. Orazdurdyýewa</i>
Surat redaktory	<i>G. Orazmyradow</i>
Teh. redaktor	<i>O. Nurýagdyýewa</i>
Jogapkär saz redaktory	<i>B. Hudaýnazarow</i>
Kompýuter bezegi	<i>A. Korotkova, B. Saryýew</i>

Çap etmäge rugsat edildi 27.03.2015. Ölçeği 60x84¹/₈. Çap listi 42,0.
Şertli çap listi 39.06. Hasap-neşir listi 48.31. Şertli-reňkli ottiski 80.37.
Sargyt 321. Sany 1000.

Türkmen döwlet neşirýat gullugy.
744000. Aşgabat, Garaşsyzlyk şaýoly, 100.

Türkmen döwlet neşirýat gullugynyň Metbugat merkezi.
744004, Aşgabat, 1995-nji köçe, 20.