

M. Gapurow, H. Muhammetgulyýew

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**HALK**

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**SAZ GURALLARY**

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**ORKESTRI ÜÇIN**

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**ESERLERIŇ**

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**ÝYGYNDYSY**

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Ýokary, ýörite orta sazçylyk we sungat  
mekdepleri üçin okuw gollanmasy

II kitap

*Türkmenistanyň Bilim ministrligi  
tarapyndan hödürlenildi*

Aşgabat  
Türkmen döwlet neşirýat gullugy  
2019

UOK 378:782/785

G 18

**Gapurow M., Muhammetgulyýew H.**

G 18     **Halk saz gurallary orkestri üçin eserleriň ýygyndysy. II kitap. Ýokary, ýörite orta sazçylyk we sungat mekdepleri üçin okuw gollanmasy.** – A.: Türkmen döwlet neşirýat gullugy, 2019.

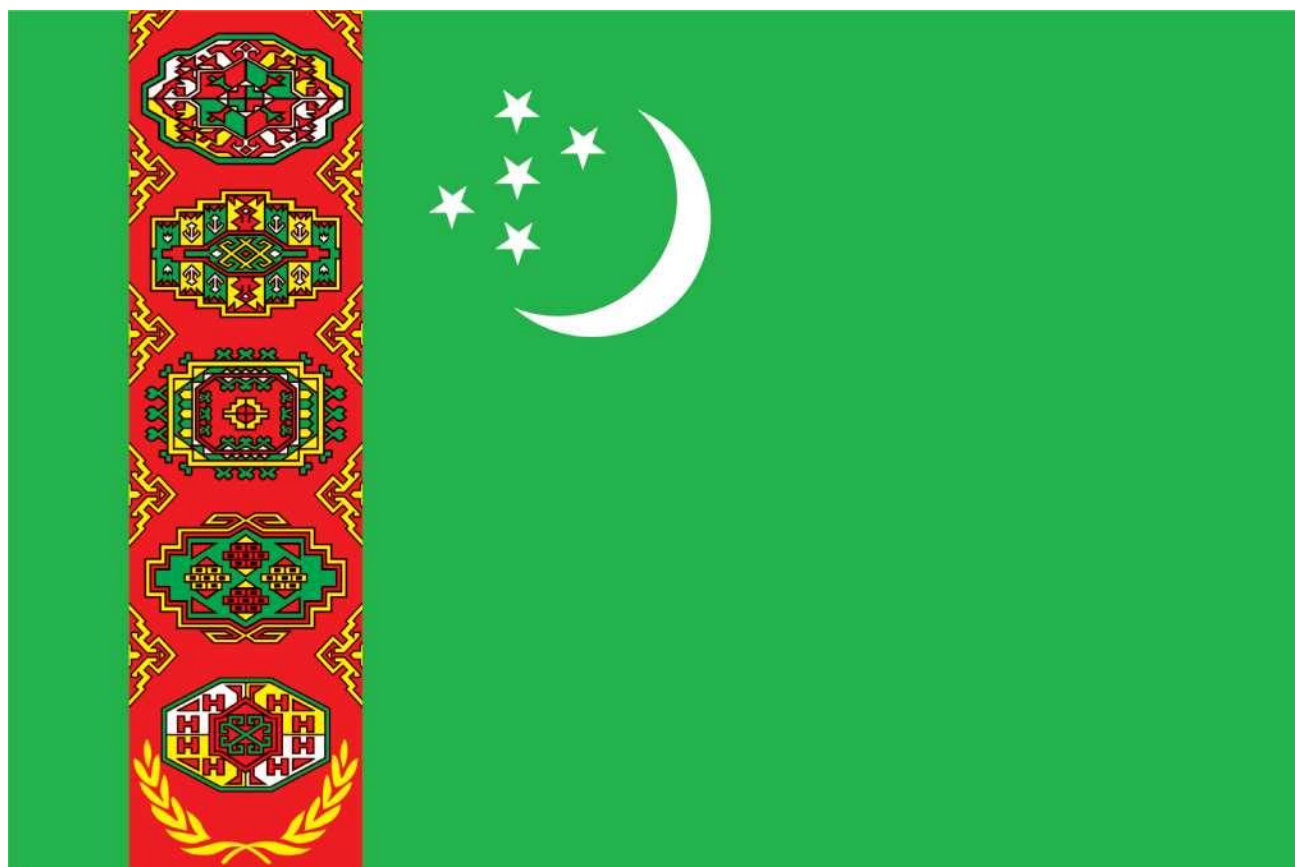


**TÜRKMENISTANYŇ PREZIDENTI  
GURBANGULY BERDIMUHAMEDOW**





TÜRKMENISTANYŇ DÖWLET TUGRASY



TÜRKMENISTANYŇ DÖWLET BAÝDAGY

## **TÜRKMENISTANYŇ DÖWLET SENASY**

Janym gurban saňa, erkana ýurdum,  
Mert pederleň ruhy bardyr köňülde.  
Bitarap, garaşsyz topragyň nurdur,  
Baýdagyň belentdir dünýäň önünde.

*Gaýtalama:*

Halkyň guran Baky beýik binasy,  
Berkarar döwletim, jigerim-janym.  
Başlaryň täji sen, diller senasy,  
Dünýä dursun, sen dur, Türkmenistanym!

Gardaşdyr tireler, amandyr iller,  
Owal-ahyr birdir biziň ganymyz.  
Harasatlar almaz, syndyrmaz siller,  
Nesiller döş gerip gorar şanymyz.

*Gaýtalama:*

Halkyň guran Baky beýik binasy,  
Berkarar döwletim, jigerim-janym.  
Başlaryň täji sen, diller senasy,  
Dünýä dursun, sen dur, Türkmenistanym!

# JAN TÜRKMENISTAN

Sazy: W. Muhadowyňky  
Sözleri: A. Haýydowyňky  
Orkestr üçin işlän: M. Gapurow

Maestoso (dabaraly)

Flëýta

Goboý

Klarnet inB

Fagot

Prima-dutar

Alt-dutar

Bas-dutar

Plektr dutar I

Plektr dutar II

Kanun

Çeň

Ud

Dep 1

Solo

Gyjak I

Gyjak II

Wiolonçel

Kontrabas

1

This musical score is for a 12-string guitar, indicated by the '12' at the start of each system. The music is in E-flat major (three flats) and 4/4 time. The first system (measures 1-3) includes a first ending bracket labeled '1'. The notation consists of six staves: the top three are treble clef (strings 1-6) and the bottom three are bass clef (strings 7-12). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment of eighth notes. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) concludes the piece with a final chord in the treble clef.



15 2

This musical score is for a 12-part ensemble, consisting of six staves for each of two groups of six parts. The music is in 3/4 time and B-flat major. Measures 15-22 are shown. A rehearsal mark '2' is placed above the first staff of the first group at measure 17. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

22 **3** **Largo**

Se - niń - sō - wer per - zcn - dñi - men óz - Wa - ta - nym

**4** **Presto**

The image displays a musical score for the song "Türkmenistan" by Mehmet Akif Ersoy. The score is written for a piano and voice. It begins with a key signature of two flats (B-flat and E-flat) and a 4/8 time signature. The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 27 through 31. The second system contains measures 32 through 36. The piano part features a variety of textures, including single notes, chords, and arpeggiated figures. The voice part enters in measure 32 with the lyrics "Türk - me - nis - tan". The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written in Turkish: "Türk - me - nis - tan".

36 5

*mp*

*mp*

*mp*

*mp*

36 *mp*

*mp*

36 *mp*

*mp*

*mp*

*mp*

36 *mp*

*mp*

*mp*

*mp*

36 *mp*

*mp*

Gó - z - ie - ri - mił - e - y sen - ga - ra - sy óz - Wa - ta - nym

*mp*

*mp*

*mp*

*mp*

43

43

43

43

43

43

43

Türk - me - nis - tan Jan - Wa - ta - nym Türk - me - nis - tan Ba - gy - bos -



[ 7 ]

A page of musical notation for a piano piece. The score is written for multiple staves, including treble and bass clefs. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific section is marked with a bracket and the letter 'A'. The page number '57' is visible in the bottom left corner.







78

78

78

78

78

78

tan


78

10

85 2 II

This musical score block contains measures 85 through 90 of a piece for a string ensemble. The music is written in B-flat major (two flats) and 4/4 time. Measures 85-90 are marked with a rehearsal symbol 'II'. The score is arranged in two systems of four staves each. The first system includes a double bass staff (bottom) and three violin staves (top). The second system includes a double bass staff (bottom) and three violin staves (top). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Long horizontal lines above the staves indicate sustained notes or glissandi. A measure rest is present in measure 89 of the first system.

This image displays a page of musical notation, likely for a piano piece. The notation is organized into systems of staves. The first system consists of four staves: three treble clefs and one bass clef. The second system also has four staves, with the first two being treble clefs and the last two being bass clefs. The third system features five staves, all with treble clefs. The fourth system has two staves, both with bass clefs. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex musical composition. The key signature is two flats, and the time signature is 4/4. The page is numbered 91 in the top left corner.



103 *rit.* **13 Presto**

This musical score page contains measures 103 through 107. The tempo is marked 'Presto' and the dynamics are marked 'p' (piano). The score is written for a multi-staff ensemble, including strings and woodwinds. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The 'rit.' (ritardando) marking is placed above the first measure, and the 'Presto' marking is in a box above the second measure. The 'p' dynamic is repeated throughout the score.

23

115 15

Türk - me - nis - tan Jan - Wa - ta - nym Türk - me - nis - tan



122 *Poco rit.* *a tempo*

122

122

122

122

122

122

Ba - gy - bos - san

# UÇUŇ, DURNALAR

Sazy: N. Halmämmedowyňky

Sözleri: G. Ezizowyňky

Orkestr üçin işlän: H. Muhammetgulyýew

Andante (Haýal)

Fleýta

Goboý

Klarnet inB

Fagot

Prima-dutar

Alt-dutar

Bas-dutar

Pl. dutar I

Kanun

Çeň

Ud

Dep

Solo


Gyjak I

Wiolonçel

Kontrabas

7 1

U çuñ er ka na guş lar



19

2

19

19

19

As ma nam dur na uç sa bor muş gör ka na

19

[illegible]

31

The image displays a musical score for the song "Siz Gölle Yagma Syn Gün Dür Aylar da" by Mehmet Akif Ersoy. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing five staves. The first system includes a vocal line and four instrumental staves. The second system includes a vocal line, three instrumental staves, and a percussion line. The lyrics are written below the vocal line in the second system.

**Lyrics:**

da Si ze göl le yağ ma syn gün dür ay lar da



41

42

42

42

Çölleriniz gök bol sun ya şa ra — ra — hat — Yol la ry ñyz

47

48

48

48

48

ak bol sun ýur dum pa — ra — hat Ýol la ry ñyz

48

52

5

52

52

52

ak bol sun ýur dum pa — ra — hat ýur dum pa — ra —

52





# «FIGARONYN TOYY» OPERASYNDAN

## Figaronyň ariýasy

W. A. Mosart

Orkestr üçin işlän: M. Gapurow

Allegro (Çalt)

Fleýta

Goboý

Klarnet inB

Fagot

Prima-dutar

Alt-dutar

Bas-dutar

Plektr dutar

Baglama

Çeň

Kanun

Ud

Solo

Гыжак I

Гыжак II

Wiolonçel

Kontrabas

маль-чик - рез - вый, кудря - вый, - влюб - лен - ный, А - до - нис, жен - ской ла - ской пре - лыщен - ный, не - до-

1

во-ль - но ль-вер-ть - ся, кру-жить - ся, не по-ра-ли муж-чи - но - ю быть, не до-воль - ноль вер-ть - ся, кру-

11

2

жнт - ся, не по - ра ли муж-чи - но - ю быть! Рас - про -



16

16

16

16

СТІСЬ ТЫ СДУ-ХА - МИ, СПО - МА - ДОЙ.

СО СТИ - ХА - МИ, СНЮЧ-НОЙ СЕ-РС - НА - ДОЙ, ТЫ ЗА -

16

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26

будь. Равно-про-стись ты скру-же - ва - ми, и сви - ка - ми, и сше - та - ми, спо-ма - дой, слу-

4

хв - ми! Маль-чик рез - вый, куд-ря - вый, влюб - лен - ный, А - до - вно, жен - ской лас - кой пре - лыщен - ный, не до-

45

41

41

жит - ся. не по - ря ли муж - чи - но - ю быть!

Бу - дешь во - и - ном су - ро - вым.

41

46

46

46

и у - са - тым, и здо - ро - вым, с ост - рой саб - лей, с мед - ной хвс - кой, и со што - рой,

46

51 7

ис - тор - ба-ном, сло-тым ви-дом, с лус-тым кар- ма-ном: че-сти мно-го, а до- нег ма- ло, а



4. Sargyt № 3121

61

61

61

61

61

61

че - рез го - ры, чрез ле - са и чрез до - - - ли - ны, и бо - ло - та и пу - чи - ны, вме - сто по - се -

64 9

164

164

нок тромбо-ны, ба-ра-ба-ны, бом-бар-до-ны раз-ре-вут-ся на все то-ны, раз-не-сут-ся да - ле-ко! Рас - про-сти-сь ты

164

71

скру - же - ва-ми, рас - простись ты сие - та-ми, рас - простись со сти - ха-ми,



81 II

81 81 81 81 81

кой пре - льщен-ный, не до - воль-но львер - тет - ся, кру - жит - ся, не по - ра-ли муж - чи - но - ю быть!



91

91

91

91

бе без ле - сти, ты спо - со бен во - е - бать, так спе - ши на по - ле че - сти



ИС-КЕТЬ. СЛА - ВЫ ВО - ИИ -

101

схвой

101

схвой

101

схвой

106

15

106

106

106

106

106

This page contains musical notation for 'The Rose Tree' in G major. It begins with a piano introduction in 3/4 time, marked 'Piano' and 'Allegretto'. The introduction consists of two systems of staves, each with a treble and bass staff. The first system of staves (measures 1-3) shows the piano introduction. The second system of staves (measures 4-6) shows the piano introduction. The third system of staves (measures 7-9) shows the piano introduction. The fourth system of staves (measures 10-12) shows the piano introduction. The fifth system of staves (measures 13-15) shows the piano introduction. The sixth system of staves (measures 16-18) shows the piano introduction. The seventh system of staves (measures 19-21) shows the piano introduction. The eighth system of staves (measures 22-24) shows the piano introduction. The ninth system of staves (measures 25-27) shows the piano introduction. The tenth system of staves (measures 28-30) shows the piano introduction. The eleventh system of staves (measures 31-33) shows the piano introduction. The twelfth system of staves (measures 34-36) shows the piano introduction. The thirteenth system of staves (measures 37-39) shows the piano introduction. The fourteenth system of staves (measures 40-42) shows the piano introduction. The fifteenth system of staves (measures 43-45) shows the piano introduction. The sixteenth system of staves (measures 46-48) shows the piano introduction. The seventeenth system of staves (measures 49-51) shows the piano introduction. The eighteenth system of staves (measures 52-54) shows the piano introduction. The nineteenth system of staves (measures 55-57) shows the piano introduction. The twentieth system of staves (measures 58-60) shows the piano introduction. The twenty-first system of staves (measures 61-63) shows the piano introduction. The twenty-second system of staves (measures 64-66) shows the piano introduction. The twenty-third system of staves (measures 67-69) shows the piano introduction. The twenty-fourth system of staves (measures 70-72) shows the piano introduction. The twenty-fifth system of staves (measures 73-75) shows the piano introduction. The twenty-sixth system of staves (measures 76-78) shows the piano introduction. The twenty-seventh system of staves (measures 79-81) shows the piano introduction. The twenty-eighth system of staves (measures 82-84) shows the piano introduction. The twenty-ninth system of staves (measures 85-87) shows the piano introduction. The thirtieth system of staves (measures 88-90) shows the piano introduction. The thirty-first system of staves (measures 91-93) shows the piano introduction. The thirty-second system of staves (measures 94-96) shows the piano introduction. The thirty-third system of staves (measures 97-99) shows the piano introduction. The thirty-fourth system of staves (measures 100-102) shows the piano introduction. The thirty-fifth system of staves (measures 103-105) shows the piano introduction. The thirty-sixth system of staves (measures 106-108) shows the piano introduction. The thirty-seventh system of staves (measures 109-111) shows the piano introduction. The thirty-eighth system of staves (measures 112-114) shows the piano introduction. The thirty-ninth system of staves (measures 115-117) shows the piano introduction. The fortieth system of staves (measures 118-120) shows the piano introduction. The forty-first system of staves (measures 121-123) shows the piano introduction. The forty-second system of staves (measures 124-126) shows the piano introduction. The forty-third system of staves (measures 127-129) shows the piano introduction. The forty-fourth system of staves (measures 130-132) shows the piano introduction. The forty-fifth system of staves (measures 133-135) shows the piano introduction. The forty-sixth system of staves (measures 136-138) shows the piano introduction. The forty-seventh system of staves (measures 139-141) shows the piano introduction. The forty-eighth system of staves (measures 142-144) shows the piano introduction. The forty-ninth system of staves (measures 145-147) shows the piano introduction. The fiftieth system of staves (measures 148-150) shows the piano introduction. The fifty-first system of staves (measures 151-153) shows the piano introduction. The fifty-second system of staves (measures 154-156) shows the piano introduction. The fifty-third system of staves (measures 157-159) shows the piano introduction. The fifty-fourth system of staves (measures 160-162) shows the piano introduction. The fifty-fifth system of staves (measures 163-165) shows the piano introduction. The fifty-sixth system of staves (measures 166-168) shows the piano introduction. The fifty-seventh system of staves (measures 169-171) shows the piano introduction. The fifty-eighth system of staves (measures 172-174) shows the piano introduction. The fifty-ninth system of staves (measures 175-177) shows the piano introduction. The sixtieth system of staves (measures 178-180) shows the piano introduction. The sixty-first system of staves (measures 181-183) shows the piano introduction. The sixty-second system of staves (measures 184-186) shows the piano introduction. The sixty-third system of staves (measures 187-189) shows the piano introduction. The sixty-fourth system of staves (measures 190-192) shows the piano introduction. The sixty-fifth system of staves (measures 193-195) shows the piano introduction. The sixty-sixth system of staves (measures 196-198) shows the piano introduction. The sixty-seventh system of staves (measures 199-201) shows the piano introduction. The sixty-eighth system of staves (measures 202-204) shows the piano introduction. The sixty-ninth system of staves (measures 205-207) shows the piano introduction. The seventieth system of staves (measures 208-210) shows the piano introduction. The seventy-first system of staves (measures 211-213) shows the piano introduction. The seventy-second system of staves (measures 214-216) shows the piano introduction. The seventy-third system of staves (measures 217-219) shows the piano introduction. The seventy-fourth system of staves (measures 220-222) shows the piano introduction. The seventy-fifth system of staves (measures 223-225) shows the piano introduction. The seventy-sixth system of staves (measures 226-228) shows the piano introduction. The seventy-seventh system of staves (measures 229-231) shows the piano introduction. The seventy-eighth system of staves (measures 232-234) shows the piano introduction. The seventy-ninth system of staves (measures 235-237) shows the piano introduction. The eightieth system of staves (measures 238-240) shows the piano introduction. The eighty-first system of staves (measures 241-243) shows the piano introduction. The eighty-second system of staves (measures 244-246) shows the piano introduction. The eighty-third system of staves (measures 247-249) shows the piano introduction. The eighty-fourth system of staves (measures 250-252) shows the piano introduction. The eighty-fifth system of staves (measures 253-255) shows the piano introduction. The eighty-sixth system of staves (measures 256-258) shows the piano introduction. The eighty-seventh system of staves (measures 259-261) shows the piano introduction. The eighty-eighth system of staves (measures 262-264) shows the piano introduction. The eighty-ninth system of staves (measures 265-267) shows the piano introduction. The ninetieth system of staves (measures 268-270) shows the piano introduction. The ninety-first system of staves (measures 271-273) shows the piano introduction. The ninety-second system of staves (measures 274-276) shows the piano introduction. The ninety-third system of staves (measures 277-279) shows the piano introduction. The ninety-fourth system of staves (measures 280-282) shows the piano introduction. The ninety-fifth system of staves (measures 283-285) shows the piano introduction. The ninety-sixth system of staves (measures 286-288) shows the piano introduction. The ninety-seventh system of staves (measures 289-291) shows the piano introduction. The ninety-eighth system of staves (measures 292-294) shows the piano introduction. The ninety-ninth system of staves (measures 295-297) shows the piano introduction. The hundredth system of staves (measures 298-300) shows the piano introduction.

113

113

113

113

113

113

«TRAWIATA» OPERASYNDAN  
Wioletto bilen Alfrediň aýdyşygy

Ž. Werdi

Orkestr üçin işlän: M. Gapurow

Allegro (Çalt)

Flейта

Goboý

Klarnet inB

Fagot

Prima-dutar

Alt-dutar

Bas-dutar

Plektr dutar I

Plektr dutar II

Kanun

Çeň

Ud

Solo


Gyjak I

Gyjak II

Wiolonçel

Kontrabas

1



A diagram of a 64-bit register. It consists of a horizontal oval containing the number "64". Above and below the oval are four vertical lines, representing the data bus connections.



5. Sargyt № 3121

30

*pp*

*pp*

*pp*

*pp*

30

*pp*

*pp*

*pp*

30

*pp*

*pp*

*pp*

*pp*

*pp*

30

*pp*

жад - но - при - лнем мы - у - ста - ми: нам до - рог - всег -

*pp*

*pp*

*pp*

36

*pp*

*pp*

36

*pp*

*pp*

*pp*

*pp*

*pp*

36

да свет - лый миг на - слаж - де - нья, так вы - пьем, дру - зья, за - не -

*pp*

*pp*

42

42

го. Лю - ви - те сча - стья, мин - ула - той, е - го тяж -

42

49

ка у - тра - та, про - мчат - ся без - вра -

[illegible]

71

5

68

68

Богъ Ах! какъ вла - га здесь в бо - ка - ли, такъ же

68

68



[illegible]

74

87

87

87

87

но, верь - те, что все в этом ми - ре ни - чтож - - - но

87

76

110

110

110

110

ше жн - вег - ле - та не в на-шей во - ле ще - ток, по -

110

107

107

107

107

107

блек - ший \_\_\_\_\_ в по - ле, - о - пять не рас - цве - тет. \_\_\_\_\_ Ло -

[illegible]

121 9

*mf*

*mf*

*mf*

*mf*

121

*mf*

*mf*

*mf*

121

*mf*

*mf*

*mf*

*mf*

*mf*

121

рок да - ет. Ах! на - пол - ным бо - ка - лы, и на ши

*mf*

*mf*

*mf*

*mf*



[illegible]



(8<sup>ma</sup>)

11

141

*p*

*p*

*p*

*p*

141

*p*

*p*

*p*

141

*p*

*p*

*p*

*p*

*p*

141

*p*

*p*

*p*

*p*

шум - ный пир. Вс - се - лем жизнь пре - лест -

*p*

*p*

*p*

*p*

147

147

на. По - кв люб - ви не зна - ешь Лю - бовь не всем из -

147

154

12

*p*

*p*

*p*

*p*

154

*p*

*p*

*p*

154

*p*

*p*

*p*

*p*

*p*

*p*

154

вест - ня. Из - вест - на мне о - на! Ах, на - по - ним бо -

*mf*

*p*

*p*

*p*

*p*

162

ка - лы, и пусть на - ши пе - сии всю ночь зву - чат не - смола - ка

162

162

13

169

169

169

я, пу - скай - же за - ря, за - ря ко - ло - та - я за - ста - нет - здесь -

169

14

177

*ff*

177

*ff*

177

*ff*

шум - ный пир, ах! ах! за - ста - нет наш пир, ах! ах!

177

*ff*

177

*ff*





This image shows a page of musical notation, likely a piano score, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The staves are arranged in a system, with some staves having a '190' marking at the beginning. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation is complex, with many notes and rests, and the dynamic markings are prominent. The overall style is that of a classical piano score.

# «ROMEO WE ŽULÝETTA» OPERASYNDAN

## Žulýettanyň ariýasy

Ş. Guno

Orkestr üçin işlän: M. Gapurow

Tempo de walse (Wals depginde)

1

Fleýta *ff* *f*

Goboý *ff* *f*

Klarnet inB *ff* *f*

Fagot *ff* *f*

Prima-dutar *ff* *f*

Alt-dutar *ff* *f*

Bas-dutar *ff* *f*

Plektr dutar I *ff* *f*

Plektr dutar II *ff* *f*

Kanun *ff* *f*

Çeň *ff* *f*

Ud *ff* *f*

Solo *ff* *f*

Gyjak I *ff* *f*

Gyjak II *ff* *f*

Wiolonçel *ff* *f*

Kontrabas *ff* *f*

[illegible]

16

16

16

16

Бес - печ - но, из - стаж - дѣть - ся

3

23

*cresc.*

23

*cresc.*  
*cresc.*  
*cresc.*

23

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

23

веч - но, веч - но кто б не был

*cresc.*

23

*cresc.*  
*cresc.*  
*cresc.*

30

рад? \_\_ Пламень сладкий всердце

37

*cresc.*

37

*cresc.*

*cresc.*

37

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

37

я хра - ню у - крад - кой, как

37

*cresc.*

*cresc.*

*cresc.*

*cresc.*



7. Sargyt № 3121

7

51

51

51

51

51

на - спаж - дать - ся - все - но, все -

51

51

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51

51



[illegible]

101

10

*p*

79

*p*

*p*

*p*

79

*p*

*p*

*p*

*p*

*p*

79

На - ша ра - дость, на - ша мила - дость не длят - ся долъ - ше снов!

79

*p*

*p*

*p*

*p*

86 II

86

86

86

86

86

Ско - ро гре - зы сме - нлй сло - зы, мы у - зна - ем лю -

93
12

93

93

93

93

93

боясь, А я а а а а а а

93



[illegible]

107

107

107

107

107

печ - но, - на - слож - лить - ся - реч -

114 14

114

cresc. dim.

114

cresc. dim. cresc. dim.

114

cresc. dim. cresc. dim. cresc. dim. cresc. dim.

114

но, без - но кто не был

cresc. dim. cresc. dim. cresc. dim.

15

121

121

121

121

121

Пла - мень след - кий всера - це я

128 16

128 *f*

128 *f*

128 *f*

128 *f*

хра - ню у - крад - хой, как цен - ный

128 *f*

128 *f*

128 *f*

128 *f*

Meno presto ma insensibilmente

135 17

*pp* *pp* *pp* *pp*

135 *pp* *pp* *pp*

135 *pp* *pp* *pp* *pp* *pp*

135

клад. Что — ждет ме — ня, ве зна — ю, а по — ка — след — ко

135 *pp* *pp* *pp* *pp*

142

142

142

142

8 дай по - дре - мать, све - жость ю див - ных роз, а - ро - ма - том

142

112



8. Sargyt № 3121

163

163

163

163

163

Пла - мень слад - кий хра

179 20

179

179

179

179

ню я у - крад кой, как мой цен ный клад, цен

177 21

*ff*

*ff*

*ff*

*ff*

177

*ff*

*ff*

*ff*

177

*ff*

*ff*

*ff*

*ff*

177

*ff*

8

177

пый мой клад. ах!

*ff*

*ff*

*ff*

*ff*

117

118

198 23

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The score covers measures 198 through 204. Measures 198-201 are marked with a '198' at the beginning of the first staff. Measure 202 is marked with a '23' in a box. The notation includes various musical symbols such as notes, rests, and accidentals. The ensemble parts are distributed across the staves, with some parts having multiple staves. The score is written in a standard musical notation style.

205

205

205

205

205



# INTORNO ALL'IDOL MIO

M. A. Çesti

Orkestr üçün işlən: M. Gapurow

Allegro (Çalt)

[1]

Fléyta

Goboý

Klarnet inB

Fagot

Prima-dutar

Alt-dutar

Bas-dutar

Plektr dutar I

Plektr dutar II

Kanun

Çeň

Ud

Dep

Solo

Gyjak I

Gyjak II

Wiolonçel

Kontrabas

In - lor - no al - l'i - dol mi - o spi - ra - to

The musical score is arranged in five systems. The first system consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The second system consists of three staves: two vocal staves and one piano accompaniment staff. The third system consists of five staves: four vocal staves and one piano accompaniment staff. The fourth system consists of five staves: four vocal staves and one piano accompaniment staff. The fifth system consists of four staves: three vocal staves and one piano accompaniment staff. The lyrics are written below the vocal staves in the fifth system.

pur... spi - ra - te, ... au - re, au - re so - a - vi e gra -

13

13

13

13

13

13

te... e nelle guan - cie elet - te ha - cia - te - lo per me, cor - te - si, cor -

3

19

19

19

19

19

te - si tu - rei - - te... e nel - le guan - cie clet - te ba - cia - te - lo per

4

25

25

25

25

25

me, ba - cia - te - lo per me, cor - te - si, cor - te - si au - ret -

25

The image displays a musical score for the song "The Rose Tree." It includes vocal parts for Soprano, Alto, Tenor, and Bass, along with piano accompaniment for the right and left hands. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into four systems, each containing four staves. The first system shows the vocal parts and piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system shows the vocal parts and piano accompaniment. The fourth system shows the vocal parts and piano accompaniment. The score is marked with a "31" at the beginning of each system, indicating the measure number. The piano accompaniment features a simple melody in the right hand and a bass line in the left hand. The vocal parts are written in four-part harmony.

# KONSERT

N. Budaşkin

Orkestr üçün işlən: M. Gapurov

Allegro (Çalt)

Fleýta

Goboý

Klarnet inB

Fagot

Prima-dutar

Alt-dutar

Bas-dutar

Plektr dutar

Kanun

Çeň

Ud

Solo Plektr Prima

Gyjak I

Gyjak II

Wiolonçel

Kontrabas

10

1

10

1

10

1

10

1

10

1



17 *rit.* 2 *a tempo*

17 2

17 2

17 2

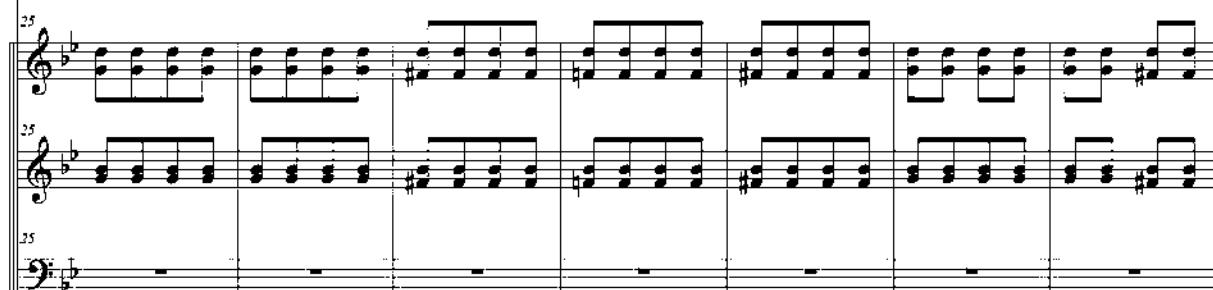
17 2

25



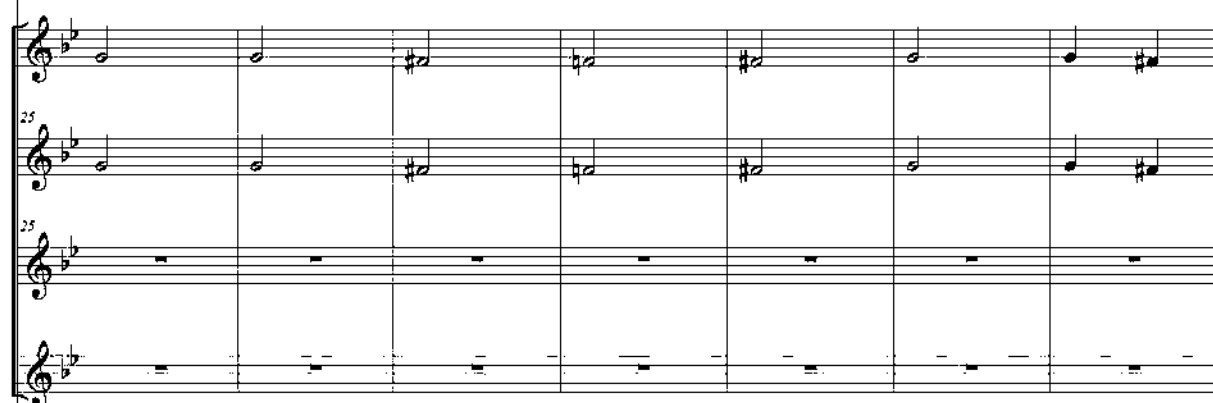
System 1: Four staves. The first two staves are empty. The third staff contains a continuous eighth-note melody. The fourth staff contains a continuous eighth-note bass line.

25



System 2: Three staves. The first two staves contain a continuous eighth-note melody. The third staff is empty.

25



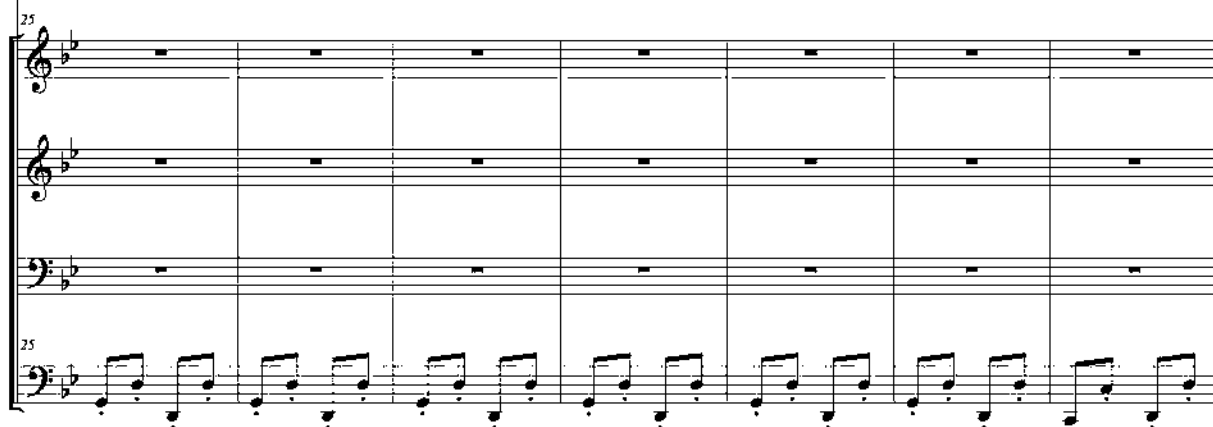
System 3: Four staves. The first staff contains a melody of quarter notes. The second staff contains a melody of quarter notes. The third and fourth staves are empty.

25



System 4: One staff containing a melody of quarter notes.

25



System 5: Four staves. The first two staves are empty. The third staff is empty. The fourth staff contains a continuous eighth-note bass line.

This image shows a page of musical notation for a piano piece. The notation is arranged in several systems, each containing multiple staves. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various musical symbols such as rests, eighth notes, and chords. Measure numbers 32 and 3 are visible, indicating the progression of the piece. The overall layout is clean and professional, typical of a printed musical score.

39

4

4

4

4

This system contains four staves. The first staff has a treble clef and a key signature of two flats. It begins with a whole rest, followed by an eighth-note melody. The second staff has a treble clef and a key signature of two flats, also starting with a whole rest and an eighth-note melody. The third staff has a treble clef and a key signature of two flats, starting with an eighth-note melody. The fourth staff has a bass clef and a key signature of two flats, starting with an eighth-note melody. Each staff has a measure number '4' in a box above the fourth measure.

39

4

4

4

This system contains three staves. The first staff has a treble clef and a key signature of two flats, featuring a melody of eighth notes. The second staff has a treble clef and a key signature of two flats, featuring a melody of eighth notes. The third staff has a bass clef and a key signature of two flats, featuring a melody of eighth notes. Each staff has a measure number '4' in a box above the fourth measure.

39

4

4

4

4

This system contains four staves. The first staff has a treble clef and a key signature of two flats, featuring a melody of eighth notes. The second staff has a treble clef and a key signature of two flats, featuring a melody of eighth notes. The third staff has a treble clef and a key signature of two flats, featuring a melody of eighth notes. The fourth staff has a treble clef and a key signature of two flats, featuring a melody of eighth notes. Each staff has a measure number '4' in a box above the fourth measure.

39

4

This system contains one staff. The staff has a treble clef and a key signature of two flats, featuring a melody of eighth notes. It has a measure number '4' in a box above the fourth measure.

39

4

4

4

4

This system contains four staves. The first staff has a treble clef and a key signature of two flats, featuring a melody of eighth notes. The second staff has a treble clef and a key signature of two flats, featuring a melody of eighth notes. The third staff has a bass clef and a key signature of two flats, featuring a melody of eighth notes. The fourth staff has a bass clef and a key signature of two flats, featuring a melody of eighth notes. Each staff has a measure number '4' in a box above the fourth measure.

48



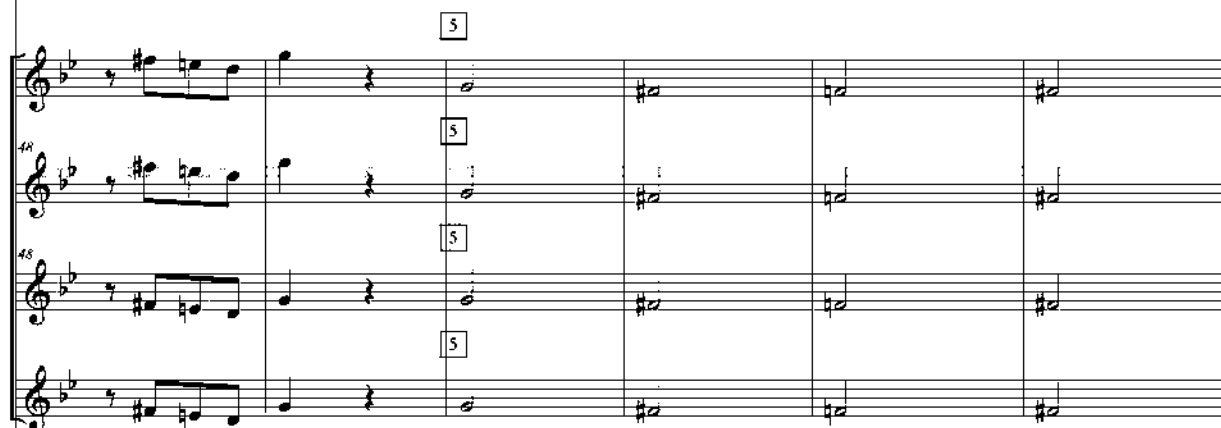
System 1: Four staves. Treble clef, key of B-flat major. Measures 48-53. Fingerings: 5 (first finger) on notes G4, A4, Bb4, C5, D5, E5.

48



System 2: Four staves. Treble clef, key of B-flat major. Measures 48-53. Fingerings: 5 (first finger) on notes G4, A4, Bb4, C5, D5, E5.

48



System 3: Four staves. Treble clef, key of B-flat major. Measures 48-53. Fingerings: 5 (first finger) on notes G4, A4, Bb4, C5, D5, E5.

48



System 4: One staff. Treble clef, key of B-flat major. Measures 48-53. Fingerings: 5 (first finger) on notes G4, A4, Bb4, C5, D5, E5.

48



System 5: Four staves. Treble clef, key of B-flat major. Measures 48-53. Fingerings: 5 (first finger) on notes G4, A4, Bb4, C5, D5, E5.

54

54

54

54

54

63

63

7

7

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7

63

63

7

7

7

63

63

7

7

7

7

63

63

63

7

7

7

7

[illegible]





86



First system of musical notation, measures 86-91. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. The music features rapid sixteenth-note passages in the upper staves and a more melodic line in the bass.

86



Second system of musical notation, measures 86-91. It consists of three staves, all in treble clef. The music continues with similar rhythmic patterns and melodic development.

86



Third system of musical notation, measures 86-91. It consists of four staves, all in treble clef. The music continues with similar rhythmic patterns and melodic development.

86



Fourth system of musical notation, measures 86-91. It consists of one staff in treble clef. The music continues with similar rhythmic patterns and melodic development, ending with a fermata.

86



Fifth system of musical notation, measures 86-91. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music continues with similar rhythmic patterns and melodic development.

93 10 11

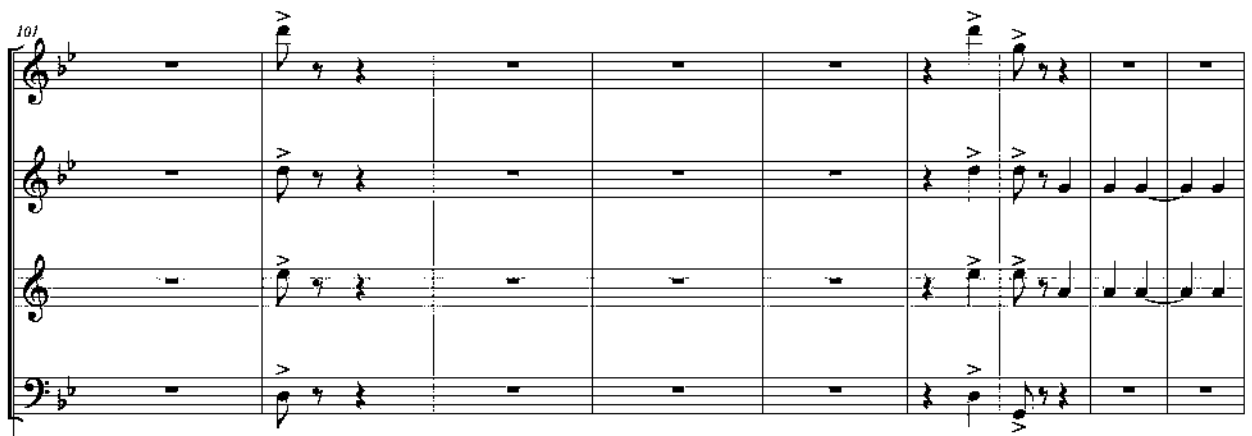
93 10 11

10 11

93 10 11

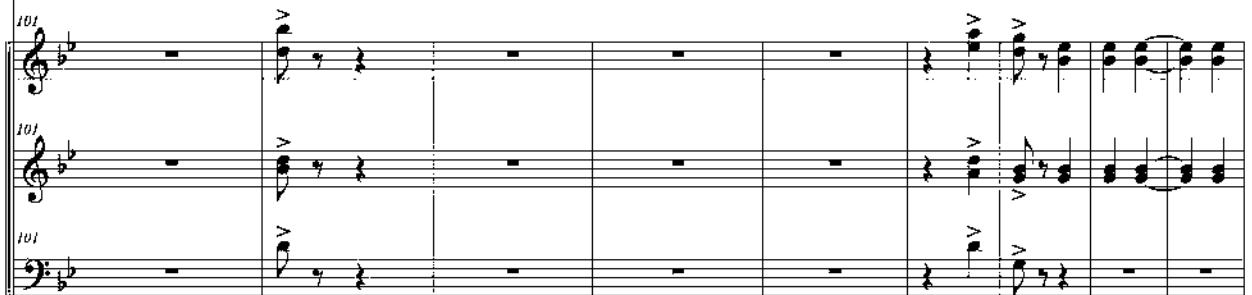
93 10 11

101



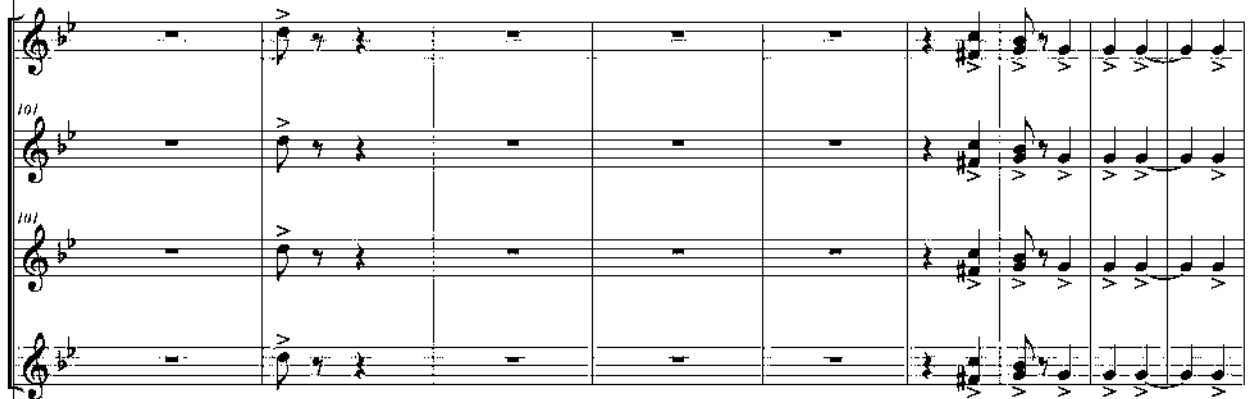
System 1: Four staves (three treble, one bass) in 2/4 time. The first staff has a treble clef and a key signature of two flats. The other three staves have a bass clef. The music consists of eighth and sixteenth notes with accents, and rests.

101



System 2: Four staves (three treble, one bass) in 2/4 time. The first staff has a treble clef and a key signature of two flats. The other three staves have a bass clef. The music consists of eighth and sixteenth notes with accents, and rests.

101



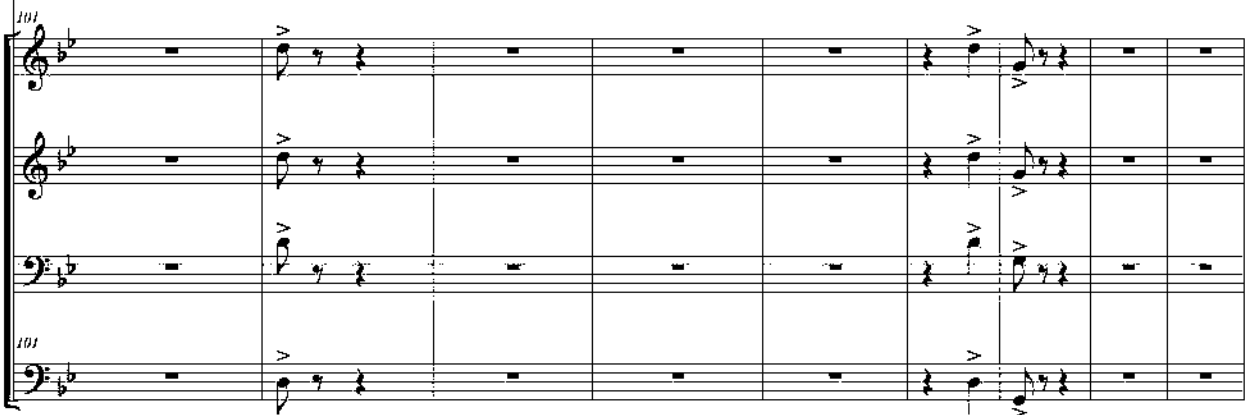
System 3: Four staves (three treble, one bass) in 2/4 time. The first staff has a treble clef and a key signature of two flats. The other three staves have a bass clef. The music consists of eighth and sixteenth notes with accents, and rests.

101




System 4: One staff with a treble clef and a key signature of two flats. The music consists of a continuous eighth-note pattern with a key signature change to one flat, followed by a final chord. A forte (*ff*) dynamic marking is present.

101



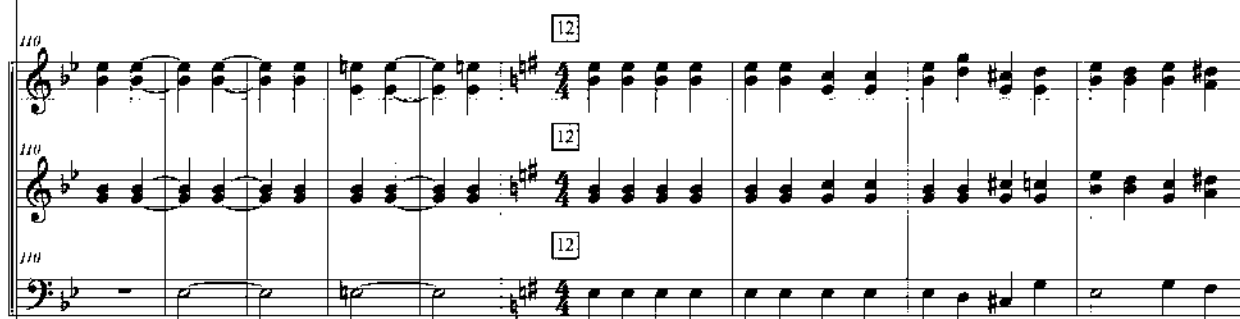
System 5: Four staves (three treble, one bass) in 2/4 time. The first staff has a treble clef and a key signature of two flats. The other three staves have a bass clef. The music consists of eighth and sixteenth notes with accents, and rests.

110 12 Andante



This system contains four staves. The first staff has a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a whole rest followed by a key signature change to two sharps (F# and C#) and another whole rest. The second staff has a treble clef and contains a half note G4, followed by a key signature change to two sharps and a whole note G4. The third and fourth staves have treble and bass clefs respectively, both containing whole rests. A box with the number '12' is placed above the third staff.

110 12



This system contains three staves. The first staff has a treble clef and contains a half note G4, followed by a key signature change to two sharps and a whole note G4. The second staff has a treble clef and contains a half note G4, followed by a key signature change to two sharps and a whole note G4. The third staff has a bass clef and contains a half note G4, followed by a key signature change to two sharps and a whole note G4. A box with the number '12' is placed above the first staff.

110



This system contains four staves. The first staff has a treble clef and contains a half note G4, followed by a key signature change to two sharps and a whole note G4. The second staff has a treble clef and contains a half note G4, followed by a key signature change to two sharps and a whole note G4. The third staff has a treble clef and contains a half note G4, followed by a key signature change to two sharps and a whole note G4. The fourth staff has a bass clef and contains a half note G4, followed by a key signature change to two sharps and a whole note G4.

110 12



This system contains one staff with a treble clef. It contains a half note G4, followed by a key signature change to two sharps and a whole note G4. A box with the number '12' is placed above the staff.

110 12



This system contains four staves. The first staff has a treble clef and contains a half note G4, followed by a key signature change to two sharps and a whole note G4. The second staff has a treble clef and contains a half note G4, followed by a key signature change to two sharps and a whole note G4. The third staff has a bass clef and contains a half note G4, followed by a key signature change to two sharps and a whole note G4. The fourth staff has a bass clef and contains a half note G4, followed by a key signature change to two sharps and a whole note G4. A box with the number '12' is placed above the first staff.

119

119

119

119

119

126 13

126 13

126 13

126 13

126 13

132

14

132

14

14

132

14

14

14

132

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132

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14



138

138

138

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138

138

144 15



This system contains four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second, third, and fourth staves are empty, each with a box containing the number '15'.

144 15



This system contains three staves. The top staff has a treble clef and a key signature of one sharp (F#), containing a block chord progression. The middle staff has a treble clef and a key signature of one sharp (F#), also containing a block chord progression. The bottom staff has a bass clef and a key signature of one sharp (F#), containing a melodic line with eighth and quarter notes.

15 144 15 144 15



This system contains four staves. The top staff has a treble clef and a key signature of one sharp (F#), containing a melodic line. The second staff has a treble clef and a key signature of one sharp (F#), containing a melodic line. The third staff has a treble clef and a key signature of one sharp (F#), containing a melodic line. The bottom staff has a treble clef and a key signature of one sharp (F#), containing a melodic line.

144 15



This system contains one staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, starting with a dynamic marking 'p'.

144 15



This system contains four staves. The top staff has a treble clef and a key signature of one sharp (F#), containing a melodic line. The second staff has a treble clef and a key signature of one sharp (F#), containing a melodic line. The third staff has a bass clef and a key signature of one sharp (F#), containing a melodic line. The bottom staff has a bass clef and a key signature of one sharp (F#), containing a melodic line.

147

147

147

147

147

153

153

153

153

153

153

153

accelerando

153

*mf* *p*

153

153

159

159

159

159

159

Allegro

164

First system of music, measures 164-167. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/4. Measures 164 and 165 contain whole rests. In measure 166, the music changes to a key signature of two flats (Bb, Eb) and a 2/4 time signature. The notes are: Treble 1 (G4), Treble 2 (A4), Bass 1 (G3), Bass 2 (A3). Measure 167 continues with the same notes.

164

164

164

Second system of music, measures 164-167. It features four staves. Measures 164 and 165 contain whole rests. In measure 166, the music changes to a key signature of two flats (Bb, Eb) and a 2/4 time signature. The notes are: Treble 1 (G4), Treble 2 (A4), Bass 1 (G3), Bass 2 (A3). Measure 167 continues with the same notes. A forte (*f*) dynamic marking is present above the first staff in measure 166.

164

164

164

Third system of music, measures 164-167. It features four staves. Measures 164 and 165 contain whole rests. In measure 166, the music changes to a key signature of two flats (Bb, Eb) and a 2/4 time signature. The notes are: Treble 1 (G4), Treble 2 (A4), Bass 1 (G3), Bass 2 (A3). Measure 167 continues with the same notes.

164

Fourth system of music, measures 164-167. It features a single staff. Measures 164 and 165 contain a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F#4, E4, D4. In measure 166, the music changes to a key signature of two flats (Bb, Eb) and a 2/4 time signature. The notes are: Treble 1 (G4), Treble 2 (A4), Bass 1 (G3), Bass 2 (A3). Measure 167 continues with the same notes. A forte (*f*) dynamic marking is present below the staff in measure 166.

164

164

164

Fifth system of music, measures 164-167. It features four staves. Measures 164 and 165 contain whole rests. In measure 166, the music changes to a key signature of two flats (Bb, Eb) and a 2/4 time signature. The notes are: Treble 1 (G4), Treble 2 (A4), Bass 1 (G3), Bass 2 (A3). Measure 167 continues with the same notes. Accents (>) are placed above the notes in measures 166 and 167.

172

172

172

172

172

172

172

172

172

172

181

System 1: Four staves. The first staff (treble clef) has a melodic line starting with a sixteenth-note run. The second staff (treble clef) has a whole note chord. The third staff (treble clef) has a melodic line. The fourth staff (bass clef) has a whole note chord.

181

System 2: Three staves. The first staff (treble clef) has a whole note chord. The second staff (treble clef) has a whole note chord. The third staff (bass clef) has a whole note chord.

181

System 3: Four staves. The first staff (treble clef) has a whole note chord. The second staff (treble clef) has a whole note chord. The third staff (treble clef) has a whole note chord. The fourth staff (bass clef) has a whole note chord.

181

System 4: One staff (treble clef). It contains a whole note chord followed by a melodic line with eighth notes.

181

System 5: Four staves. The first staff (treble clef) has a whole note chord. The second staff (treble clef) has a whole note chord. The third staff (bass clef) has a whole note chord. The fourth staff (bass clef) has a whole note chord.



190

This system contains two staves. The upper staff is a treble clef staff with a key signature of one flat (B-flat). It contains several measures of music, including rests and eighth notes. The lower staff is a bass clef staff with a key signature of one flat (B-flat). It contains several measures of music, including eighth notes and rests.

190

This system contains two staves. The upper staff is a treble clef staff with a key signature of one flat (B-flat). It contains several measures of music, including eighth notes and rests. The lower staff is a bass clef staff with a key signature of one flat (B-flat). It contains several measures of music, including eighth notes and rests.

190

This system contains two staves. The upper staff is a treble clef staff with a key signature of one flat (B-flat). It contains several measures of music, including eighth notes and rests. The lower staff is a bass clef staff with a key signature of one flat (B-flat). It contains several measures of music, including eighth notes and rests.

190

This system contains a single treble clef staff with a key signature of one flat (B-flat). It contains several measures of music, including eighth notes and rests.

190

This system contains two staves. The upper staff is a treble clef staff with a key signature of one flat (B-flat). It contains several measures of music, including eighth notes and rests. The lower staff is a bass clef staff with a key signature of one flat (B-flat). It contains several measures of music, including eighth notes and rests.

200

200

200

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200

200

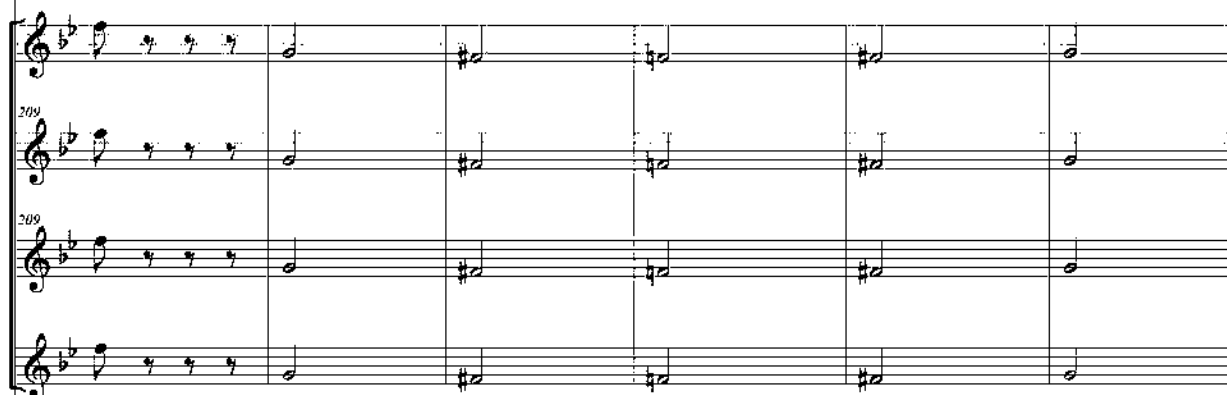
209



209



209



209



209



215

215

215

215

215

225

System 1: Four staves (three treble, one bass) in B-flat major. The first three staves have a melodic line with eighth and sixteenth notes. The bass staff has a simple harmonic accompaniment of quarter notes.

225

System 2: Four staves in B-flat major. The first three staves feature a dense, rapid sixteenth-note texture. The bass staff continues the harmonic accompaniment.

225

System 3: Four staves in B-flat major. The first three staves have a melodic line with eighth and sixteenth notes. The bass staff has a simple harmonic accompaniment of quarter notes.

225

System 4: A single treble staff in B-flat major, containing a whole rest for the duration of the system.

225

System 5: Four staves in B-flat major. The first three staves have a melodic line with eighth and sixteenth notes. The bass staff has a simple harmonic accompaniment of quarter notes.

236

236

236

236

236

245

This block contains six empty musical staves, organized into two systems of three staves each. The first staff of each system is a treble clef, and the second is a bass clef. The key signature is one flat (B-flat). The measures are empty, with only the staff lines and clefs visible.

245

This block contains the first system of musical notation for measures 245-250. It consists of three staves: a treble clef, a treble clef, and a bass clef. The key signature is one flat (B-flat). The notation includes chords and single notes. The first measure has a treble chord (F4, A4, C5) and a bass note (B2). The second measure has a treble chord (F4, A4, C5) and a bass note (B2). The third measure has a treble chord (F4, A4, C5) and a bass note (B2). The fourth measure has a treble chord (F4, A4, C5) and a bass note (B2). The fifth measure has a treble chord (F4, A4, C5) and a bass note (B2). The sixth measure has a treble chord (F4, A4, C5) and a bass note (B2).

245

This block contains the second system of musical notation for measures 245-250. It consists of four staves, all with treble clefs. The key signature is one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes. The first measure has a treble line (F4, A4, C5) and a bass line (B2). The second measure has a treble line (F4, A4, C5) and a bass line (B2). The third measure has a treble line (F4, A4, C5) and a bass line (B2). The fourth measure has a treble line (F4, A4, C5) and a bass line (B2). The fifth measure has a treble line (F4, A4, C5) and a bass line (B2). The sixth measure has a treble line (F4, A4, C5) and a bass line (B2).

245

This block contains the third system of musical notation for measures 245-250. It consists of a single staff with a treble clef. The key signature is one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes. The first measure has a treble line (F4, A4, C5) and a bass line (B2). The second measure has a treble line (F4, A4, C5) and a bass line (B2). The third measure has a treble line (F4, A4, C5) and a bass line (B2). The fourth measure has a treble line (F4, A4, C5) and a bass line (B2). The fifth measure has a treble line (F4, A4, C5) and a bass line (B2). The sixth measure has a treble line (F4, A4, C5) and a bass line (B2).

245

This block contains the fourth system of musical notation for measures 245-250. It consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The notation includes chords and single notes. The first measure has a treble chord (F4, A4, C5) and a bass note (B2). The second measure has a treble chord (F4, A4, C5) and a bass note (B2). The third measure has a treble chord (F4, A4, C5) and a bass note (B2). The fourth measure has a treble chord (F4, A4, C5) and a bass note (B2). The fifth measure has a treble chord (F4, A4, C5) and a bass note (B2). The sixth measure has a treble chord (F4, A4, C5) and a bass note (B2).

251



System 1: Four staves. The top two staves (treble clef) contain a melody with eighth-note patterns. The third staff (treble clef) contains a bass line with eighth-note patterns. The bottom staff (bass clef) is empty.

251



System 2: Three staves. The top staff (treble clef) contains a melody with eighth-note patterns. The middle staff (treble clef) contains a bass line with eighth-note patterns. The bottom staff (bass clef) contains a bass line with eighth-note patterns.

251



System 3: Four staves. The top staff (treble clef) contains a melody with eighth-note patterns. The second staff (treble clef) contains a bass line with eighth-note patterns. The third staff (treble clef) contains a bass line with eighth-note patterns. The bottom staff (bass clef) contains a bass line with eighth-note patterns.

251



System 4: One staff (treble clef) containing a melody with eighth-note patterns.

251



System 5: Four staves. The top two staves (treble clef) contain a melody with eighth-note patterns. The third staff (treble clef) contains a bass line with eighth-note patterns. The bottom staff (bass clef) contains a bass line with eighth-note patterns.



258

System 1: Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a similar melodic line. Measure numbers 258-263 are indicated.

258

System 2: Treble and bass staves. Treble staff has chords and melodic lines. Bass staff has a melodic line. Measure numbers 258-263 are indicated.

258

System 3: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a similar melodic line. Measure numbers 258-263 are indicated.

258

System 4: Treble staff. Complex melodic line with slurs and accents. Measure numbers 258-263 are indicated.

258

System 5: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a similar melodic line. Measure numbers 258-263 are indicated.

265

265

265

265

265

273

273 274 275 276 277

273

273 274 275 276 277

273

273 274 275 276 277

273

273 274 275 276 277

*ff*

273

273 274 275 276 277

# RUMYN HALK SAZY

## Torgaý

W. Gnutow

Orkestr üçin işlän: M. Gapurow

Rubato

Fleýta

Goboý

Klarnet inB

Fagot

Prima-dutar

Alt-dutar

Bas-dutar

Plektr dutar

Kanun

Çeň

Ud

Solo Kanun

Gyjak I

Gyjak II

Wiolonçel

Kontrabas

The image shows a musical score for a 12-voice choir, organized into four systems of three staves each. The first system consists of four empty staves. The second system features four staves with musical notation: the top two staves have whole notes, and the bottom two have whole notes and rests. The third system shows four staves with half notes and rests. The fourth system contains four staves with a complex melodic line and rests.

166

[illegible]

19

*p*

19

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

19

*p*

*p*

*p*

*p*



25



First system of musical notation, measures 25-30. The system consists of four staves. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and a melodic line starting in measure 29 with a mezzo-forte (*mf*) dynamic. The second staff has a treble clef and a melodic line. The third staff has a treble clef and a melodic line. The fourth staff has a bass clef and a rhythmic line with eighth notes.

25



Second system of musical notation, measures 31-36. The system consists of three staves. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and a melodic line. The second staff has a treble clef and a melodic line. The third staff has a bass clef and a rhythmic line with eighth notes.



Third system of musical notation, measures 37-42. The system consists of four staves. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and a melodic line. The second staff has a treble clef and a melodic line. The third staff has a treble clef and a melodic line. The fourth staff has a treble clef and a melodic line.

25



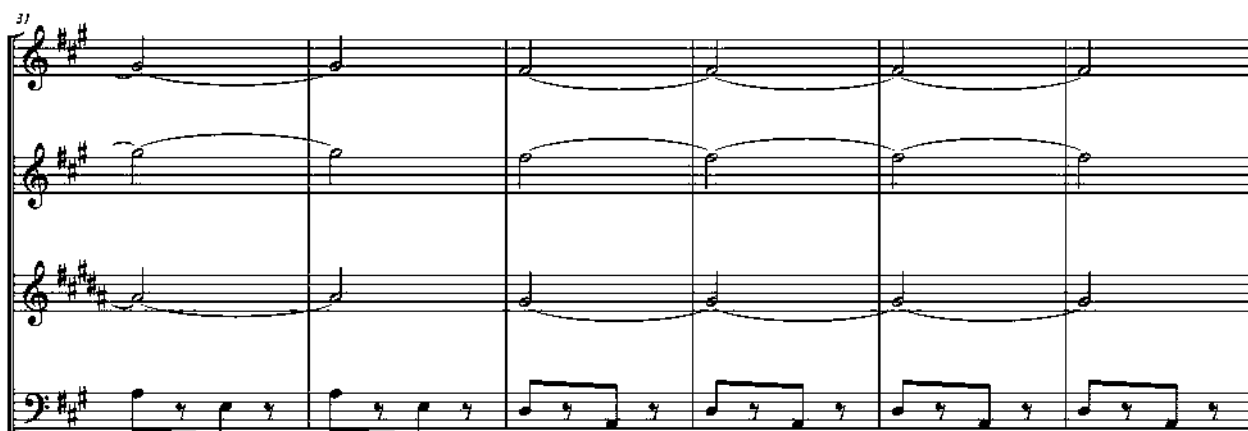
Fourth system of musical notation, measures 43-48. The system consists of one staff. The key signature is three sharps (F#, C#, G#). The staff has a treble clef and a melodic line.

25



Fifth system of musical notation, measures 49-54. The system consists of four staves. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and a melodic line. The second staff has a treble clef and a melodic line. The third staff has a bass clef and a rhythmic line with eighth notes. The fourth staff has a bass clef and a rhythmic line with eighth notes.

31



First system of music, measures 31-36. It consists of four staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music features long, flowing melodic lines in the upper staves and a more rhythmic, eighth-note pattern in the bass staff.

31

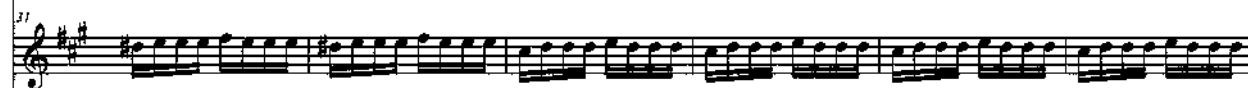


Second system of music, measures 37-42. It consists of three staves. The top two staves are in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The music continues with similar melodic and rhythmic patterns as the first system.



Third system of music, measures 43-48. It consists of four staves. The top three staves are in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. The music features long, flowing melodic lines in the upper staves and a more rhythmic, eighth-note pattern in the bass staff.

31



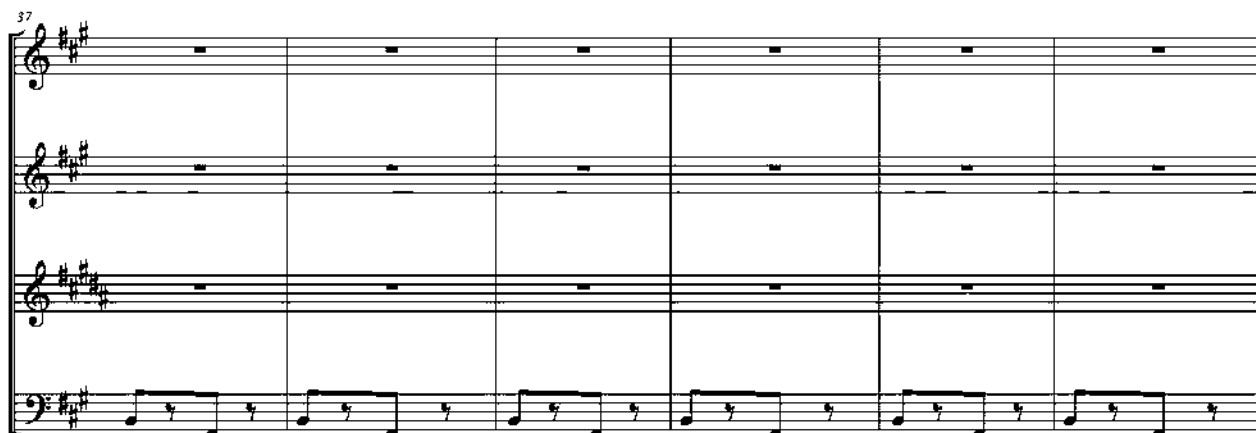
Fourth system of music, measures 49-54. It consists of one staff in treble clef with a key signature of two sharps. The music features a continuous, fast-moving eighth-note pattern.

31



Fifth system of music, measures 55-60. It consists of four staves. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with the same key signature. The music continues with similar melodic and rhythmic patterns as the first system.

37



System 1: Four staves. The first three staves are treble clef with a key signature of two sharps (F# and C#). They contain whole rests. The fourth staff is a bass clef with a key signature of two sharps, containing a repeating eighth-note pattern: G4, F#4, E4, D4.

37



System 2: Four staves. The first three staves are treble clef with a key signature of two sharps. They contain chords (F#4, C#5) and eighth notes. The fourth staff is a bass clef with a key signature of two sharps, containing a repeating eighth-note pattern: G4, F#4, E4, D4.



System 3: Four staves. The first three staves are treble clef with a key signature of two sharps. They contain eighth-note patterns. The fourth staff is a bass clef with a key signature of two sharps, containing a repeating eighth-note pattern: G4, F#4, E4, D4.

37



System 4: One staff, treble clef with a key signature of two sharps. It contains eighth-note patterns with some beamed sixteenth notes.

37



System 5: Four staves. The first three staves are treble clef with a key signature of two sharps. They contain eighth-note patterns. The fourth staff is a bass clef with a key signature of two sharps, containing a repeating eighth-note pattern: G4, F#4, E4, D4.

43

System 1: Four staves. The first three staves (treble clef, key of D major) contain whole rests. The fourth staff (bass clef, key of D major) contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2.

43

System 2: Four staves. The first staff (treble clef, key of D major) contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff (treble clef, key of D major) contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2. The third staff (treble clef, key of D major) contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2. The fourth staff (bass clef, key of D major) contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2.

System 3: Four staves. The first staff (treble clef, key of D major) contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff (treble clef, key of D major) contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2. The third staff (treble clef, key of D major) contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2. The fourth staff (bass clef, key of D major) contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2.

43

System 4: One staff (treble clef, key of D major). The first measure contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2. The third measure contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2. The fourth measure contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2. The fifth measure contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2. The sixth measure contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2.

43

System 5: Four staves. The first staff (treble clef, key of D major) contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff (treble clef, key of D major) contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2. The third staff (bass clef, key of D major) contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2. The fourth staff (bass clef, key of D major) contains a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B2, A2, G2.

49

This musical score is for a 12-part ensemble, consisting of six systems of two staves each. The key signature is D major (two sharps). The first system (measures 49-54) features a bass line in the bottom staff of the first system, while the other five staves are empty. The second system (measures 55-60) has a melody in the top staff of the first system, with the other five staves providing accompaniment. The third system (measures 61-66) continues the melody in the top staff of the first system, with the other five staves providing accompaniment. The fourth system (measures 67-72) continues the melody in the top staff of the first system, with the other five staves providing accompaniment. The fifth system (measures 73-78) continues the melody in the top staff of the first system, with the other five staves providing accompaniment. The sixth system (measures 79-84) continues the melody in the top staff of the first system, with the other five staves providing accompaniment.

49

49

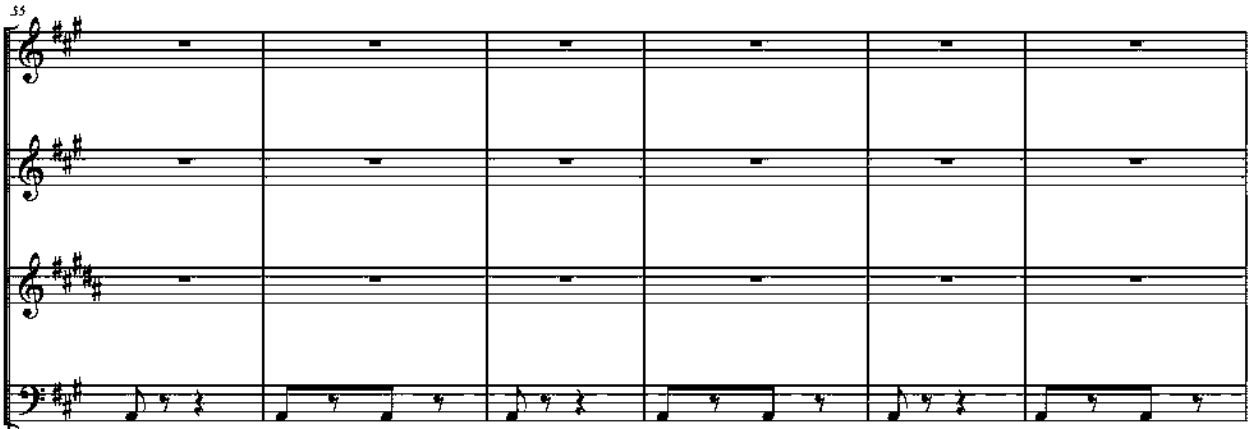
49

49

49

49

55



System 1: Four staves. The first three staves are treble clef with a key signature of two sharps (F# and C#). They contain whole rests. The fourth staff is a bass clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes and quarter notes.

55



System 2: Four staves. The first three staves are treble clef with a key signature of two sharps. They contain eighth and sixteenth note patterns. The fourth staff is a bass clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes and quarter notes.



System 3: Four staves. The first three staves are treble clef with a key signature of two sharps. They contain eighth and sixteenth note patterns. The fourth staff is a bass clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes and quarter notes.

55



System 4: One staff, treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes.

55



System 5: Four staves. The first three staves are treble clef with a key signature of two sharps. They contain eighth and sixteenth note patterns. The fourth staff is a bass clef with a key signature of two sharps, containing a rhythmic pattern of eighth notes and quarter notes.

61

61

61

61

67 3

The musical score consists of five systems of staves. The first system has four staves (treble, alto, tenor, and bass clefs). The second system has three staves (treble, alto, and bass clefs). The third system has four staves (treble, alto, tenor, and bass clefs). The fourth system has two staves (treble and bass clefs). The fifth system has four staves (treble, alto, tenor, and bass clefs). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.



73 4

73

73

73

73

79

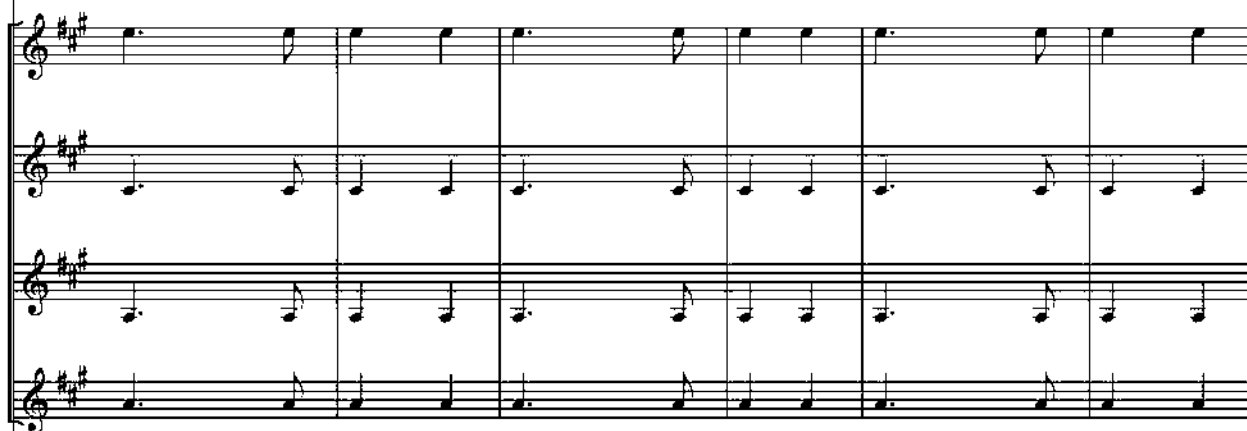


First system of music, measures 79-84. It consists of four staves. The top three staves are treble clef with a key signature of three sharps (F#, C#, G#). They contain whole rests. The bottom staff is a bass clef with a key signature of three sharps, containing a continuous eighth-note bass line.

79



Second system of music, measures 85-90. It consists of four staves. The top three staves are treble clef with a key signature of three sharps. They contain chords (dyads) with eighth-note stems. The bottom staff is a bass clef with a key signature of three sharps, containing a continuous eighth-note bass line.



Third system of music, measures 91-96. It consists of four staves. The top three staves are treble clef with a key signature of three sharps, containing eighth-note patterns. The bottom staff is a bass clef with a key signature of three sharps, containing a continuous eighth-note bass line.

79



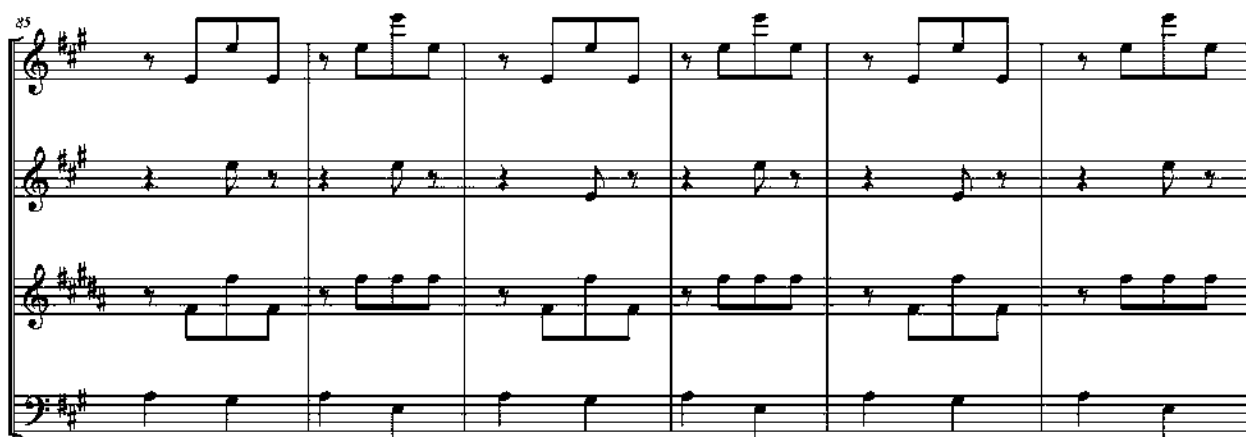
Fourth system of music, measures 97-102. It consists of a single staff in treble clef with a key signature of three sharps, containing eighth-note patterns.

79



Fifth system of music, measures 103-108. It consists of four staves. The top two staves are treble clef with a key signature of three sharps, containing eighth-note patterns. The bottom two staves are bass clef with a key signature of three sharps, containing eighth-note patterns.

25



System 1: Four staves (treble and bass clef). The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with rests.

35

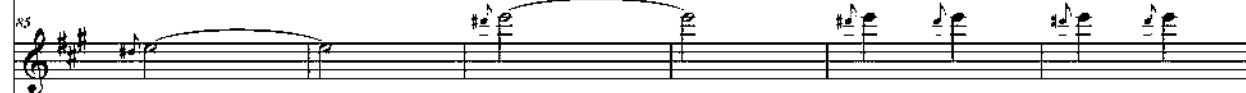


System 2: Four staves (treble and bass clef). The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with rests.



System 3: Four staves (treble and bass clef). The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with rests.

45



System 4: One staff (treble clef). The key signature has two sharps (F# and C#). The music features a melodic line with a slur and a fermata, followed by a series of chords.

55



System 5: Four staves (treble and bass clef). The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with rests.

91

System 1 (Measures 91-96): Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Measures 91-92 show eighth-note patterns. Measures 93-96 feature a sustained harmonic background with moving bass lines.

91

System 2 (Measures 91-96): Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Measures 91-92 show eighth-note patterns. Measures 93-96 feature a sustained harmonic background with moving bass lines.

System 3 (Measures 91-96): Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Measures 91-92 show eighth-note patterns. Measures 93-96 feature a sustained harmonic background with moving bass lines.

91

System 4 (Measures 91-96): Treble staff, key signature of three sharps (F#, C#, G#). Measures 91-92 show eighth-note patterns. Measures 93-96 feature a sustained harmonic background with moving bass lines.

91

System 5 (Measures 91-96): Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#). Measures 91-92 show eighth-note patterns. Measures 93-96 feature a sustained harmonic background with moving bass lines.

97

First system of music, measures 97-100. It features four staves. The top three staves are in treble clef with a key signature of three sharps (F#, C#, G#). They contain long, horizontal notes with ties, suggesting a sustained melody. The bottom staff is in bass clef with the same key signature and contains a rhythmic pattern of eighth notes.

97

Second system of music, measures 101-104. It features four staves. The top three staves are in treble clef with a key signature of three sharps. They contain eighth notes and rests. The bottom staff is in bass clef with the same key signature and contains a rhythmic pattern of eighth notes.

Third system of music, measures 105-108. It features four staves. The top two staves are in treble clef with a key signature of three sharps. The third staff is in treble clef with a key signature of three sharps and contains long, horizontal notes with ties. The bottom staff is in bass clef with the same key signature and contains a rhythmic pattern of eighth notes.

97

Fourth system of music, measures 109-112. It features four staves. The top staff is in treble clef with a key signature of three sharps and contains a rapid sixteenth-note pattern. The bottom three staves are in bass clef with the same key signature and contain a rhythmic pattern of eighth notes.

97

Fifth system of music, measures 113-116. It features four staves. The top two staves are in treble clef with a key signature of three sharps. The third staff is in treble clef with a key signature of three sharps and contains a rhythmic pattern of eighth notes. The bottom staff is in bass clef with the same key signature and contains a rhythmic pattern of eighth notes.

103

103

103

103

103

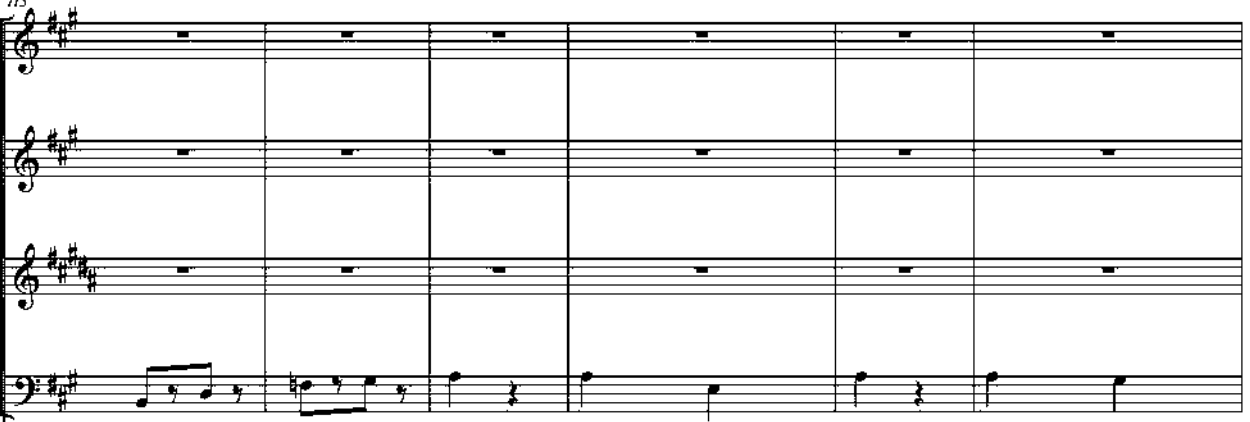
109

109

*p* *cresc.*

109

113



First system of music (measures 113-118). It consists of four staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). They contain whole rests. The bottom staff is in bass clef with the same key signature and contains a rhythmic pattern of eighth and quarter notes.

113



Second system of music (measures 113-118). It consists of four staves. The top three staves are in treble clef with a key signature of two sharps. They contain eighth and quarter notes, mostly beamed in pairs. The bottom staff is in bass clef with the same key signature and contains a rhythmic pattern of eighth and quarter notes.

113



Third system of music (measures 113-118). It consists of four staves. The top three staves are in treble clef with a key signature of two sharps. They contain eighth and quarter notes, mostly beamed in pairs. The bottom staff is in bass clef with the same key signature and contains a rhythmic pattern of eighth and quarter notes.

113



Fourth system of music (measures 113-118). It consists of one staff in treble clef with a key signature of two sharps. It contains eighth and quarter notes, mostly beamed in pairs. A dynamic marking *f* (forte) is placed below the staff.

113



Fifth system of music (measures 113-118). It consists of four staves. The top three staves are in treble clef with a key signature of two sharps. They contain eighth and quarter notes, mostly beamed in pairs. The bottom staff is in bass clef with the same key signature and contains a rhythmic pattern of eighth and quarter notes.



121



System 1: Treble and Bass staves. Treble staff has a key signature of two sharps (F# and C#) and contains whole rests. Bass staff contains a sequence of eighth notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.

121



System 2: Treble and Bass staves. Treble staff contains eighth notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5. Bass staff contains a sequence of eighth notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.



System 3: Treble and Bass staves. Treble staff contains eighth notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5. Bass staff contains a sequence of eighth notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.

121



System 4: Treble staff. Treble staff contains eighth notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.

121



System 5: Treble and Bass staves. Treble staff contains eighth notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5. Bass staff contains a sequence of eighth notes: F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5, F#4, A4, C#5.

127



First system of music, measures 127-132. It consists of four staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. Measures 127 and 128 are whole rests for all staves. Measures 129-132 contain eighth-note patterns in the upper staves and a steady eighth-note bass line in the bottom staff.

127



Second system of music, measures 133-138. It consists of three staves. The top two staves are in treble clef with a key signature of two sharps. The bottom staff is in bass clef with the same key signature. Measures 133-134 show eighth-note patterns in the upper staves and a steady eighth-note bass line. Measures 135-138 continue with similar patterns, including some chords in the upper staves.



Third system of music, measures 139-144. It consists of four staves, all in treble clef with a key signature of two sharps. Measures 139-140 show eighth-note patterns in the first three staves and a steady eighth-note bass line in the fourth. Measures 141-144 continue with similar patterns, including some chords in the first three staves.

127



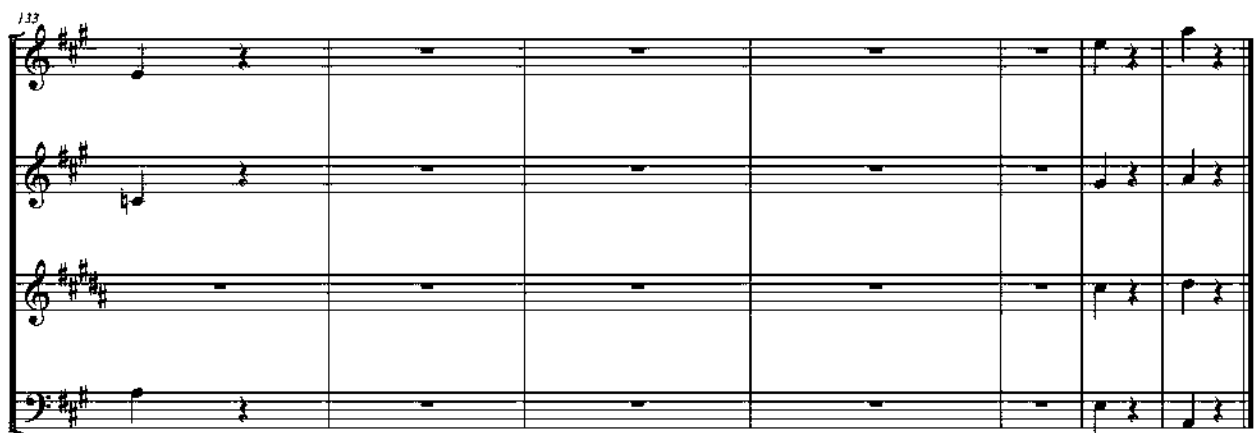
Fourth system of music, measures 145-150. It consists of a single staff in treble clef with a key signature of two sharps. Measures 145-150 contain a continuous sixteenth-note arpeggiated pattern.

127



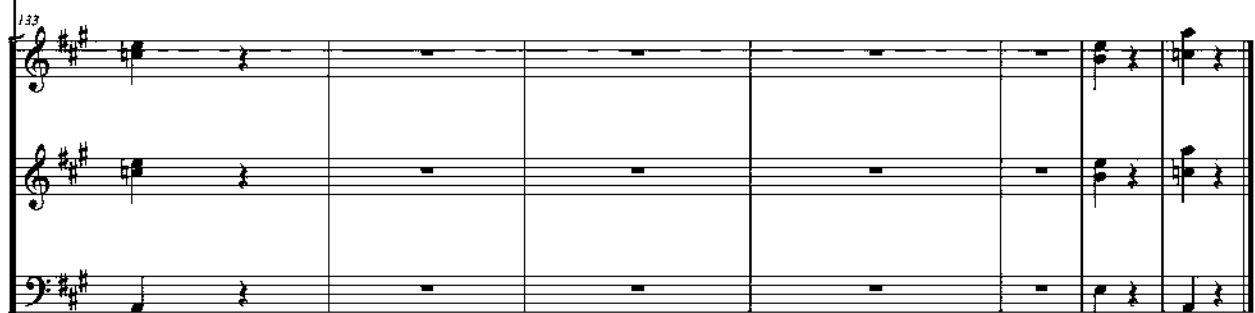
Fifth system of music, measures 151-156. It consists of four staves. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with the same key signature. Measures 151-152 show eighth-note patterns in the upper staves and a steady eighth-note bass line in the lower staves. Measures 153-156 continue with similar patterns, including some chords in the upper staves.

133

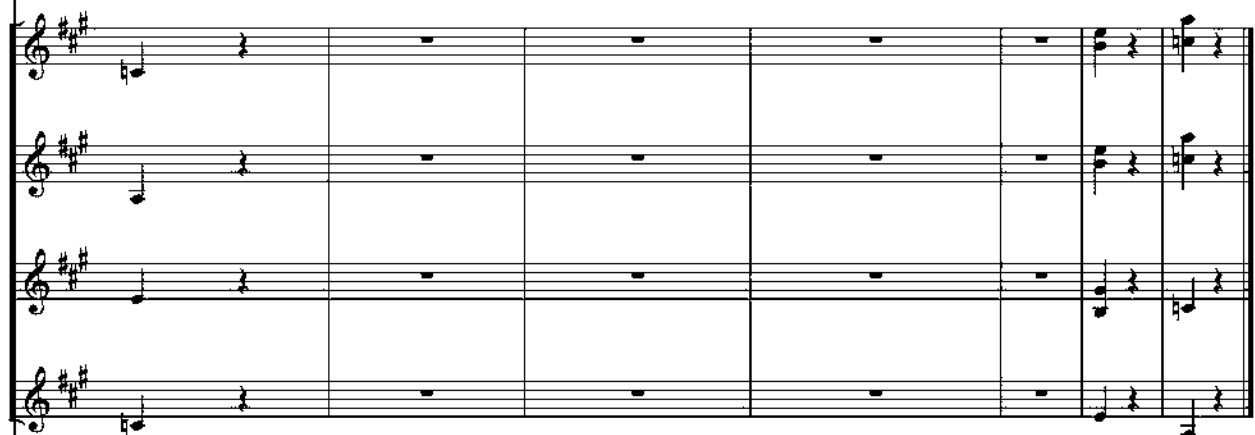


System 1: Four staves (treble and bass clef). The key signature has two sharps (F# and C#). The first staff has a treble clef and a key signature change to one sharp (F#). The second staff has a treble clef and a key signature change to one sharp (F#). The third staff has a treble clef and a key signature change to one sharp (F#). The fourth staff has a bass clef and a key signature change to one sharp (F#). The music consists of whole notes and rests.

133



System 2: Four staves (treble and bass clef). The key signature has two sharps (F# and C#). The first staff has a treble clef and a key signature change to one sharp (F#). The second staff has a treble clef and a key signature change to one sharp (F#). The third staff has a treble clef and a key signature change to one sharp (F#). The fourth staff has a bass clef and a key signature change to one sharp (F#). The music consists of whole notes and rests.



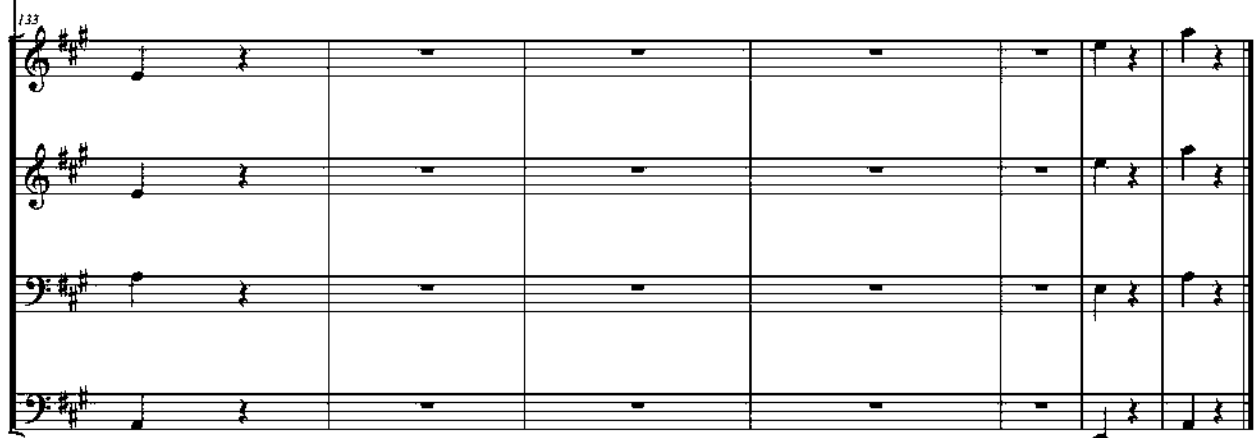
System 3: Four staves (treble and bass clef). The key signature has two sharps (F# and C#). The first staff has a treble clef and a key signature change to one sharp (F#). The second staff has a treble clef and a key signature change to one sharp (F#). The third staff has a treble clef and a key signature change to one sharp (F#). The fourth staff has a bass clef and a key signature change to one sharp (F#). The music consists of whole notes and rests.

133



System 4: Four staves (treble and bass clef). The key signature has two sharps (F# and C#). The first staff has a treble clef and a key signature change to one sharp (F#). The second staff has a treble clef and a key signature change to one sharp (F#). The third staff has a treble clef and a key signature change to one sharp (F#). The fourth staff has a bass clef and a key signature change to one sharp (F#). The music consists of whole notes and rests.

133



System 5: Four staves (treble and bass clef). The key signature has two sharps (F# and C#). The first staff has a treble clef and a key signature change to one sharp (F#). The second staff has a treble clef and a key signature change to one sharp (F#). The third staff has a treble clef and a key signature change to one sharp (F#). The fourth staff has a bass clef and a key signature change to one sharp (F#). The music consists of whole notes and rests.

# SLAWÝAN TANSY

A. Dworżak  
Orkestr üçin işlän: T. Ýuzeyewa

Presto (Tiz)

The musical score is written for a full orchestra and includes parts for traditional instruments. The tempo is marked Presto (Tiz). The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are: Fleýta, Goboý, Klarnet inB, Fagot, Prima-dutar, Alt-dutar, Bas-dutar, Plektr dutar I, Plektr dutar II, Kanun, Çeň, Ud, Accordeona I, Accordeona II, Gyjak I, Gyjak II, Wiolonçel, and Kontrabas. The score is written in a system of staves, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (ff, f, mf, p, etc.). The score is arranged in a way that allows for a clear view of the music for each instrument.

Fleýta

Goboý

Klarnet inB

Fagot

Prima-dutar

Alt-dutar

Bas-dutar

Plektr dutar I

Plektr dutar II

Kanun

Çeň

Ud

Accordeona I

Accordeona II

Gyjak I

Gyjak II

Wiolonçel

Kontrabas

[illegible]

11

The musical score consists of five systems, each with five staves. The first system has a double bar line with a repeat sign at the beginning. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and notes with stems and beams. Some notes are grouped with slurs. The second system also features a double bar line with a repeat sign. The third system contains several measures with whole rests. The fourth system includes a double bar line with a repeat sign. The fifth system continues the musical notation. The score is written in a standard musical notation style with a focus on melody and harmony across multiple voices or instruments.

16

2

*ff*

*ff*

*ff*

*ff*

*ff*

16

*ff*

*ff*

*ff*

*ff*

*ff*

16

*ff*

*ff*

*ff*

*ff*

*ff*

16

*ff*

*ff*

*ff*

*ff*

*ff*

16

*ff*

*ff*

*ff*

*ff*

*ff*

*arco*

*ff*

21

3

*p*

*p*

*p*

*p*

21

*p*

*p*

*p*

21

*p*

*p*

*p*

*p*

*p*

21

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*



26

System 1: Treble and Bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a whole rest for 26 measures.

26

System 2: Treble and Bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a whole rest for 26 measures.

System 3: Treble and Bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a whole rest for 26 measures.

26

System 4: Treble and Bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a whole rest for 26 measures.

26

System 5: Treble and Bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a whole rest for 26 measures.

4

The image displays five systems of musical notation, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) and *p* (piano) are prominently featured throughout the score. The first system includes a circled number '4' above the staff. The second system has a measure number '37' at the beginning. The third system has a measure number '37' at the beginning. The fourth system has a measure number '37' at the beginning. The fifth system has a measure number '37' at the beginning. The notation is complex, with many notes and rests, and the dynamics *ff* and *p* are used to indicate changes in volume. The score is written in a standard musical notation style, with staves and notes clearly visible.

36

*f* *p*

*f* *p*

*f* *p*

*f* *p*

36

*f* *p*

*f* *p*

*f* *p*

*f* *p*

36

*f* *p*

*f* *p*

*f* *p*

*f* *p*

36

*ff* *p*

*f* *p*

*f* *p*

*f* *p*

36

*f* *p*

*f* *p*

*f* *p*

*f* *p*

5

Musical score for a string quartet, measures 41-45. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando) and *pizz* (pizzicato). Measure 41 is marked with a repeat sign. The score is divided into systems of two staves each.

41

*sf*

*sf*

*pizz*

46

46

46

46

46

51

The image displays five systems of musical notation, each consisting of five staves. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The first system features a complex melodic line in the top staff, with other staves providing harmonic support. The second system shows a more rhythmic, chordal texture. The third system returns to a more melodic focus with a prominent line in the third staff. The fourth system features a continuous, flowing melodic line in the bottom staff. The fifth system is primarily composed of rests in the upper staves, with activity in the lower staves. Dynamic markings such as *sf* (sforzando) are present throughout the score.

51

51

51

51

54

*molto cresc.*

*molto cresc.*

*molto cresc.*

*sf*

*molto cresc.*

56

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*sf*

*molto cresc.*

*molto cresc.*

*molto cresc.*

56

*molto cresc.*

*molto cresc.*

56

*molto cresc.*

*molto cresc.*

*arco*

*molto cresc.*

*arco*

*molto cresc.*

The image displays a musical score for a piece titled "The Rose Tree". The score is written for a vocal soloist and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems, each containing four staves. The first system includes a vocal staff and three piano staves, while the second system includes a vocal staff and four piano staves. The vocal part is marked with a forte dynamic (ff) and the tempo/style marking "grandioso". The piano accompaniment is also marked with a forte dynamic (ff) and the tempo/style marking "grandioso". The score consists of 61 measures, with the first measure of the second system marked with a "61". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment includes a prominent bass line and a melodic line in the right hand. The vocal part is a solo melody that follows the piano accompaniment.



64

64

64

64

71



dim.

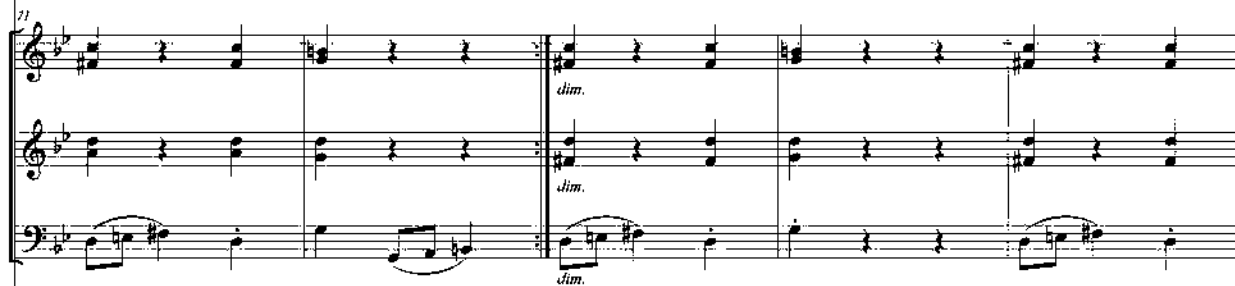
dim.

dim.

dim.

This system contains four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music features various note values and rests, with a 'dim.' marking appearing on each staff.

71



dim.

dim.

dim.

This system contains three staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The music features various note values and rests, with a 'dim.' marking appearing on each staff.



dim.

dim.

dim.

dim.

dim.

This system contains five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The music features various note values and rests, with a 'dim.' marking appearing on each staff.

71



dim.

dim.

This system contains two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music features various note values and rests, with a 'dim.' marking appearing on each staff.

71



dim.

dim.

dim.

dim.

This system contains four staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The music features various note values and rests, with a 'dim.' marking appearing on each staff.

76

*p*

*p*

*p*

*p*

76

*p*

*p*

*p*

*p*

76

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

81

*pp* *mf* *dolce legato*

81

*pp* *pp* *pp*

81

*pp* *pp* *pp* *pp* *pp*

81

*pp* *pp* *pp* *pp* *pp* *pp* *dolce legato* *mf*

81

*pp* *pp* *pp*

186

System 1: Treble and Bass staves. Treble staff: Melodic line with a slur over five measures. Bass staff: Accompanying line with eighth notes.

186

System 2: Treble and Bass staves. Treble staff: Melodic line with a slur over five measures. Bass staff: Accompanying line with eighth notes.

System 3: Treble and Bass staves. Treble staff: Melodic line with a slur over five measures. Bass staff: Accompanying line with eighth notes.

186

System 4: Treble and Bass staves. Treble staff: Melodic line with a slur over five measures. Bass staff: Accompanying line with eighth notes.

186

System 5: Treble and Bass staves. Treble staff: Melodic line with a slur over five measures. Bass staff: Accompanying line with eighth notes.

91

91

91

91

91

94

dim. pp

95

dim. pp

dim. pp

96

dim. pp

97

dim. pp

101

8

*mf*

*pp*

This system contains the first system of music. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music begins with a half note G4, followed by a half note A4, and then a half note B4. A fermata is placed over the B4 note. The dynamic marking *mf* is placed below the staff. The bass clef staff contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E



106

106

106

106

111

3

dim.

111

dim.

dim.

dim.

dim.

dim.

111

3

dim.

dim.

111

3

dim.

dim.

dim.

dim.

116



First system of music, measures 116-120. It features a melody in the upper staff with a long slur, and a bass line with eighth notes.

116



Second system of music, measures 116-120. It features a melody in the upper staff with a long slur, and a bass line with eighth notes.



Third system of music, measures 116-120. It features a melody in the upper staff with a long slur, and a bass line with eighth notes.

116



Fourth system of music, measures 116-120. It features a melody in the upper staff with a long slur, and a bass line with eighth notes.

116



Fifth system of music, measures 116-120. It features a melody in the upper staff with a long slur, and a bass line with eighth notes.

121

*pp*

121

*pp*

*pp*

121

*pp*

121

*pp*

213

131 (8va) -----

132 sf

133 sf

134 sf

136

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

136

*dim.* *p*

*dim.* *p*

*dim.* *p*

136

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

136

*dim.* *p*

*dim.* *p*

136

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

10

This musical score is for a 10-part choir, consisting of five systems of two staves each. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system is marked with a circled '10' above the first staff. Measures 141 and 142 are indicated at the beginning of the first and fifth systems, respectively. The notation includes various note values, rests, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The score is written for voices, with the top staves of each system likely representing the soprano and alto parts, and the bottom staves representing the tenor and bass parts. The music is characterized by a mix of half notes, quarter notes, and eighth notes, with some measures featuring longer note values and ties.



146 *fp* *ff*

146 *fp* *ff*

146 *fp* *ff*

146 *fp* *ff*

146 *fp* *ff*

[illegible]

156

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

156

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

156

*p* *dim.* *pp*

*p* *dim.* *pp*

156

*p* *dim.* *pp*

*p* *dim.* *pp*

*p* *dim.* *pp*

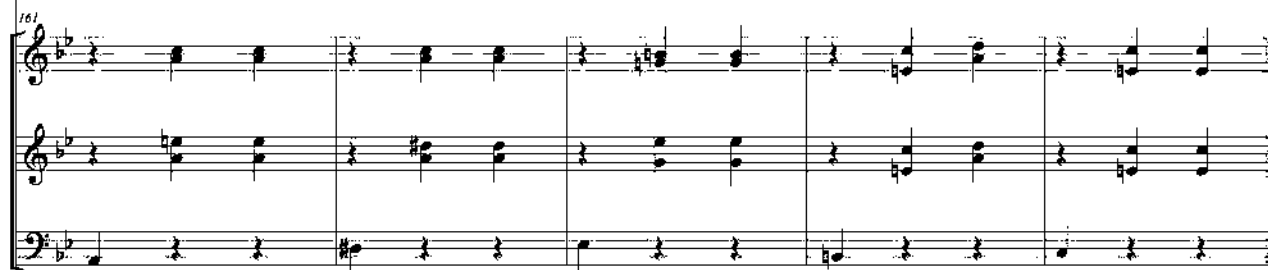
*p* *dim.* *pp*

161



First system of musical notation, measures 161-165. It consists of four staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and accidentals.

161



Second system of musical notation, measures 161-165. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and accidentals.



Third system of musical notation, measures 161-165. It consists of five staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and accidentals.

161



Fourth system of musical notation, measures 161-165. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and accidentals.

161



Fifth system of musical notation, measures 161-165. It consists of four staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The notation includes various notes, rests, and accidentals.

166

12

*mf*

*pp*

*pp*

*pp*

166

*pp*

*pp*

*pp*

*pp*

*mf*

*pp*

*mf*

166

*pp*

*pp*

*pp*

*pizz*

*pp*

*pizz*

*pp*

171

First system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all connected by a slur. The second staff has a treble clef and a key signature of one sharp (F#). It begins with a half note G4, a half note A4, and a half note B4, all connected by a slur. The third staff has a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, 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C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A

176

*cresc.* *dim.*

This system shows the first five measures of a musical phrase. The treble staff features a melodic line with a long slur over measures 2-4. The bass staff provides a harmonic accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), and diminuendo (*dim.*).

176

*cresc.* *dim.*

This system continues the musical phrase with measures 6-10. The treble staff has a melodic line with a slur over measures 7-9. The bass staff continues the accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), and diminuendo (*dim.*).

176

*cresc.* *dim.*

This system contains measures 11-15. The treble staff features a melodic line with a slur over measures 12-14. The bass staff continues the accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), and diminuendo (*dim.*).

176

*cresc.* *dim.*

This system contains measures 16-20. The treble staff features a melodic line with a slur over measures 17-19. The bass staff continues the accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), and diminuendo (*dim.*).

176

*cresc.* *dim.*

This system contains measures 21-25. The treble staff features a melodic line with a slur over measures 22-24. The bass staff continues the accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), and diminuendo (*dim.*).

181

181

181

181

181



15. Sargyt № 3121

191

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

191

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

191

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

[illegible]

# «PER GÝUNT» SÝUITASYNDAN

## Anitranyň tansy

E. Grig, op. 46 №3

Orkestr üçin işlän: T. Ýuzeýewa

Tempo di Mazurka (mazurka tempinde)

Score for the Mazurka dance, featuring various instruments and their parts:

- Fleýta**: Flute part, starting with a melodic line.
- Goboý**: Oboe part, playing a similar melodic line.
- Klarnet in B**: Clarinet in B part, playing a melodic line.
- Fagot**: Bassoon part, playing a melodic line.
- Prima-dutar**: First Dutar part, playing a melodic line.
- Alt-dutar**: Second Dutar part, playing a melodic line.
- Bas-dutar**: Third Dutar part, playing a melodic line.
- Plektr I**: Electric guitar I part, playing a rhythmic accompaniment.
- Plektr II**: Electric guitar II part, playing a rhythmic accompaniment.
- Kanun**: Kanun part, playing a rhythmic accompaniment.
- Çeň**: Çeň part, playing a rhythmic accompaniment.
- Ud**: Ud part, playing a rhythmic accompaniment.
- Accordeono I**: Accordion I part, playing a melodic line.
- Accordeono II**: Accordion II part, playing a melodic line.
- Piano**: Piano part, playing a rhythmic accompaniment.
- Gyak I**: Gyak I part, playing a rhythmic accompaniment.
- Gyak II**: Gyak II part, playing a rhythmic accompaniment.
- Wiolonçel**: Violoncello part, playing a rhythmic accompaniment.
- Kontrabas**: Kontrabas part, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation markings like *pizz.* (pizzicato).

1

The musical score is written for piano and voice. It consists of three systems of staves. The first system has two staves (treble and bass clef). The second system has three staves (treble, middle, and bass clef). The third system has four staves (treble, middle, and two bass clefs). The music is in 4/4 time and features a variety of notes, rests, and ornaments. The first system shows a vocal line with a melodic line and a piano accompaniment. The second system shows a piano accompaniment with a melodic line and a piano accompaniment. The third system shows a piano accompaniment with a melodic line and a piano accompaniment.

13

2

*pp*

*pp*

*pp*

*pp*

13

13

*pp*

*pp*

13

*pp*

*pp*

13

*pp*

*pp*

14

*pizz.*

*pp*

This image shows a page of musical notation for a piano score. The notation is arranged in several systems, each containing multiple staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout the score. There are also articulation marks like slurs and accents. The page is numbered '19' in the top left corner. The notation is complex, with many beamed notes and intricate phrasing.

26

*fp* *fp* *fp* *fp*

26

*fp* *fp* *fp* *fp*

26

*fp* *fp* *fp* *fp*

26

*fp* *fp* *fp* *fp*

26

*fp* *fp* *fp* *fp*





This musical score page contains measures 33 through 39. It is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 33, 34, 35, and 36. The second system contains measures 37, 38, and 39. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part consists of a single melodic line. The dynamic marking *fp* (fortissimo piano) is used throughout the piece.

33

*fp*

34

*fp*

35

*fp*

36

*fp*

37

*fp*

38

*fp*

39

235

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major and 2/4 time. It consists of 10 staves, with the first five staves for the vocal line and the last five staves for the piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *fp* (fortissimo piano) and *f* (forte). The score is divided into measures by vertical bar lines. The vocal line has a melodic line with lyrics written below it. The piano accompaniment has a bass line and a treble line. The score is a full musical score for a vocal and piano performance.

This image shows a page of musical notation, likely a piano score, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fp' (fortissimo piano). The staves are arranged in a system, with some staves having a '56' marking at the beginning, possibly indicating a measure number. The notation is complex, with many notes and rests, and some staves have a 'fp' marking. The overall layout is typical of a musical score page.

7



System 1: Four staves. The top two staves (treble clef) contain a melody with eighth and sixteenth notes, and a few rests. The bottom two staves (bass clef) contain a bass line with eighth and sixteenth notes, and a few rests.



System 2: Three staves. The top two staves (treble clef) contain a melody with eighth and sixteenth notes, and a few rests. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, and a few rests.



System 3: Five staves. The top two staves (treble clef) contain a melody with eighth and sixteenth notes, and a few rests. The bottom three staves (bass clef) contain a bass line with eighth and sixteenth notes, and a few rests.



System 4: Two staves. The top staff (treble clef) contains a melody with eighth and sixteenth notes, and a few rests. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, and a few rests.



System 5: Two staves. The top staff (treble clef) contains a melody with eighth and sixteenth notes, and a few rests. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes, and a few rests.



System 6: Four staves. The top two staves (treble clef) contain a melody with eighth and sixteenth notes, and a few rests. The bottom two staves (bass clef) contain a bass line with eighth and sixteenth notes, and a few rests.

[illegible]

First system of musical notation, measures 1-6. It features a grand staff with treble and bass clefs. The top two staves are mostly empty, while the bottom two staves contain a melodic line with eighth and sixteenth notes, including slurs and accents.

Second system of musical notation, measures 7-12. It continues the melodic line from the previous system, with various chordal accompaniment in the upper staves.

Third system of musical notation, measures 13-18. This system introduces a piano (*p*) dynamic marking. It features more complex chordal textures and melodic fragments across multiple staves.

Fourth system of musical notation, measures 19-24. It continues the musical development with piano (*p*) dynamics, showing intricate harmonic relationships between the staves.

Fifth system of musical notation, measures 25-30. The final system on the page, maintaining the piano (*p*) dynamic and concluding the musical phrase.



16. Sargyt № 3121

86

*f* *f* *p*

87

*f* *f* *p*

88

*f* *f* *p*

89

*f* *f* *p*

90

*f* *f* *p*

91

*f* *f* *p*

92

*f* *f* *p*

93

*f* *f* *p*

94

*f* *pp* *p* arco

# WENGER TANSY №5

I. Brams

Orkestr üçin işlän: M. Gapurow

Allegro (Çalt)

Fleýta

Goboý

Klarnet inB

Fagot

Prima-dutar

Sekunda-dutar

Alt-dutar

Bas-dutar

Pl. dutar I

Pl. dutar II

Baglama

Kanun

Ud

Solo  
Prima dutar

Gyjak I

Gyjak II

Wiolonçel

Kontrabas

7

7

7

①

②

13

The musical score is written for guitar and consists of six systems of staves. The first system is marked with a circled '1' and the second with a circled '2'. The third system is marked with '13'. The score is divided into two main sections by a double bar line. The first section contains the first three systems, and the second section contains the last three systems. The notation includes various musical symbols such as notes, rests, and accidentals.

19



First system of musical notation, measures 19-24. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

19



Second system of musical notation, measures 25-30. It consists of four staves. The notation includes chords and single notes, with a consistent rhythmic pattern of eighth notes in the bass and more varied rhythms in the treble.



Third system of musical notation, measures 31-36. It consists of five staves. This system introduces a fifth staff in the bass clef, which appears to play a continuous eighth-note pattern. The other staves continue with melodic and harmonic lines.



Fourth system of musical notation, measures 37-42. It consists of five staves. The notation shows a continuation of the musical themes, with some more complex rhythmic figures in the upper staves.

19



Fifth system of musical notation, measures 43-48. It consists of four staves. The music concludes with sustained notes and final rhythmic patterns across the staves.

3

*poco rit.*

First system of musical notation, measures 1-6. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests.

Second system of musical notation, measures 7-12. It consists of four staves. Measure 7 is marked with a '25' in a small circle. The notation continues with various rhythmic patterns and rests.

Third system of musical notation, measures 13-18. It consists of six staves. The notation includes a variety of note values and rests, with some measures containing multiple notes on a single staff.

Fourth system of musical notation, measures 19-24. It consists of four staves. Measure 19 is marked with a '25' in a small circle. The system concludes with a final measure containing a whole note chord.

31

4

31

31



37 5 *poco rit.*

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The score begins at measure 37. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third and fourth staves provide a harmonic accompaniment with chords and moving lines. At measure 40, there is a tempo change indicated by a circled '5' and the text 'poco rit.'.

43

6

49

49

7

This musical score is for a 12-part ensemble, consisting of six systems of two staves each. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score covers measures 55 through 60. Measures 55 and 56 are marked with a '55' at the beginning of the first staff of each system. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The ensemble parts are distributed across the staves, with some parts having more active lines than others. The score concludes with a double bar line and repeat dots at the end of measure 60.

8

*poco rit.**a tempo**poco rit.*

First system of musical notation, measures 1-6. It features four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). The tempo markings *poco rit.*, *a tempo*, and *poco rit.* are positioned above the system.



Second system of musical notation, measures 7-12. It features four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). A measure rest is present in the first measure of the first staff.



Third system of musical notation, measures 13-18. It features five staves: three treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). A measure rest is present in the first measure of the first staff. A *mf* (mezzo-forte) dynamic marking is present in the first measure of the fifth staff.



Fourth system of musical notation, measures 19-24. It features four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). A measure rest is present in the first measure of the first staff.

67 *a tempo* 9 *a tempo*

67 *a tempo* 9 *a tempo*

*mf*

73 *piu rit.* *a tempo* 



73

73

73

73

# SERENADA

W. A. Mosart

Orkestr için işlân: M. Gapurow

Allegro (Çalt)

Fleýta *f*

Goboý *f*

Klarnet inB *f*

Fagot *f*

Prima-dutar *f*

Sekunda-dutar *f*

Alt-dutar *f*

Bas-dutar *f*

Pl. dutar I *f*

Pl. dutar II *f*

Çeň *f*

Kanun *f*

Ud *f*

Solo Prima dutar *f*

Gyjak I *f*

Gyjak II *f*

Wiolonçel *f*

Kontrabas *f*



5

5

5

5

①

9

9

9

259

②

17

*sf* *p* *sf* *p*

17

*sf* *p* *sf* *p*

17

*sf* *p* *sf* *p*

17

*sf* *p* *sf* *p*

17

*sf* *p* *sf* *p*

261

25

25

25

25

25

29

This musical score is for a 12-part ensemble, consisting of six systems of two staves each. The first system (measures 29-32) includes a soprano staff (treble clef, key of D major), an alto staff (treble clef, key of D major), a third soprano staff (treble clef, key of D major), and a bass staff (bass clef, key of D major). The second system (measures 33-36) includes a soprano staff (treble clef, key of D major), an alto staff (treble clef, key of D major), a third soprano staff (treble clef, key of D major), and a bass staff (bass clef, key of D major). The third system (measures 37-40) includes a soprano staff (treble clef, key of D major), an alto staff (treble clef, key of D major), a third soprano staff (treble clef, key of D major), and a bass staff (bass clef, key of D major). The fourth system (measures 41-44) includes a soprano staff (treble clef, key of D major), an alto staff (treble clef, key of D major), a third soprano staff (treble clef, key of D major), and a bass staff (bass clef, key of D major). The fifth system (measures 45-48) includes a soprano staff (treble clef, key of D major), an alto staff (treble clef, key of D major), a third soprano staff (treble clef, key of D major), and a bass staff (bass clef, key of D major). The sixth system (measures 49-52) includes a soprano staff (treble clef, key of D major), an alto staff (treble clef, key of D major), a third soprano staff (treble clef, key of D major), and a bass staff (bass clef, key of D major). The score features various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings.

33

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The music is written in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The first system (measures 33-36) shows the initial entries of several parts. The second system (measures 37-40) continues the development of the texture. The third system (measures 41-44) features more complex rhythmic patterns and some parts entering with longer note values. The fourth system (measures 45-48) shows the culmination of the entries, with many parts playing sustained notes or longer rhythmic figures. The score is meticulously notated with clefs, key signatures, and dynamic markings.



265

41

*p*

*p*

*p*

41

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

41

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

45

This musical score is for a 12-part ensemble, consisting of six systems of two staves each. The first five systems are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the sixth system is for instruments (Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba). The music is in 4/4 time with a key signature of one sharp (F#). Measures 45-48 are shown. The vocal parts feature a mix of eighth and sixteenth notes, often with ties across measures. The instrumental parts provide harmonic support with chords and moving lines. Measure 45 starts with a treble clef and a key signature of one sharp. The score is written in a standard musical notation style with various musical symbols like notes, rests, and ties.

49

This musical score is for a 12-part ensemble, consisting of six systems of two staves each. The music is written in a key with one sharp (F#) and a common time signature. The first system (measures 49-52) features active, melodic lines in all parts. The second system (measures 53-56) shows a change in texture, with the upper staves of each system playing sustained chords or rests, while the lower staves continue with more active, rhythmic patterns. The third system (measures 57-60) returns to a more active, melodic texture for all parts. The fourth system (measures 61-64) continues this active texture, with some parts featuring trills or grace notes. Measure numbers 49, 53, and 57 are indicated at the beginning of their respective systems.

[illegible]

57



First system of music, measures 57-60. It consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with rests. A dynamic marking of *p* (piano) is present in the first three staves at measure 60.

57



Second system of music, measures 57-60. It consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with rests.



Third system of music, measures 57-60. It consists of six staves. The first five staves are in treble clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with rests. Dynamic markings of *p* (piano) are present in the first, second, fourth, fifth, and sixth staves at measure 60.

57



Fourth system of music, measures 57-60. It consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with rests. Dynamic markings of *p* (piano) are present in the first and second staves at measure 60.

61

System 1: Four staves. Treble 1 and 2 have eighth-note patterns. Treble 3 has eighth-note patterns with some accidentals. Bass 1 has whole notes.

61

System 2: Four staves. Treble 1 and 2 have whole notes. Treble 3 has whole notes. Bass 1 has whole notes.

System 3: Six staves. Treble 1 and 2 have eighth-note patterns. Treble 3 has whole notes. Treble 4 and 5 have eighth-note patterns. Treble 6 has eighth-note patterns with some accidentals.

61

System 4: Four staves. Treble 1 and 2 have eighth-note patterns. Bass 1 and 2 have whole notes.

63

System 1 (Measures 63-66): Treble clef, key of D major. Measures 63-65 contain eighth-note patterns. Measure 66 contains a whole note chord.

65

System 2 (Measures 65-68): Treble clef, key of D major. Measures 65-67 contain whole note chords. Measure 68 contains a whole note chord with a fermata.

System 3 (Measures 69-72): Treble clef, key of D major. Measures 69-71 contain eighth-note patterns. Measure 72 contains a whole note chord with a fermata.

65

System 4 (Measures 73-76): Treble clef, key of D major. Measures 73-75 contain eighth-note patterns. Measure 76 contains a whole note chord with a fermata.



69 ⑥

The musical score consists of 12 staves. Measures 69-72 are shown. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings *f* (forte) and *p* (piano) are used throughout the measures.

73

73

73

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73

77

7

77

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85

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first system (measures 85-88) shows a complex interplay of melodic lines across the staves, with some parts featuring rapid sixteenth-note passages. The second system (measures 89-92) continues this texture, with some staves showing more sustained notes and others more active rhythmic patterns. The third system (measures 93-96) features a mix of melodic and harmonic textures, with some staves having long rests. The fourth system (measures 97-100) concludes the page with a variety of rhythmic and melodic elements, including some staves that end with long, sustained notes.

89

8

First system of music. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and a key signature of one sharp. The music features various note values, including eighth and sixteenth notes, and rests. A circled number '8' is placed above the second measure of the top staff.

89

Second system of music. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features various note values, including eighth and sixteenth notes, and rests.

Third system of music. It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features various note values, including eighth and sixteenth notes, and rests.

Fourth system of music. It consists of one staff with a treble clef and a key signature of one sharp. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking 'p' is present below the first measure.

89

Fifth system of music. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features various note values, including eighth and sixteenth notes, and rests.

93

First system of music (measures 93-96). It features four staves. The top two staves (treble clef) and the third staff (treble clef with a key signature change to two sharps) contain complex melodic lines with dynamic markings *sf* and *p*. The bottom staff (bass clef) provides a steady accompaniment.

93

Second system of music (measures 97-100). The top two staves have rests, while the third staff (treble clef) and bottom staff (bass clef) continue the musical texture with rhythmic patterns.

Third system of music (measures 101-104). This system contains six staves. The first five staves (all treble clef) have dynamic markings *sf* and *p*. The sixth staff (bass clef) continues the accompaniment.

93

Fourth system of music (measures 105-108). It features five staves. The first four staves (all treble clef) have dynamic markings *sf* and *p*. The fifth staff (bass clef) continues the accompaniment.

97

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The score covers measures 97 through 100. Measures 97 and 98 feature a dense texture with rapid sixteenth-note passages in the upper staves and sustained notes in the lower staves. Measures 99 and 100 show a transition to a more melodic texture, with the upper staves playing eighth-note patterns and the lower staves providing harmonic support. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout the piece.



9



First system of music, measures 1-4. It features a four-staff arrangement with treble and bass clefs. The key signature has one sharp (F#). The music includes various note values, rests, and triplets marked with a '3' and a bracket.



Second system of music, measures 5-8. It continues the four-staff arrangement. Measure 5 is marked with a '101' above the staff. The notation includes chords, single notes, and triplets.



Third system of music, measures 9-12. It continues the four-staff arrangement. The music features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking 'p' (piano) is present at the beginning of measure 10.



Fourth system of music, measures 13-16. It continues the four-staff arrangement. The notation includes various note values, rests, and triplets. The system concludes with a final measure in measure 16.

105

System 105: Four staves. Treble clef, key of D major. Measures 1-3 show various melodic lines with eighth and sixteenth notes. The bass staff has a whole note rest in measure 1 and 2, and a half note in measure 3.

106

System 106: Four staves. Treble clef, key of D major. Measures 1-3 show various melodic lines with eighth and sixteenth notes. The bass staff has a whole note rest in measure 1 and 2, and a half note in measure 3.

System 107: Six staves. Treble clef, key of D major. Measures 1-3 show various melodic lines with eighth and sixteenth notes. The bass staff has a whole note rest in measure 1 and 2, and a half note in measure 3.

115

System 115: Four staves. Treble clef, key of D major. Measures 1-3 show various melodic lines with eighth and sixteenth notes. The bass staff has a whole note rest in measure 1 and 2, and a half note in measure 3.

283

10

113



System 1: Four staves. Treble 1: Melody with eighth-note runs. Treble 2: Harmonic accompaniment. Treble 3: Harmonic accompaniment. Bass: Bass line with eighth-note runs.

113



System 2: Four staves. Treble 1: Chords and rests. Treble 2: Chords and rests. Treble 3: Chords and rests. Bass: Bass line with eighth-note runs.



System 3: Five staves. Treble 1: Melody with eighth-note runs. Treble 2: Harmonic accompaniment. Treble 3: Harmonic accompaniment. Treble 4: Melody with eighth-note runs. Treble 5: Melody with eighth-note runs. A triplet of eighth notes is marked with a '3' in a circle.

113



System 4: Four staves. Treble 1: Melody with eighth-note runs. Treble 2: Harmonic accompaniment. Treble 3: Harmonic accompaniment. Bass: Bass line with eighth-note runs. A piano dynamic marking 'p' is present in the Treble 1 staff.



11

System 11: Four staves of music. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

System 12: Four staves of music. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

System 13: Six staves of music. The first five staves are in treble clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A measure in the fourth staff has a '3' below it, indicating a triplet.

System 14: Four staves of music. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

125

*p*

*p*

*p*

*p*

125

*p*

*p*

*p*

*p*

*p*

*p*

*p*

125

*p*

*p*

*p*

*p*

12

130

This musical score consists of four systems, each containing four staves. The key signature is one sharp (F#). The first system (measures 130-131) features a melody in the first staff with a forte (*f*) dynamic, while the other staves provide harmonic support. The second system (measures 132-133) continues the melody and accompaniment. The third system (measures 134-135) shows a more complex texture with multiple melodic lines. The fourth system (measures 136-137) concludes the piece with a final melodic flourish in the first staff and sustained accompaniment in the others. The score is marked with a circled '12' at the top center and a '130' at the beginning of the first system.



19. Sargyt № 3121

## BAHÇA KÜRT

A. Geraý

Orkestr üçün işlän: M. Gapurow

Moderato (ha'yal)

Flëyta

Goboý

Klarnet inB

Fagot

Prima-dutar

Alt-dutar

Bas-dutar

Pl. dutar I

Pl. dutar II

Kanun

Çeň

Ud

Akkardeon I

Dep

Solo Gyjak

Gyjak I

Gyjak II

Wiolonçel

Kontrabas

This page of musical notation is a score for a piano, likely for a piece in G minor. It features multiple staves with various musical notations including notes, rests, and dynamic markings such as *p*, *mp*, and *mf*. The score includes a "Simile" marking and a "7" indicating a repeat or first ending. The notation is complex, with many sixteenth and thirty-second notes, and a variety of rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for a piano, with the piano part (piano) and the right hand (RH) and left hand (LH) parts clearly indicated.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major and 4/4 time. The tempo is marked "Moderato". The key signature has one sharp (F#). The score is divided into two systems, each with a repeat sign. The first system starts with a 14-measure rest for the vocal line, followed by a 2-measure rest for the piano line. The piano line begins with a melody in the right hand and a bass line in the left hand. The vocal line enters in the second system. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano accompaniment features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and sustained chords. The vocal line is a simple melody with some grace notes and a final cadence. The score is a page from a larger manuscript, with the page number 14 visible in the top left corner.

This image shows a page of musical notation for a piano score. The notation is arranged in systems of staves. The top system includes a treble clef staff with a melodic line and three piano staves (treble, middle, and bass clefs) with accompaniment. The bottom system includes a treble clef staff with a melodic line and three piano staves (treble, middle, and bass clefs) with accompaniment. The notation is complex, featuring many sixteenth and thirty-second notes. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are present throughout the score. The page is numbered '21' in the top left corner.

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 3/4. The music features various notes, including quarter notes, eighth notes, and sixteenth notes, as well as rests and bar lines. The notation is presented in a clear, black-and-white format, typical of a printed musical score.

This image shows a page of musical notation for a piano score. The music is written on multiple staves, including treble and bass clefs. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout the score. The page is numbered 4 in the top right corner. The music is in a key signature of one flat (B-flat). The notation is arranged in a system with four measures per staff. The first measure of each staff contains a whole note or a half note, followed by a series of sixteenth or thirty-second notes in the subsequent measures. The dynamic markings *p* and *f* are placed below the staves, indicating the volume of the music. The page is numbered 4 in the top right corner. The music is in a key signature of one flat (B-flat). The notation is arranged in a system with four measures per staff. The first measure of each staff contains a whole note or a half note, followed by a series of sixteenth or thirty-second notes in the subsequent measures. The dynamic markings *p* and *f* are placed below the staves, indicating the volume of the music.

[illegible]



This image displays a page of musical notation, likely for a piano piece. The notation is organized into systems of staves. The first system consists of three staves: two treble clefs and one bass clef. The second system also has three staves: two treble clefs and one bass clef. The third system is more complex, featuring five staves: three treble clefs and two bass clefs. The fourth system consists of three staves: two treble clefs and one bass clef. The fifth system has three staves: two treble clefs and one bass clef. The notation includes various musical symbols such as notes, rests, bar lines, and key signatures. The key signature appears to be one flat (B-flat). The notation is written in a clear, professional style, typical of a musical score.

51

*p*

51

*p*

51

*p*

51

*p*

51

*p*

51

*p*

51

*p*

51

*p*

51

*p*

51

*p*

**Allegro Vivace**

58 6

This block contains the musical notation for measures 58 through 61 of a piece in 6/8 time. The score is written for a piano and features four systems of staves. Each system consists of a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 58 begins with a treble staff containing a sixteenth-note triplet and a quarter note, and a bass staff with a half note. Measures 59 and 60 are marked with repeat signs. Measure 61 concludes the system with a treble staff containing a half note and a bass staff with a half note.

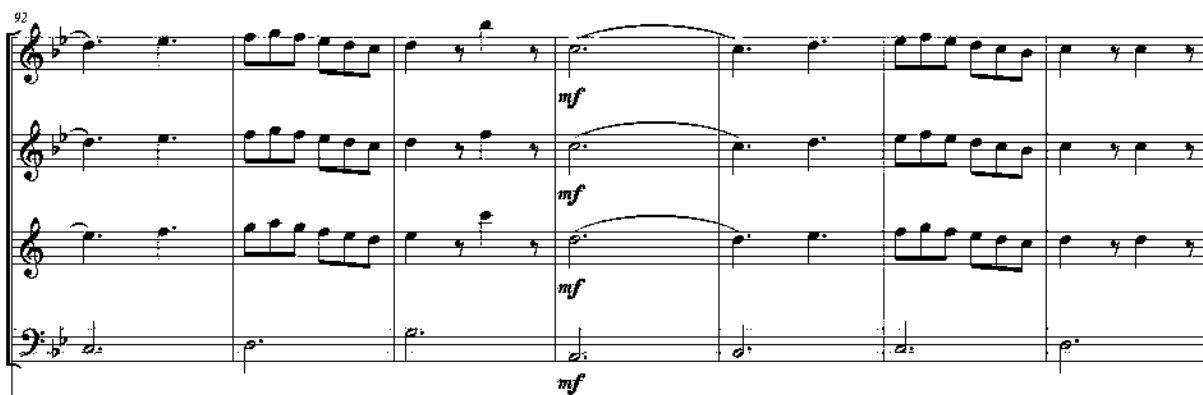
[illegible]

This image displays a page of musical notation for a piano piece. The score is written for multiple staves, including treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Simile". The page is divided into two systems by a double bar line, with measures 73 and 8 indicated at the beginning of the first system.

<sup>91</sup> 1. 2. 9.

Musical score for a piano piece, measures 91-100. The score is in 3/4 time and B-flat major. It features five systems of staves. The first system has four staves (treble, two middle, and bass). The second system has three staves (treble, middle, and bass). The third system has five staves (treble, two middle, and three bass). The fourth system has two staves (treble and bass). The fifth system has four staves (treble, two middle, and bass). The music includes various melodic lines, chords, and a prominent bass line. Dynamics include forte (f) and piano (p). The score is marked with first, second, and third endings.

92



mf

mf

mf

mf

mf

mf

92



mf

mf

mf



mf

mf

mf

mf

mf

92



mf



mf

92



mf

mf

mf

mf

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score with vocal parts for the King of Sheikhan, Ko-Ko, and the Rose Tree. The score is in 3/4 time and features a key signature of one flat (B-flat). The music is divided into two systems, each containing five staves. The first system includes the vocal parts and the piano accompaniment. The second system includes the piano accompaniment and the vocal parts. The score is marked with dynamic levels such as *mf* (mezzo-forte) and *ff* (fortissimo). The tempo is marked "Allegretto". The score is for a full orchestra, including strings, woodwinds, and brass. The vocal parts are for the King of Sheikhan, Ko-Ko, and the Rose Tree. The score is in Italian and includes the lyrics "The Rose Tree" and "The King of Sheikhan".





# OBA TANSY

A. Şalow – I. Tihonow  
Orkestr üçün işlän: M. Gapurow

Allegro (Çalt)

Fleýta *mf*

Goboý *mf*

Klarnet inB

Fagot *mf*

Prima-dutar *mf*

Alt-dutar

Bas-dutar *mf*

Pl. dutar I *mf*

Pl. dutar II

Kanun *mf*

Çeň *mf*

Ud

Solo Plektr dutar *mf*

Gyjak I

Gyjak II

Wiolonçel

Kontrabas

[illegible]

11

11

11

2

This musical score consists of five systems of staves, each containing four staves. The first system (measures 16-19) features a treble and bass staff pair with a piano (p) dynamic marking. The second system (measures 20-23) includes a piano (p) dynamic marking and a melodic line with a slur. The third system (measures 24-27) includes a piano (p) dynamic marking and a melodic line with a slur. The fourth system (measures 28-31) includes a piano (p) dynamic marking and a melodic line with a slur. The fifth system (measures 32-35) includes a piano (p) dynamic marking and a melodic line with a slur. The score is written in a key signature of one sharp (F#) and a common time signature (C).

[illegible]

26

This musical score is for a 12-part ensemble, consisting of six systems of two staves each. The first system (measures 26-30) features a treble staff with whole rests and a bass staff with a rhythmic pattern of eighth notes. The second system (measures 31-35) has treble staves with eighth-note chords and bass staves with eighth notes. The third system (measures 36-40) includes treble staves with eighth-note runs and bass staves with eighth notes. The fourth system (measures 41-45) shows treble staves with half notes and bass staves with eighth notes. The fifth system (measures 46-50) features treble staves with eighth-note chords and bass staves with eighth notes. The sixth system (measures 51-55) has treble staves with eighth-note runs and bass staves with eighth notes. The score is written in a key with one sharp (F#) and a common time signature.

26

26

31

*mf*

*mf*

*mf*

*mf*

31

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

31

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



34

36

34

36

⑤

This musical score is for a 12-part ensemble, consisting of six pairs of staves (treble and bass clef). The music is written in 4/4 time and features a key signature of one sharp (F#). The score covers measures 41 through 45. Measures 41 and 42 are marked with a forte (*f*) dynamic. The notation includes a variety of rhythmic patterns: eighth and sixteenth notes in the upper staves, and quarter and eighth notes in the lower staves. There are also rests and chordal textures. The score is divided into five measures, each containing five staves. The notation is clear and professional, typical of a published musical score.

46

6

46

46

46

[illegible]

8

56

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

61

This musical score is for a 12-part ensemble, consisting of six systems of two staves each. The first system (measures 61-65) features a melody in the upper staff of each system and a bass line in the lower staff. The second system (measures 61-65) features a complex rhythmic pattern in the upper staff and a bass line in the lower staff. The third system (measures 61-65) features a melody in the upper staff and a bass line in the lower staff. The fourth system (measures 61-65) features a melody in the upper staff and a bass line in the lower staff. The fifth system (measures 61-65) features a melody in the upper staff and a bass line in the lower staff. The sixth system (measures 61-65) features a melody in the upper staff and a bass line in the lower staff.

61

61

66

66

*Glossando*

*Glossando*

71

7

71

71



76

76

76

76

81

The musical score consists of five systems of staves. The first system has four staves: the first two are empty, the third has a key signature of one sharp (F#), and the fourth has a bass clef and a melodic line. The second system has four staves: the first two have treble clefs and chords, the third has a bass clef and a melodic line, and the fourth has a bass clef and a melodic line. The third system has five staves: the first has a treble clef and a melodic line, the second has a treble clef and chords, the third and fourth have treble clefs and chords, and the fifth has a bass clef and a melodic line. The fourth system has five staves: the first has a treble clef and a melodic line, the second has a treble clef and chords, the third and fourth have treble clefs and chords, and the fifth has a bass clef and a melodic line. The fifth system has four staves: the first has a treble clef and a melodic line, the second has a treble clef and chords, the third has a bass clef and a melodic line, and the fourth has a bass clef and a melodic line. The number 81 is written above the first staff of the first system and the first staff of the second system.

86

86

86

91

This musical score is for a 12-part ensemble, consisting of six staves in pairs. The first three staves (top pair) are in treble clef, with the third staff having a key signature of one sharp (F#). The bottom three staves (bottom pair) are in bass clef. The score covers measures 91 to 95. Measures 91 and 92 show the top three staves with whole rests, while the bottom three staves have eighth-note patterns. Measures 93 and 94 show the top three staves with whole rests, and the bottom three staves with eighth-note patterns. Measure 95 shows the top three staves with whole rests, and the bottom three staves with eighth-note patterns. The bottom three staves feature a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes and sixteenth notes.

9

96

This musical score consists of five systems, each with four staves. The first system (measures 96-100) features a treble clef with a key signature of one sharp (F#) and a common time signature. The first staff has a whole rest in measure 96, followed by a melodic line of eighth and sixteenth notes. The second and third staves mirror this melody. The fourth staff is a bass line with a steady eighth-note pulse. The second system (measures 101-105) continues the melody in the first three staves, while the fourth staff provides harmonic support with chords and eighth notes. The third system (measures 106-110) introduces a new melodic line in the first staff, which is then echoed in the second and third staves. The fourth staff continues its rhythmic pattern. The fourth system (measures 111-115) features a more complex texture with multiple voices in the first three staves and a more active bass line. The fifth system (measures 116-120) concludes the passage with sustained chords in the first three staves and a final melodic phrase in the fourth staff.

96

96

101

10

101

101

106

The image displays five systems of musical notation, each consisting of five staves. The notation is written in black ink on a white background. The first system (top) includes a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with some rests. The second system continues the notation with similar rhythmic patterns. The third system features a mix of eighth and sixteenth notes, with some staves showing longer note values. The fourth system includes a treble clef and a key signature of one sharp (F#), with notation similar to the first system. The fifth system (bottom) features a treble clef and a key signature of one sharp (F#), with notation similar to the first system. The page number 327 is located at the bottom center of the page, enclosed in a circle.

106

106

106

327

11

The musical score is arranged in three systems of four staves each. The first system (staves 1-4) begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together in groups. The second system (staves 5-8) continues the melodic lines, with some staves showing more complex rhythmic patterns. The third system (staves 9-12) features a mix of treble and bass clefs, with some staves containing longer note values and rests. Dynamic markings such as 'mf' (mezzo-forte) are present at the beginning of several staves. The overall texture is dense and rhythmic, typical of a contemporary ensemble piece.



116

System 1 (Measures 116-120): Treble and bass staves. Treble staff contains eighth and sixteenth notes, mostly beamed in pairs. Bass staff contains eighth notes and rests.

116

System 2 (Measures 116-120): Treble and bass staves. Treble staff contains eighth notes and rests. Bass staff contains eighth notes and rests.

System 3 (Measures 116-120): Treble and bass staves. Treble staff contains eighth and sixteenth notes, mostly beamed in pairs. Bass staff contains eighth notes and rests.

116

System 4 (Measures 116-120): Treble and bass staves. Treble staff contains eighth notes and rests. Bass staff contains eighth notes and rests.

121

System 121, measures 1-5. Treble and bass staves with complex rhythmic patterns.

121

System 121, measures 6-10. Treble and bass staves with complex rhythmic patterns.

System 121, measures 11-15. Treble and bass staves with complex rhythmic patterns.

121

System 121, measures 16-20. Treble and bass staves with complex rhythmic patterns.

126



First system of music, measures 126-128. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a complex melodic line in the upper staves and a simpler bass line.

126



Second system of music, measures 126-128. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a complex melodic line in the upper staves and a simpler bass line.



Third system of music, measures 126-128. It consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The music features a complex melodic line in the upper staves and a simpler bass line.

126



Fourth system of music, measures 126-128. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music features a complex melodic line in the upper staves and a simpler bass line.

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*Muhammetmyrat Gapurow, Halow Muhammetgulyýew*

# Halk saz gurallary orkestri üçin eserleriň ýygyny

*Ýokary, ýörite orta sazçylyk we sungat  
mekdepleri üçin okuw gollanmasy*

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